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THE REVIEW OF ACADEMIC LIFE
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THE DIRTY DOZEN

ACADEMIA'S SKANKIEST FUNDERS

On L Street NW, in the heart of Washington's business corridor, harried execs are sometimes brought up short by a puzzling new piece of urban art: a life-size statue of an elderly Japanese man. The statue wears a Western business suit and an avuncular expression on its burnished-gold face. Clustered around it are the figures of three children—one Asian, one white, one black. This we-are-the-world tableau is presumably meant to embody the noble credo of Ryoichi Sasakawa, the Japanese magnate thus depicted, who declared in a recent press release: "The youth of the world should be encouraged and supported in their enthusiasm for creating a brighter future."

Sasakawa's likeness stands outside a pink marble building, the headquarters of the Sasakawa Peace Foundation USA. It is through this organization's Tokyo branch that the Japanese billionaire—who made his fortune from a gambling operation, who was once jailed as a suspected war criminal, and who has declared himself a fascist—is waging an ambitious campaign to distribute a total of $50 million to fifty universities throughout the world. Yet both statue and foundation bespeak not so much Sasakawa's beneficence as the way in which philanthropic donations to higher education have served to glorify some of the most miserable rascals of modern finance.

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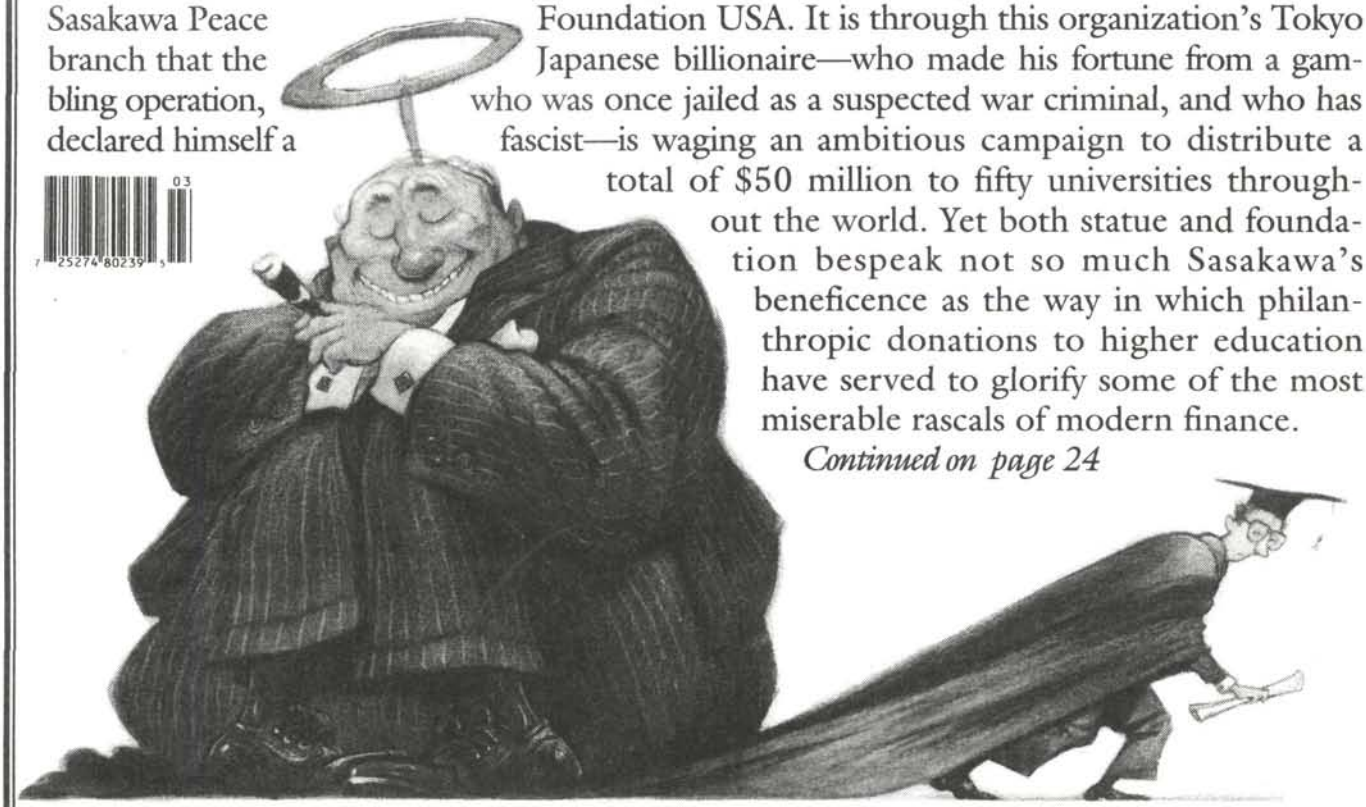

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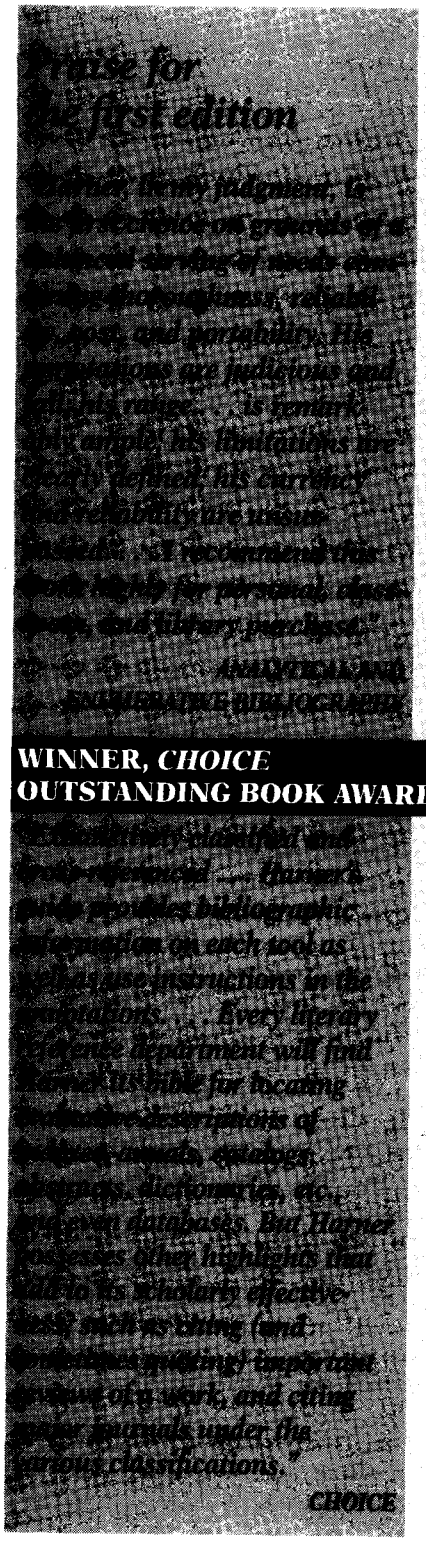

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About the editor: James L. Harner is a professor of English at Texas A&M University, College Station, and the coeditor of the World Shakespeare Bibliography. He has published numerous articles and seven books, including the *MLA Directory of Scholarly Presses in Language and Literature* (1991) and *On Compiling an Annotated Bibliography* (MLA, 1991).

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Letters to the *Editor*

STANDARDS WARFARE

I was intensely disappointed by William McGowan's analysis of the current crisis at the City University of New York ("The Battle for City University," January/ February 1993). I thought we had learned in the 1960s that it is no longer acceptable to write about the welfare and needs of a university without listening to the voice of the students. In this controversy, the students have a very strong interest, which they have articulated on a number of occasions over the last twenty years, and their interest is not well represented by the faculty or the administration, particularly the faculty and administrators consulted by the author.

I suppose that McGowan might defend this absence by reiterating the major implicit theme of the article: that much of the current CUNY student body does not belong there, and that any solution to CUNY's problems depends on revising standards so that qualified students can be recruited. He apparently sees no need to explore the needs and demands of people who don't belong at CUNY to begin with.

The horrible irony of this stance is that it is a complete break with the remarkable achievements that constitute CUNY's claim to a unique place in the history of American education. As McGowan himself points out, City College's reputation as the "Harvard of the Poor" in the 1940s and 1950s was constructed from its ability to unlock the immense intellectual potential of New York City's working-class youth, a group that other educators said were unqualified for college.

The current students are the legitimate heirs to this tradition, and they deserve the same respect as their predecessors. And if the faculty and administration is worthy of this tradition, they will fight for the resources to fulfill this mission, instead of seeking a new set of less difficult students.

Michael Schwartz, *Institute for Social Analysis, SUNY Stony Brook*

Lacking an insider's parochial perspective, William McGowan was in a position to say something intelligent about the decline of City University. But by focusing on the narrow question of academic standards, he has only produced an updated version of the access vs. elitism stories that have been coming out regularly since the Open Admissions program began in 1970. The real story, like most real stories, has to do with money and power.

In the early Sixties, New York City had four free-standing senior colleges with free tuition dedicated to giving a first-class liberal-arts education to poor but upwardly mobile students from the city's high schools: City College, Hunter College, Brooklyn College, and Queens College. In the late Sixties, the fat part of the postwar baby boom began to reach college age, and the colleges expanded and combined with city junior colleges and training institutes to form a huge but loose federation with a weak chancellor.

At the same time, Mayor John V. Lindsay's administration used deficit spending to extend admission to the city colleges to every high school graduate. The combination of demographics and the new commitment to total access more than doubled the number of students and campuses, and the budget soared but was covered by Great Society spending and (later) by revenue sharing during the Nixon administration. When the city nearly went bankrupt in 1975, the colleges dramatically closed for two weeks, fired tenured professors, made drastic budget cuts, and imposed tuition. (Most funds for the senior colleges began to be taken out of the New York State budget instead of New York City's.) But the economy was stable, so the loss of revenue was temporary and was quickly made up.

A more serious and insidious crisis began to build in the Carter and Reagan years, as revenue sharing was cut back and (with the aging of the baby boomers) the university population began to wane. The City University could not cut back its mission: It was

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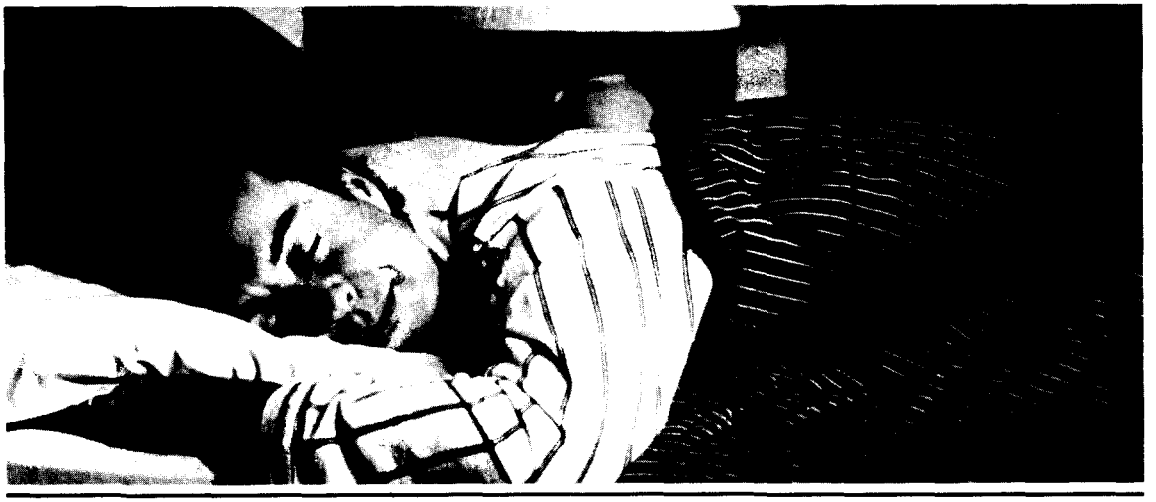

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Field *Notes*

THE FINALS FRONTIER

IN SPACE, NO ONE CAN HEAR you lecture. The skies may be cluttered with military hardware and telecom satellites, but so far not with college campuses. Even the most starry-eyed academic must still command the lectern with feet planted on earthly clay.

But the International Space University wants to change all that. In each of its five years of existence, the "university," a non-degree-granting summer program on space science and policy, has met at a different borrowed (terrestrial) facility, but ISU administrators say their goal is to establish the ultimate satellite campus—in outer space.

"We have the objective of having an extraterrestrial base or bases," says ISU director and cofounder Bob Richards. "One goal—an easy one—is having students working from a manned space station. Another is having grad students fly up on their own and do their experiments in orbit."

Despite its unusual aspirations and a public relations packet with a cover illustration straight out of a bad Robert Heinlein novel—square-jawed students of the future in blue coveralls and mirrored sunglasses disembarking from a rocket ship—ISU apparently isn't just for space cadets. The hundred or so summer students, many of whom have advanced science degrees, each fork over $12,000 in tuition for ten weeks of lectures and coursework on subjects such as advanced space engineering, biology, and policy, taught by noted researchers. The ISU catalogue also lists courses in "Space Business and Management" and in "Space Humanities," the latter purporting to use "the classical topics of the humanities—art, history, literature, etc." —to "investigate the motivational and inspirational impact of space on our ever-changing species." NASA and the aerospace industry provide $2 million in funding annually. "Just as the first universities were the Renaissance response to the Dark Ages," Richards declares, "we consider ISU to be a response to the age of space."

—Sue Young Wilson

ISU's goal is to establish the ultimate satellite campus—in outer space.

WHY WE DIDN'T GO TO LAW SCHOOL, REASON #43

MANY LAW FIRMS, MINDFUL of their annual quest for cream-of-the-crop law students, strive to be known as the kind of employer that offers permanent jobs to all lawyer-wannabes hired for a summer, even those that "fall down the elevator shaft and can't find the bathroom," according to one Boston attorney.

By the same token, for unsuspecting students lured to a firm by claims of a near-perfect record on job offers, it's like "a scarlet letter on [their] chests" if they don't get a job offer, says one law student.

So law offices, to keep their reputations intact for future recruits, take vigorous...nonaction. They make offers that are contingent upon nonacceptance, called, variously, nonoffers, cold offers, false offers, soft offers, and grudge offers. The clear losers in this game are next year's hopefuls. As one third-year Harvard Law School student told a reporter at the *Harvard Law Record*, "This way I can lie to law firms and say I got an offer. Conversely, they can lie to law students by saying they offer all summer associates permanent positions. I know I'm completely cheating both potential employers and naive 2Ls who will look at this firm and think *great*. But...I'm too afraid not to play this game."

How prevalent is this nonphenomenon?

The National Association

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for Law Placement says offer inflation was prevalent enough in the early Eighties for a kind of non-rule to be adopted—not a written rule, but a gentleman's agreement meant to steer NALP's 170 participating law schools and 850 legal employers away from the discreetly deceptive practice. "NALP cannot endorse it," says Paula Patton, executive director of the association, who refers to the offers as "cold" or "soft." "It smacks of dishonesty."

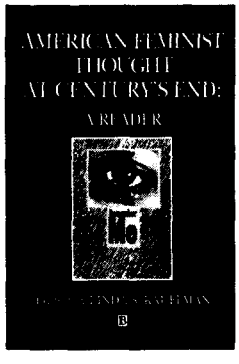
Placement officers at various law schools offered a

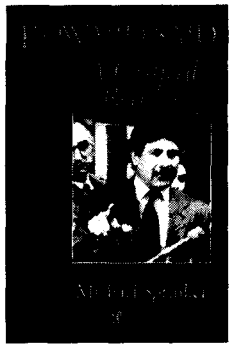
MOONBEAMS AND E-METERS

Okay, so Marx was wrong. The state will not wither away. It will merely whittle away. And the first part to go will be public education. But forget Channel One for a moment and flip over to some of the more remote, ultrahigh-frequency channels down at the other end of the dial. Like the Moonies, for example, who've just bought the University of Bridgeport in Connecticut. And the Scientologists. Only recently, it seems, Moscow State University conferred a posthumous honorary degree of doctor of literature on L. Ron Hubbard, science fiction writer and founder of Scientology. To further celebrate this "author, philosopher, and humanitarian," the university also opened an L. Ron Hubbard Hall and promised a translation of Hubbard's seminal work, *Dianetics*.

Hard to know where things will go next, but rumor has it that the University of Omsk is currently negotiating a pretty sweet deal with Jeanne Dixon. Stay tuned.

—*R.J. Lambrose*





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Field *Notes*

variety of non-answers to our question. "I've heard about this for years," says Harvard University's career-services director June Thompson. "But when you ask for a specific instance...? I think it does happen occasionally, but I think it's not likely that it goes on all the time." Columbia's dean of placement, Howard Maltby, agrees: "I think it would happen less in recessions because you can't run the risk that someone will force your hand."

What do students and attorneys have to say?

Harvard Law Record reporter Lisa Zornberg has found that the trend is "not that uncommon...but the whole system is one that functions in silence."

An attorney at a New York City law firm says that, in 1991, when he was a summer associate on the hiring committee of a prominent Los Angeles law firm, nonoffers were made regularly. "When they gave out offers, they factored in which offers they knew wouldn't be accepted," he says. "You know, [offers to] people from back east, people who had split their summers with other firms." The attorney adds that he knows a woman in San Francisco who was told she was turned down because the law school she attended was not prestigious enough: "When she noted that someone else from the same school had been made an offer, they said, 'Yes, but we know that person isn't coming.' "

CULVER PICTURES

"I know I'm completely cheating both potential employers and naive 2Ls who will look at [a] firm and think, great, *but I'm afraid not to play this game," one law student said.*

A lawyer with a San Francisco law firm says that when he was a summer associate at a leading New York City firm, "they were certainly doing it." That, however, was in 1985. "It was more of a buyer's market," he says. "My guess is that now firms are afraid people will accept their offers."

Did the New York firm make its nonoffers out of the goodness of its corporate heart? "That's certainly what I believed at the time," the lawyer says. "If they turned you down, it made it difficult for you to get another job. I always thought of it as the same thing as a business saying, 'Okay, we'll let you quit.'"

One thing is clear. The nonoffer is a nontrend that is not talked about—frequently.

—Cynthia Fox

DA ON EYE CONTACT, NYET ON BROWN SUITS

WE HAVE READ A NUMBER OF STORIES RECENTLY ABOUT THE SUCCESS RUSSIAN SCIENTISTS have had in finding jobs in the United States—the University of Minnesota created a new physics department out of émigré ranks—so we were intrigued to come across a story in *The New York Times* that described the workings of a nonprofit program designed to ease the scientific-career transition. Run by an American-born astrophysicist and career counselor, Dr. Stanley Rosen, the program is designed to reorient a professional caste steeped in the blunt, argumentative style of the former USSR to the bland hypocrisies of the American marketplace. That means *da* on networking and eye contact, *nyet* on smoking and brown suits.

From socialism and string theory to a smile and a shoeshine....

All of this would be of only mild interest, however, were the program not being conducted at the Workmen's Circle, the former political and cultural home of the Jewish left in New York City. (It was, in fact, the arrival of an earlier group of émigrés—thousands of veterans of the failed 1905 Russian Revolution—that accounted for the rapid growth of the Workmen's Circle in the early twentieth century.) From socialism and string theory to a smile and a shoeshine: a staggering distance to calculate.

—R.J. Lambrose

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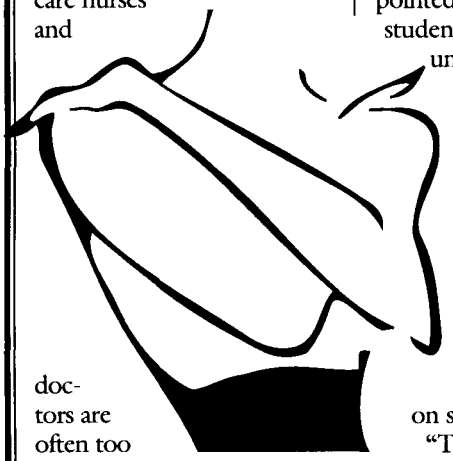
A LAYING-ON OF HANDS

CALL US PRUDISH, IF YOU must. But we're just not sure that a student should, in order to pass a course, be expected to bare her breasts in class.

That is, however, what is required of students in the physician associates program at Yale's School of Medicine. This twenty-four-month program trains people to deliver the kind of hands-on clinical care nurses and doctors are often too rushed to give. In a required first-year course, PA students learn how to perform physical examinations on one another, practicing the basic elements of the exam over and over until they've got the rhythm of it. Then, at the end of the course, they attempt their first rectal, pelvic, and genital exams on what Robert H. Gifford, the school's associate dean for education and student affairs, decorously calls "standardized patients"—trained subjects paid to allow their private parts to be probed in the public interest. A breast exam is considered an integral part of a physical, however, so students—male and female—serve as warm bodies for one another.

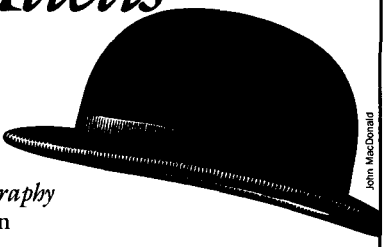


Last fall, one student, Nadine Nicotera, objected—and was informed by her instructor that she risked failing the course, and the entire program, if she refused to stand up and be prodded. After talks with the school's deans and protests by medical students—who pointed out that male PA students do not have to undergo the course's testicular exam—Nicotera was granted an exemption.

Why, you might reasonably ask, are PA students asked to feel up their future colleagues, while M.D. students are only required to practice on strangers?

"That's the way it's done here," says Elaine Grant, the School of Medicine's assistant dean for the physician associates program. Grant contends that there is good reason to do things the touchy-feely PA way: "This is just one small part of learning a complete physical. The physical has a certain necessary order, and it is taught as a flow." The students (seven men and twenty-one women this year) are assigned proctors and placed in groups of four, some made up of four women, others of two women and two men. "Then we let them pair up according to how comfortable they are," says Grant. "Typically, they

Inside *Ideas*



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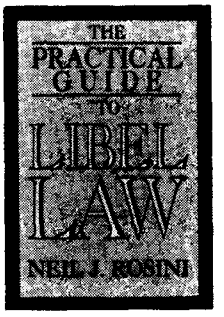

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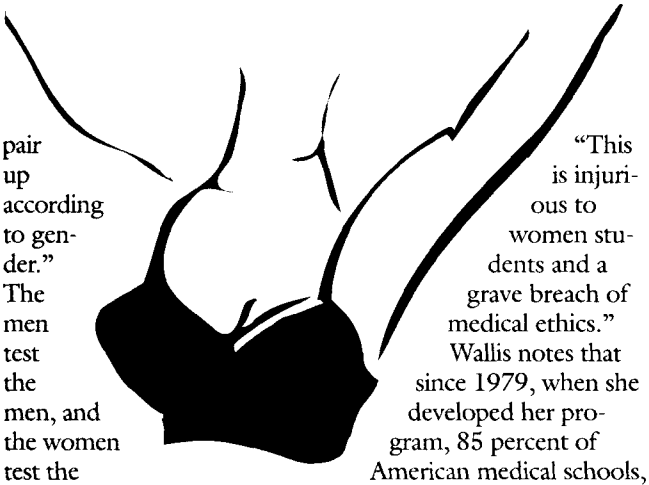

pair up according to gender." The men test the men, and the women test the women; then, like square dancers, they trade partners and touch again until they have learned to examine both women and men.

According to Grant, medical practitioners who do not rehearse the breast exam repeatedly as students will skip it—much as they tend to skip the genital, rectal, and pelvic exams. In an era of soaring breast-cancer rates, that can be dangerous. "I can assure you that as a patient you wouldn't want a doctor who had only practiced a breast exam a couple of times on a standardized patient," says Grant. Of the more than 400 students—the vast majority of them women—who have enrolled in the program since its inception in 1971, "we'd never had anyone complain [about being a subject] before," Grant says.

But Lila Wallis of Cornell Medical College, who founded a program to train standardized patients, finds the episode troubling. "I don't understand why Yale Medical School has reverted to the antiquated practices of the 1960s," she says. "This is injurious to women students and a grave breach of medical ethics." Wallis notes that since 1979, when she developed her program, 85 percent of American medical schools, including Yale's, have come around to using trained exam subjects. Grant, on the other hand, wants to ensure that her students feel at ease with their own and others' bodies. "Patients can sense immediately when a doctor isn't comfortable, and they feel awkward, too," she says.

Grant adds that she had no problem giving Nicotera a waiver for the breast exam alone, but that the student—who declined to be interviewed for this article— "wasn't comfortable doing any part of the physical exam except for the limbs, head, and neck."

Eventually, though, Nicotera was allowed to participate in the class without serving as an exam subject. And Grant's defense notwithstanding, the incident has prompted a change in policy. In the future, says medical school associate dean Robert Gifford, students will practice the breast exam on standardized patients. "When I learned about the breast business, I felt the student had the absolute right to opt out," he says.

—Paul Elie

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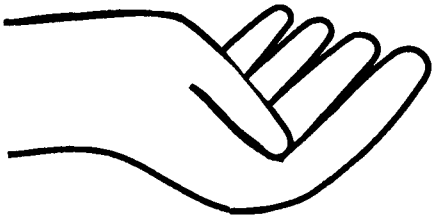
BREAKTHROUGH BOOKS POVERTY IN AMERICA



We asked five people who write about poverty in America to tell us about the best books published in their field in the past year or so. Here are their responses.

Lawrence Mead, associate professor of politics, New York University; author of *Beyond Entitlement: The Social Obligations of Citizenship* (1985) and *The New Politics of Poverty: The Non-Working Poor in America* (1992).

Mead likes ***Rethinking Social Policy: Race, Poverty & the Underclass*** (Harvard University Press, 1991), a collection of essays by sociologist **Christopher Jencks,** because "it looks at current issues in the field—the role of racial bias, the impact of affirmative action, the reasons for crime—with an enormously sure grasp of the facts, free of ideological suppositions." His only criticism: "Jencks, like many writers on poverty, is reluctant to venture broad theories about its causes."

Mead also praises **Mickey Kaus's *The End of Equality*** (Basic Books, 1992) for "changing the meaning of social reform, proposing that we understand equality in terms of social equality, not economic equality." Kaus claims that income redistribution by the government won't work and argues, says Mead, that "we have to interact with poor people as *equals*."

Alex Kotlowitz, reporter for *The Wall Street Journal*; author of *There Are No Children Here: The Story of Two Boys Growing up in the Other America* (1991).

Kotlowitz chooses ***Praying for Sheetrock,*** by **Melissa Greene** (Addison-Wesley, 1991), "a wonderful story" about the civil rights movement coming late to a small, mostly black community in southern Georgia. The book does a fine job, Kotlowitz says, of portraying the community members' "relations with a white sheriff, their struggle to take control of their own destiny, and the lack of political power that can result from poverty."

Joel Blau, professor of social policy, SUNY/Stony Brook; author of *The Visible Poor: Homelessness in the United States* (1992).

Blau singles out ***American Apartheid: Segregation and the Making of the Underclass,*** by **Douglas S. Massey** and **Nancy A. Denton** (Harvard University Press, 1993), as a powerful analysis of how racial segregation and low income work together to produce an American "underclass."

Scholars of poverty "who've emphasized one factor—segregation or income levels—over the other," Blau says, "have missed the fact that the two taken together explain much more than either does individually." Massey and Denton, on the other hand, he says, use recent census data to demonstrate that "it's the poorest class of people who are the most racially segregated and the most segregated who are the poorest."

Nicholas Lemann, author of *The Promised Land: The Great Black Migration & How It Changed America* (1991).

Lemann says he prefers works on poverty that are "*not* statistical, but done by people who've gone out and investigated poverty firsthand, seen what they're writing about."

One such book, he says, is ***Streetwise: Race, Class & Change in an Urban Community,*** by **Elijah Anderson** (University of Chicago Press, 1990), which "compares two black neighborhoods in an American city, one middle-class and one poor." Lemann calls the author "superbly grounded in sociological theory but also someone who has done much work in the field—the book captures vivid details about life in poor neighborhoods."

Jacqueline Jones, professor of history at Brandeis University; author of *The Dispossessed: America's Underclasses from the Civil War to the Present* (1992).

"The best way to look at poverty is to look at distressed communities across the country," says Jones, who's "skeptical of books that purport to deal with poverty and examine it only in the black community." She picks **Jonathan Kozol's *Savage Inequalities: Children in America's Schools*** (Crown, 1991) "because Kozol does deal with different areas of the country and with both black and white schools, showing that some schools are radically underfunded and that American society is radically unequal."

—Molly McQuade

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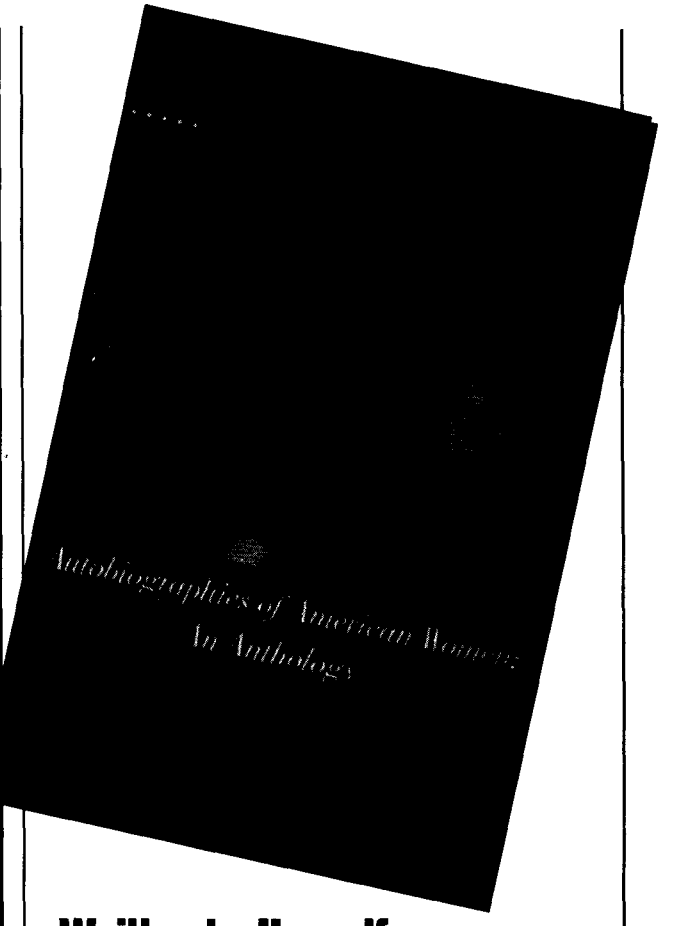

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Inside *Publishing*

A BLAST FROM THE FEMINIST PAST

About a year ago, *Publisher's Weekly* asked the proprietors of feminist bookstores across the country to name the twenty most influential "women's" books of the past two decades. The list they came up with included bestsellers like *The Color Purple* and *Backlash* and a slew of books that any gender-studies major of the Nineties would be proud to carry in her backpack. But one book on the list—Shulamith Firestone's *The Dialectic of Sex*, published by William Morrow in 1970—was not only out of print but out of cultural circulation. Andy Dutter, the editor of Morrow's trade paperback line, Quill, read the results of the *PW* survey and remembered that Morrow still held the rights to Firestone's polemic. So he got another Morrow author, late-model feminist Naomi Wolf, to write a jacket blurb—"No one can understand how feminism has evolved without reading this radical, inflammatory second wave landmark"—and in March, a new edition of *The Dialectic of Sex* hits the bookstores.

But what, one wonders, will the audience Morrow is banking on—the yuppies who gobbled up Wolf's *The Beauty Myth* and Susan Faludi's *Backlash*—make of Firestone? *The Dialectic of Sex* is like a time capsule untouched since the early Seventies. Crack it open and you get an immediate sense of the energy and audaciousness of radical feminism, the movement that coined terms like "sexual politics" and "consciousness raising," launched the abortion-rights crusade, and pushed the mainstream women's movement toward a more confrontational stance. But you also get a whiff of some fustier stuff, more embarrassing by far than any bell-bottomed fashion statement of the past. Firestone is dogmatically hostile to psychoanalytic thinking; blithely confident that women, whatever their race or economic background, constitute a unified "sex-class"; and given to denouncing modern art in vaguely Stalinist terms. Anyone who feels nostalgic for the days before theory tangled up the simple verities of feminism should be forced to read some of Firestone's sledgehammer prose.

Even when it first came out, the book must have seemed a little weird. Firestone was one of those feminists who believed biological difference was the irrefutable root of women's oppression. Unlike many of her contemporaries, however, she placed boundless faith in technology as a means of transcending anatomical destiny. *The Dialectic of Sex* sketches out a utopian (some might say dystopian) future in which artificial reproduction supersedes "barbaric" pregnancy, "transexual group marriages" supplant the monogamous couple, taboos against sexual relations between adults and children wither away, and polymorphous perversity triumphs over normative heterosexuality. The goal, Firestone explains, is not just the "elimination of male privilege but of the sex distinction itself." Whew.

Morrow is releasing the book early in the month to coincide with International Women's Week, but Firestone won't be helping to promote it. She dropped out of the women's movement in 1970, disappeared from public view, and has never published another book. According to Dutter, she declined to contribute an introduction to the new edition of her book or to give interviews about it. Friends say she is reclusive, litigious, and profoundly alienated from contemporary feminism.

The Dialectic Of Sex ought to be a useful antidote to the collective amnesia that afflicts successive waves of American feminism. For one thing, it could serve as a handy précis of mistakes that ought not to be repeated. "For all its problems, it's still an amazing and impressive book," says Alice Echols, author of *Daring to be Bad: Radical Feminism in America 1967–1975*. "All the more so when you remember that Firestone was only twenty-three or twenty-four when she wrote it, and that it was sort of done on the sly because many women in the movement resented the visibility her writing gave her."

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Inside *Publishing*

POCKETED BOOKS

Sometimes, as you wander through the publishers' exhibits at the MLA, so carnival-like yet so dispiriting, the little voices in your head pose strange questions: What is "performativity"? Why are the sessions where big names consider questions like "Literary Studies: What Next?" always consigned to airless broom closets, while those on the Venerable Bede snag the grand ballroom? Where is Andrew Ross, and what color is his jacket? Will any of this stuff be on the test? And sometimes the voices start urging you to do things you'll be sorry for later. Like steal the books on display.

"At the MLA, if it's not glued down they take it," says an employee of Random House who asks to remain nameless. "This year was better than usual; we had only two books stolen from the booth. But one was a seventy-five-dollar coffee-table book—*The Sefer Ha'haggadah*—that weighed between five and ten pounds. You've got to admire whoever took it for just managing to heft it.

"It's not just the MLA, of course," the Random House exhibitor continues. "I had a friend who used to work the booths at the American Society of Religious Studies and Biblical Literature convention. She said it got pretty hairy there. She once saw a nun take a book."

This is the stuff of exhibitors' banter and lore—which kinds of academics steal the most books; why a 50 percent discount will satisfy some conference-goers and leave others yearning for a raft of freebies; how to politely confront a professor who's just sauntered off with an expensive new book under his arm; what to say when one of your authors sweeps by your booth to inspect her new monograph on display, only to learn that it's been AWOL since the first day of the conference. (That last one, it turns out, isn't so hard to handle: "I've had to tell authors who come looking for their book on exhibit that it's been stolen," says a woman who works for Penguin Books. "And they're actually kind of flattered.")

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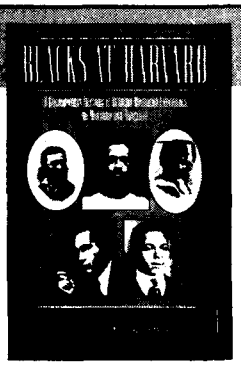

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Our completely unscientific survey of exhibitor gossip on this subject yields a few observations you might like to tuck away for some nefarious purpose in the future. First of all, the American Sociological Association convention seems to have the worst rep for book stealing. "Oh, yeah, it's notorious; we're always on our guard there," says the woman from Penguin. "At the meeting last year, there were several people crawling around on their hands and knees, rooting around in the boxes of books behind the curtain of our booth. They were very arrogant and aggressive about it too. They kept saying, 'We *know* you've got extra books back here.' " No one we spoke to ventured any speculation as to why sociologists would feel more entitled than other academics to the goodies on display. Comments are invited.

Like the sociology get-together, the MLA is also known as what one exhibitor indelicately calls "a gimme-fest," though to be fair, it is also a bigger fest than most.

And the confabs where most exhibitors think they can relax their vigilance? The American Historical Association's, the College Art Association's, and—everybody seems to love these guys—the American Anthropological Association's. But before you goody-goody disciplines start lording it over your book-pilfering brethren, take note. "Anthropology does have a really good reputation," says Catherine Friedl, academic marketing director at Cambridge University Press. "But to tell you the truth, something is taken at almost every convention." And the explanation one exhibitor offers for the good behavior of historians isn't likely to puff up any egos. "Historians are kind of off in their own tweedy world," he says. "They'll do things like put their own stuff down on a stack of 150 brochures and then walk off with the whole pile. At the history convention, absentmindedness seems to account for anything untoward that happens."

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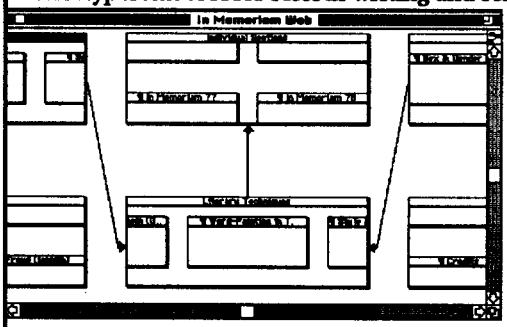

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Inside *Publishing*

END-USING THE MONOGRAPH

Since the early Eighties, scholarly monographs in the humanities and social sciences have been languishing on the endangered genre list, victims of dwindling library budgets and of a promotion and tenure system that encourage their overproduction. But in the last year or so, the problem appears to have reached crisis proportions.

"The pressure on us comes from the fact that libraries aren't buying monographs like they used to," says Jennifer Crewe, an executive editor at Columbia University Press. "And by monographs, I don't mean *Polish Military History: 1912–1914.* I mean books on fairly broad topics by senior scholars who've published three or four books in, say, literary criticism. We used to be able to sell 800 to 1,000 copies of a book like that to university and public libraries, which meant we could at least break even; now it's more like 300 to 500, which means we don't have a chance. It's really hit us hard in the last year or so. Frankly, there are books in production right now that we would not accept today."

Though monographs in certain disciplines—Asian and European history, African and Latin American studies, less-than-hip lit crit—have fared particularly badly, no field in the humanities and social sciences has been spared from this drooping interest in highly specialized tomes. From 1986 to 1991, according to a recent survey conducted by the Association of Research Libraries, library purchases of monographs fell by 15 percent, and, in 1992, the 120 libraries that belong to the association purchased 100,000 fewer monographs than they did the previous year. One major reason for that drop-off is the escalating cost of subscriptions to journals, especially those of the scientific and technical variety. Libraries have been allocating an ever larger share of their budgets to subscribe to the cut-

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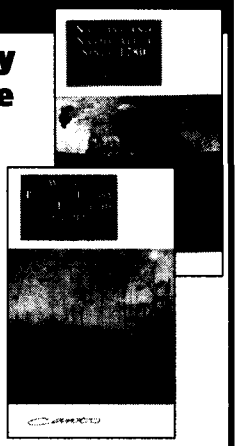

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ting-edge journals they feel they must have, and purchasing fewer books as a result. And since nobody's counting on any breaks from the for-profit publishers that dominate the serials market—according to another ARL survey, the cost of journal subscriptions increased by 72 percent between 1986 and 1991—there seems to be no relief in sight for the ailing monograph.

One solution to the conundrum may be to publish the many monographs with scholarly merit, but no prayer of breaking even, in electronic form, thereby saving the costs of typesetting, printing, and warehousing books. It's a scheme that's been kicked around for years now, ritualistically invoked at every annual convention of university publishers. But this spring, several electronic publishing ventures are actually under way. In March, Rutgers University Press will issue six books, including an out-of-print history of the New Jersey State Police and a study of the effects of cocaine on the brain, on floppy disks for IBM computers. At prices ranging from $15 to $50, each disk comes with its own software embedded in it. "Some of these are backlist books and we want to see if there's a new market for them in this format," says Rutgers University Press director Ken Arnold. "Others are books we thought would lend themselves for one reason or another to the kind of manipulation of the text you can do electronically—searches by word or phrase, for example, or the isolation of particular passages which you could then display simultaneously on the screen."

Meanwhile, Sanford Thatcher, the director of Penn State Press, is trying to start up a consortium of ten university presses that would publish manuscripts on an archival database run by university libraries and hooked up with networks like Internet. "In addition to saving in the neighborhood of $10,000 on each book," says Thatcher, who

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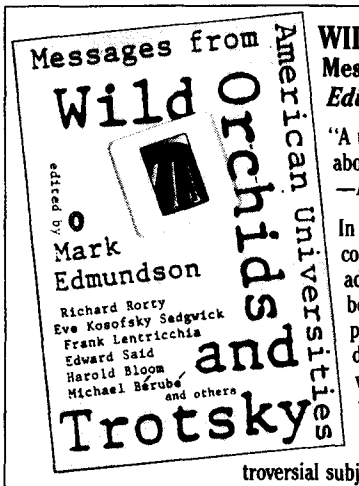

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is seeking foundation funding for the project, "there are other advantages, like speeding up scholarly communication: You can get something onto a database a lot quicker than you can get a book published. Also, you're letting scholars themselves make more of the decisions about how they'll use information. For example, they can decide to print out a document, for a fee, or just read it on the screen. They can access the whole book or just the parts of it they need for their research."

Can electronic publishing really resuscitate the moribund monograph? Even yea-sayers like Thatcher and Arnold readily admit there are major obstacles to be overcome: No one has yet figured out how the current copyright law applies to the electronic circulation of knowledge, or whether tenure committees can be convinced to accept a floppy disk in lieu of a handsomely produced book, or, indeed, whether publishers can make any more money on electronic monographs than they did on the old-fashioned kind. "People think that if you get rid of paper, print, and warehousing costs, you're home free," says Lisa Freeman, director of the University of Minnesota Press. "But that's only about 20 percent of the total cost of producing a book. The truth is, I don't think we have any idea what the effect of electronic publishing will be on the economics of the industry."

Besides, Freeman and others worry that if electronic publishing becomes a quick-fix solution, scholars and editors will be able to evade some of the harder questions—like how to come up with monographs that appeal to audiences of more than 300.

"I tend to think there's a reason we can't sell some of these books," says Freeman. "I question whether you can say that the publication of certain scholarship is an objective good, independent of whether anyone wants to read it or not. We may have oversaturated the market with this stuff."

—Margaret Talbot

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JOURNALESE

Few things irk ambitious young scholars more than a journal whose criteria for accepting manuscripts would baffle Aristotle himself. In a typical tale, the hyperactive assistant professor thoroughly researches his topic on the theory of consciousness, then ingeniously presents and defends an innovative thesis against counterexamples, then relates all claims to the latest discoveries in cognitive science and neurophysiology, and is finally told—by, say, a journal called **Mind**—that the article "isn't right for us."

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Among the articles

RABBI REDUX

RABBINIC REASONING HAS NEVER SEEMED A VERY promising candidate for settling the old "cross-cultural rationality" debate. Do all people think by the same rules of logic or do different cultures produce different logics? Among anthropologists and philosophers who've wrestled with that one—from E. E. Evans-Pritchard and Lucien Levy-Bruhl to Peter Winch and Thomas Kuhn—none has sought to answer it by fieldwork in synagogues. The wisdom of heroic rabbis such as Hillel, Akiva, and Maimonides may sustain many congregants, but—truth be told—a kind of *quirkiness* informs rabbinic logic. One could unpack the notion by leaning on a contemporary metalogician like Quine, but a familiar story does the trick.

A battling husband and wife go to see their local rabbi, hoping to settle a dispute. After hearing the arguments, the rabbi turns to the wife.

"You're right," he says.

Then the rabbi turns to the husband.

"You're right too," he says.

Seeing the exasperation on their faces, the rabbi's wife, who has been listening, upbraids her husband.

"What good are you?" she says. "They come to you for help, and that's all you can say?"

"You're right too," the rabbi tells her.

Could even a *minyan* of Bertrand Russells translate the subtleties of that move into formal notation?

PROBABLY NOT. BUT STANFORD RELIGIOUS STUDIES scholar Howard Eilberg-Schwartz, in an essay entitled "Myth, Inference and the Relativism of Reason: An Argument from the History of Judaism" (in *Myth and Philosophy*, edited by Frank Reynolds and David Tracy, State University of New York Press, 1990), argued that at least one kind of rabbinic reasoning provides new insight into the rationality/relativism debate—if, that is, one examines it as a cultural artifact. His candidate was the *qal va-homer*, the most celebrated logical inference in the Talmud, and one of Hillel's seven *middot*, or rules for reasoning about Scripture. The classical Soncino Press translation equates the phrase with the traditional Latin *a fortiori* ("all the more so").

Now, in ***The Journal of Religion*** (October 1992), Naomi Janowitz (Religious Studies, University of California at Davis) and Andrew J. Lazarus (Mathematics, UC Riverside) pick up on this approach. Their article, "Rabbinic Methods of Inference and the Rationality Debate," suggests that the moribund controversy may be—well—rising from the dead. They credit Eilberg-Schwartz's "commendable proposal to examine a literate culture," which "removes the unnecessary complication of fieldwork." They agree that his data is worth considering. All of which signals good news for Eilberg-Schwartz, because not *every* rabbi takes the *qal va-homer* (Hebrew for "light and heavy") so seriously.

Rabbi Joseph Telushkin, in his 1992 book *Jewish Humor* (William Morrow), devoted an entire section to the *qal va-homer*. He conceded that the Talmud traced it back to Moses' last oration to the Hebrews, in which Moses worries, "If you have been rebellious against God while I was still alive with you, how much more so will you be after my death?" But Telushkin also recognized that the early rabbis got carried away. He noted Irving Kristol's citation from one "demented" Talmud scholar: "If I have the right to take money out of my pocket, from which the other man has no right to take money, then is not my right all the greater to take money from his pocket, from which even he has the right to take money?"

Telushkin also recalled the first century Rabbi Yossi ben Taddai of Tiberias, who used *qal va-homer* to annoy Rabbi Gamliel, a Sanhedrin president and specialist in Talmudic quality control: "I am forbidden to marry my daughter, but my daughter's mother is permitted to me. All the more so, then, I should be forbidden to marry the daughter of someone who is forbidden to me. [Since] I am forbidden to marry somebody else's wife, I should be forbidden to marry the daughter of somebody else's wife. Therefore, all marriages should be forbidden."

Rabbi Gamliel sensibly excommunicated him.

Eilberg-Schwartz, a believer in "alternative forms of rationality," treated the *qal va-homer* more soberly. He acknowledged that the inference, once a mainstay of rabbinic literature, doesn't cut it as a valid form of reasoning today. Still, he contended, it retained "credibility" for many centuries because it jibed with a closed set of beliefs.

Eilberg-Schwartz focused on a "complex" form of *qal va-homer* that holds, "If A lacks trait *x* but possesses trait *y*, and B possesses *x*, then B possesses *y*." For instance, if Clinton lacks honesty but possesses kindness, and Gore possesses honesty, then Gore must possess kindness. Eilberg-Schwartz illustrated this with an example in which the sages considered whether a part severed from a corpse has the power to contaminate.

Unfortunately, as Eilberg-Schwartz pointed out, the *qal va-homer* makes no sense if the variables—

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By Carlin Romano

honesty and kindness in the Clinton-Gore example—don't already boast an obvious inferential relation to each other in everyday reasoning. The *qal va-homer* is therefore "potentially anarchical," because it can "justify whatever conclusion one wishes."

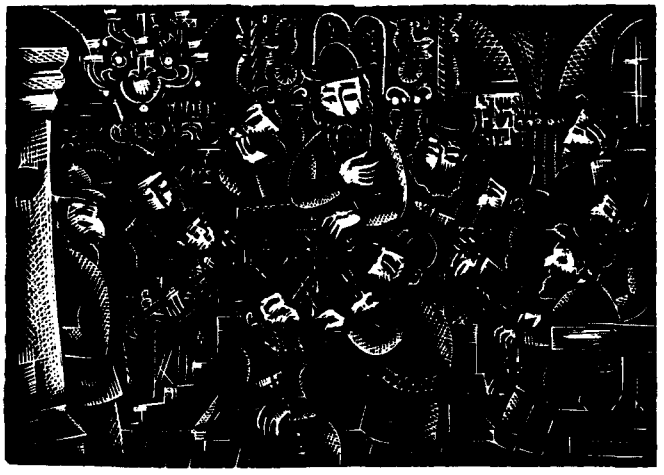
But Eilberg-Schwartz still imagined an ethnography in which classical rabbis would regret the modern secular intellectual's unwillingness to accept the *qal va-homer*—just as the pre-Boas Western ethnologist scratched his head at the way "natives" in "primitive" cultures couldn't follow syllogisms. The rabbis could think that way, Eilberg-Schwarz argued, because *qal va-homer*'s validity rested on its compatibility with such axioms of rabbinic culture as belief in God as the perfect author, belief that God doesn't specify every point in his texts, and belief that God expects Torah interpreters to infer information from the Scriptures.

The *qal va-homer* is perfectly suited to rabbinic reasoning, Eilberg-Schwartz concluded, because it allows one to prove or disprove any conclusion, thus showing that logic, by itself, leads to uncertainty. That, in turn, makes God's sacred information all the more authoritative. The *qal va-homer* "was as reasonable for the sages as the syllogism was for Aristotle," because it confirmed their reverential approach to Scripture.

In their *Journal of Religion* critique, Janowitz and Lazarus demur. They believe that the *qal va-homer* is "virtually identical with the Hellenistic *a fortiori* argument," so they pooh-pooh the idea of a more "complex" form. Citing Eilberg-Schwartz's own example from the rabbis—"If a member severed from a living being (who is clean) is unclean, how much more then should a member severed from a corpse (which is unclean) be unclean!"—they deem the *qal va-homer* analogical rather than formally logical. In so doing, they question its cutting force as a logical strategy made uniquely valid by a specific surrounding culture. Janowitz and Lazarus end up claiming that rabbinic literature seems esoteric "not because it demonstrates some secret or inexplicable method of reasoning," but because it's "dense."

MOST IMPORTANT, THEY KEEP THE BALL ROLLING. Officially blessed by *The Journal of Religion* as the latest twist in the rationalism/relativism dispute, the "rabbinic reasoning" spat may well spark a battle cry: *Out with the Trobrianders, in with the Rabbis!* But even the three scholars involved so far seem to have missed the potentially larger payoff of driving the rationalist/relativist debaters into the Temple—forcing the latter to confront a central puzzle in modern philosophy by examining a culture laden with self-defining theories of its own.

Consider, after all, some of the most famous academic contexts in which the controversy has taken place: Feyerabend's attack on a unitary notion of "reason" in science, Quine's famous example of the obstacles faced in translating the hypothetical word *gavagai* from an unknown language, or the century-old anthropological furor



provoked by Karl von den Steinen's claim that the Central Brazilian Bororo meant it *literally* when they said, "We are parrots."

In none of them have the R/Rers had to take into account, by virtue of a single datum under scrutiny, not so much a literate culture (science, after all, fit that bill) as a massive, sophisticated philosophy of culture—the philosophy of Judaism—that already contains millennia of labyrinthine meta-arguments focused on the nature of reason and its relevance to revealed truth.

Eilberg-Schwartz's *qal va-homer* is actually, you should pardon the expression, a Pandora's/Macy's/Chinese box that springs upon the rationalism/relativism folks such unwieldy problems as Saadia ben Fayyum (882–942), father of medieval Jewish philosophy, who was uncertain whether reason ratifies revelation or vice-versa, and Solomon Ludwig Steinheim (1789–1866), who was certain that reason had to fly out the window before revelation could come in (expressed partly in his paradoxically titled volume *The Faith of the Synagogue Considered as an Exact Science*).

In short, the rationality and relativism scholars in the September 1992 issue are J. Patrick Mohr's "Ultimate Reality and Meaning in the Cave Analogy of Plato's *Republic*," Alan L. Laibelman's "Ultimate Reality and Meaning According to the Perennial Philosophy: Evidence from Mathematical and Physical Sciences," and Robert E. Lauder's "Ingmar Bergman's Vision of Ultimate Reality and Meaning: Love as Salvation."

These pieces follow hot upon Donald Gelpi's "Emerson's Sense of Ultimate Meaning and Reality" in the June 1992 issue and the March 1992 issue's hat trick: Paul Jackson's "Ultimate Reality and Meaning for Maneri," Michael G. Barnhardt's "Hisamatsu's Oriental Nothingness: Ultimate Reality and Meaning from a Zen Perspective," and Bongkil Chung's "Ultimate Reality and Meaning in Sot'aesan's Irwonism."

Look to the forthcoming "end of volume" issue, available in late winter, for the ultimate journal index.

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The *Periodical* Table

won't believe how much they liked parrots once they get a taste of these informants. And there may not be much left of Eilberg-Schwartz, Janowitz, and Lazarus if they're ever cornered in a back alley behind the annual anthropologists' convention. But who knows? Perhaps bolder souls will expand the playing field from the *qal va-homer* to other *middot*. For if the R/R debate can snap this snazzily to attention with just one of Hillel's seven *middot*, how much more should it flourish once experts turn to Rabbi Ishmael's thirteen rules and Rabbi Eliezer ben Yose ha-Gelili's thirty-two!

BUY NOW, READ LATER. MUCH LATER.

LIKE A BOTTLED MESSAGE FINALLY washing up in all the right places, Volume 17, Number 1 of ***The Journal of Modern Literature*** started arriving in university periodical rooms last December.

Columbia's Butler Library got its copy on December 10. Harvard's Widener Library copy came on December 17. The University of Pennsylvania's Van Pelt Library stamped its copy on December 20. All nice arrival dates—if you're a Christmas card. But Volume 17, Number 1 of *JML* was, alas, the venerable journal's summer issue.

Summer 1990.

"Subscribers, contributors and regular readers of *JML* have known for some months now that our existence was threatened," wrote editor Morton P. Levitt, an English professor at Temple University, in his unusual introductory note. "[F]or even longer, you will have noted that we've been falling increasingly behind in publication."

With that admission, Levitt drew attention to a dogfight familiar in the age of recession but rarely detailed in public: the struggle of scholarly enterprises, launched in flush times, which must now face down administrators bent on cutting costs.

Levitt's problems began in February 1992, when Temple's budget committee asked him to justify *JML*'s annual subsidy of about $26,000. As editor for six years, Levitt had inherited the mantle from the late Maurice Beebe, a distinguished scholar of modernism who founded *JML* in 1970 after launching *Modern Fiction Studies* years before at Purdue.

In the two decades since, *JML* had won respect from many scholars of twentieth-century literature for its historical approach to writers such as Pound, Eliot, and Yeats; its continuing devotion to manuscript and archival studies in an era of impressionistic criticism; and its comprehensive annual bibliography of publications in the field. Levitt doubted that *JML* was in danger. Temple had already lost two major scholarly journals in the humanities over the past decades: the *Journal of Aesthetics and Art Criticism* and the *Journal of the History of Ideas*. It seemed unlikely that the university wanted to lose another.

But Levitt received a clear message last spring from Temple's administration: *JML* would probably receive no further funding. A follow-up letter ordered all spending halted. Levitt suddenly found his journal frozen, with an issue practically at press and another in galleys. His response offers a case study

Continued on page 57

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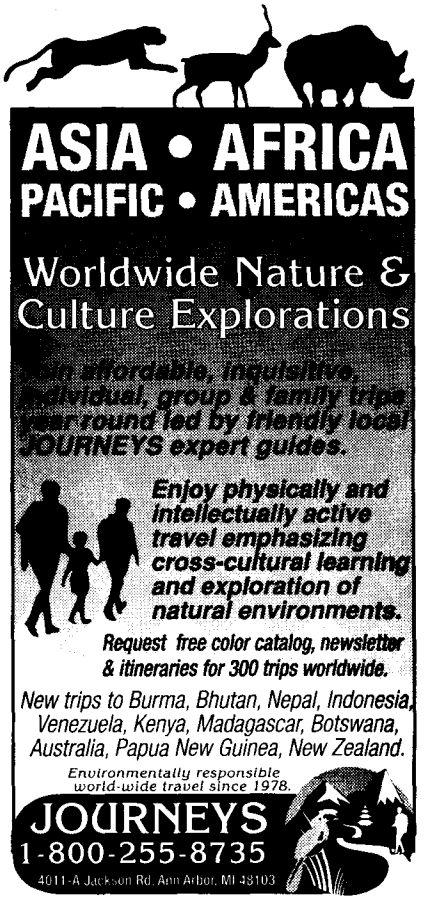
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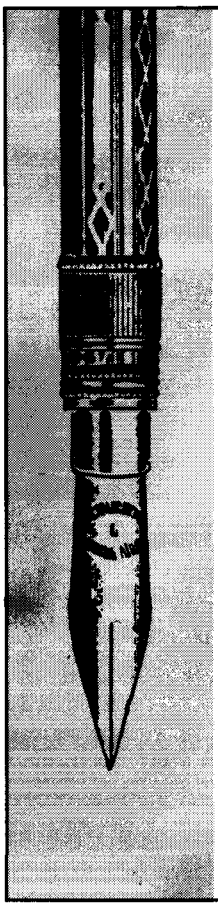

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THE DIRTY DOZEN

ACADEMIA'S SKANKIEST FUNDERS

Continued from the cover

One might argue, of course, that such has always been the case. "Carnegie shot unionists," avowed Harry Arthurs, the president of Toronto's York University, defending his controversial decision to accept $1 million from Sasakawa in 1990. "Rhodes stole land from black people." Columbia University Vice President for Arts and Sciences Martin Meisel took a similar tack when, in a June 1991 letter, he reminded a student group calling itself the Sasakawa Watch that "Mellon, Rockefeller, Carnegie, Huntington, Ford, Hughes, Bass, Getty, not to mention Alfred Nobel, are not the names of persons whose actions, politics, or methods of making money one would always want to endorse."

True enough, true enough. Too often, however, historical examples serve as rhetorical smoke screens, a means by which college fund-raisers spare themselves the unpleasant task of thinking through the donation they wish, so ardently wish, to accept. The same goes for that tired line, attributed to various university helmsmen over the years, that says "The only problem with tainted money is 'tain't never enough."

To air the issue, we've compiled a list of the twelve skankiest higher-ed philanthropists, a dozen gift horses whose mouths really ought to be looked into. Assembling this roster proved a challenge—not because there were so few candidates for it but because there were so damn many. Sasakawa makes the cut, but what about Mike Tyson, the convicted rapist who set up a scholarship fund for Tawana Brawley? Or Leonard Stern, whose $30 million gift inspired New York University to name its business school after him, even though the Hartz Mountain Corporation, of which Stern was then president, pleaded guilty in 1984 to federal charges that "top officials" lied under oath and obstructed justice? What about Adolph Coors, the right-wing, reported labor buster whose family foundation funds a surprising number of minority fellowships? Robert Maxwell? Walter Annenberg? Ferdinand Marcos? The candidates accumulated at an alarming rate, until it became clear that the list must be whittled down to include only those who appear to have a diabolical scheme to take over the world, who have spent time in prison, or who evince an unhealthy interest in the curriculum or admissions policies of the school they fund. In several cases, of course, these categories overlap. There are always going to be those who think no proffered money can be skanky. "I'm just not going to worry about that," says John Schneider, director of the Tufts Foundation. "What a stupid thing to worry about. They'd rather people kept their money and used it to fund Nazis?"

"Money all spends the same," seconds Joanne Hayes, president of the American Association of Fund-raising Counsel. "I do believe it's how it's spent that counts. I might draw the line at drug money or something. We all have our limits."

Do we? Judging from what follows, plenty of schools have no visible limits at all.

BY LIZA MUNDY

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ONE Look at Sasakawa, then look at the institutions that have accepted money from him—not just York and Columbia but Princeton, Harvard, UC Berkeley, Oxford, Yale, Tufts, Duke, and dozens of others. According to David Kaplan, an investigative reporter and co-author of *Yakuza*, a book about the Japanese Mafia, Sasakawa's carefully orchestrated higher-ed giving campaign is part of an ambitious scheme to whitewash his name and his past. "[Sasakawa] is trying to rewrite history," declared journalist Henri Hymans in a 1990 interview with the Canadian Broadcasting Corporation. "He wants to prevent the true recording of history."

For good reason. In World War II Allied reports, Sasakawa, now ninety-three, was described as a "violent nationalist" who played a major role in goading Japan into war. He openly admired Mussolini, and during the war assembled a private army that looted China. After the war Sasakawa was jailed for three years as a suspected "Class-A" war criminal, though he was never indicted. In prison, Sasakawa later said, he had two revelations: first, that war is unpleasant, and second, that there was great profit to be made in speedboat racing. (He had seen a photo spread of boats in *Life* magazine.) After his release, he made his dream come true, amassing a fortune through state-sponsored gambling on speedboat races. Despite his professed conversion to pacifist ideals, he allegedly retains strong ties to Japan's extreme right, and, according to a 1974 article in *Time* magazine, calls himself the "world's wealthiest fascist." He is also reported, by Kaplan and others, to have links to the Japanese Mafia, and, according to London's *Sunday Times*, to the Reverend Sun Myung Moon.

Commanding a foundation whose annual revenue is estimated at $10 billion, Sasakawa has given vast sums to the United Nations and favored charities—a freehandedness that has won him several humanitarian awards. According to Hymans, that pattern began to change in the late 1980s, when Sasakawa targeted academe. With considerable success: Increasingly, schools that accept his money point to other schools that have done so. In his letter to the Columbia students, Veep Meisel ticked off some of the illustrious institutions that have cashed Sasakawa's checks and argued that "it would be positively quixotic to decline the gift and forgo the benefits that will flow to our students." Similarly, when the director of York University's East Asian Studies program, Bob Wakabayashi, resigned his post to protest Sasakawa's gift, York's president Arthurs accepted the money nonetheless, reasoning that more prestigious universities had already done so. (In a February 1990 faculty newsletter, Wakabayashi wrote that Sasakawa remains "an unregenerate fascist" who "is an important force behind the remilitarization and the revival of emperor-worship in contemporary Japan.") The University of Hawaii's Center for Japanese Studies, however, has rejected all donations from Sasakawa—on the grounds, according to its director, that Sasakawa's reputation would be repugnant to the school's Japanese-American students.

But other schools apparently feel their own reputations are sufficient to overshadow that of the Japanese magnate. "You're talking about Princeton University and the Woodrow Wilson School," Princeton dean Donald Stokes loftily reminded the *Daily Princetonian* when challenged about the creation of a Sasakawa Foundation Leadership Program within Princeton's renowned public policy school. "A grant of this sort is not going to make a scintilla of difference" to the good names of the schools accepting it, Stokes sniffed.

In his letter, Columbia's Meisel cited *Major Barbara*, the George Bernard Shaw play in which the eponymous Barbara resigns from the Salvation Army after it accepts money from an arms dealer and a liquor distiller. In Shaw's preface, Meisel pointed out, the socialist playwright "quotes with approval the comment of an officer of the real Salvation Army that they 'would take money from the Devil himself and be only too glad to get it out of his hands and into God's.'

"I am by no means suggesting that this is what Columbia and the other institutions I have mentioned are doing," Meisel hastened to add.

AP/Wide World Photos

Japanese philanthropist Ryoichi Sasakawa, pictured here with Elizabeth Taylor

TWO What Meisel failed to point out is that Shaw has a larger aim: to show how *both* parties to such a deal—those who give and those who take—are equally corrupt. Cleverly, Meisel did not quote the Shavian diatribe against a world that permits evil rich men to atone for their sins through charity.

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THE DIRTY DOZEN

The "successful scoundrel," Shaw complains, "is not only forgiven: he is idolized, respected, made much of, all but worshipped. Society returns him good for evil in the most extravagant overmeasure. And with what result?... He preaches sermons; he writes books of the most edifying advice to young men, and actually persuades himself that he got on by taking his own advice; he endows education institutions...." Shaw

AP/Wide World Photos

The Reverend Sun Myung Moon

is talking about buying respectability, something that Sasakawa clearly wants to do. It is widely reported that his true goal is the Nobel Peace Prize, and indeed, he has twice been nominated for it.

Yet when it comes to buying respectability, Sasakawa has nothing on his pal, convicted felon Rev. Sun Myung Moon. Since *Lingua Franca* has already documented Moon's effective takeover of the University of Bridgeport [September/October 1992], we won't dwell on the details. Suffice it to say that university development officers should think twice about accepting money from any group with "peace" in its name: Whereas Sasakawa's chief academic front is his Peace Foundation, Moon's is the Professors World Peace Academy. Evidence suggests that both men are bent on using academe to lend luster to their tarnished names; both evince a powerful allergy to freedom of expression. Sasakawa's critics charge that he harasses Japanese journalists and scholars who don't toe his line; Moon is known to meddle with the newspapers he owns, prompting two editors at the *Washington Times,* for example, to quit when they felt his influence on their copy.

THREE

Of course, you don't have to be alive to buy respectability; you can do it from the grave as well. That's what Kemper Marley Sr. has done out in Arizona. A rancher, land magnate, and (shades of Shaw) liquor wholesaler who allegedly got his start as a Prohibition-era bootlegger, Marley was forced to resign his hard-won seat on Arizona's state racing commission in 1976, thanks to a series of damaging stories written by *Arizona Republic* investigative reporter Don Bolles. One of these pieces dredged up the fact that while serving as state highway commissioner in 1943, Marley was charged with grand theft. In July of 1976, Bolles was killed by a car bomb. One of the men convicted of the murder testified that a friend of Marley's, a Phoenix contractor named Max Dunlap, had hired him to kill the reporter on Marley's behalf. Marley was never charged in the case, but Dunlap was convicted of first-degree murder. Dunlap's conviction was overturned in 1980; he is currently being tried again for the murder. Marley died in 1990.

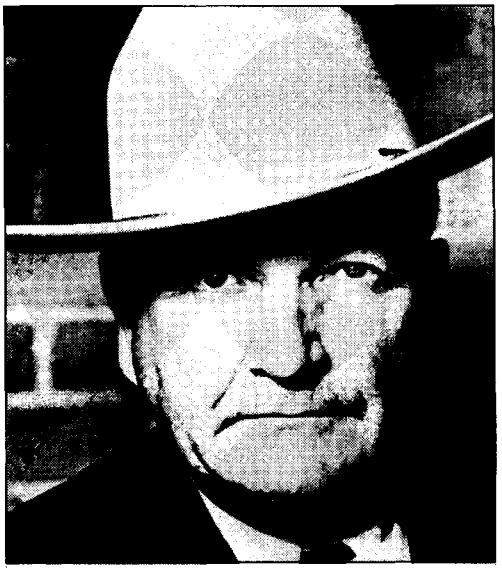
Then last year, the *Tucson Citizen* reported that—in return for a $6 million bequest from the Marley Foundation—the University of Arizona would name a building after the deceased land baron and racing enthusiast.

According to *The Arizona Republic*, UA president John Schaefer wasn't wild about the gift, saying there was "sufficient doubt" about Marley's character to justify naming the building, well, something else. But the university's regents held fast. "I'm not unaware of the allegations made by a convicted felon trying to implicate Kemper Marley," board of regents president Donald Pitt told the *Republic*. "But if the law-enforcement officials of this state never thought it appropriate to charge Mr. Marley, then it's totally inappropriate to ask the board of regents or UA to engage in a controversy about it."

As Teresa Odendahl, the author of *Charity Begins at Home: Generosity and Self-Interest Among the Philanthropic Elite,* observes: "You almost have to be convicted [of a crime] for [universities] not to accept your money. Or they will try to find another way to get it." They surely will: When protestations of Marley's innocence failed to satisfy critics, university officials announced that the building was not being named for Marley, not exactly. It was, a spokesperson said, being named for Marley's *family.*

FOUR

Indeed, the fact that a skanky patron has never actually been *convicted* of a crime is often exoneration enough. "He never was, in fact, found to be guilty [of anything]," protested American University's then president Richard Berendzen, when, in 1986, a *Washington Post* reporter questioned his acceptance of a $5 million gift from Adnan Khashoggi. At the time, Khashoggi's record was already pretty dismal: Like Shaw's Andrew Undershaft in *Major Barbara,* the Saudi made big bucks through arms deals, in which he usually acted as middleman. In 1976 the U.S. government began investigating his possible involvement in bribes paid by U.S. companies



AP/Wide World Photos

Arizona land magnate and liquor wholesaler Kemper Marley Sr.

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to Saudi officials. Subpoenaed by the Securities and Exchange Commission, Khashoggi fled the United States but later returned to testify. No charges were filed. Khashoggi's reemergence in American society coincided with Berendzen's struggle to alter AU's reputation as a drug-addled, third-rate party school, commonly referred to as "Camp AU."

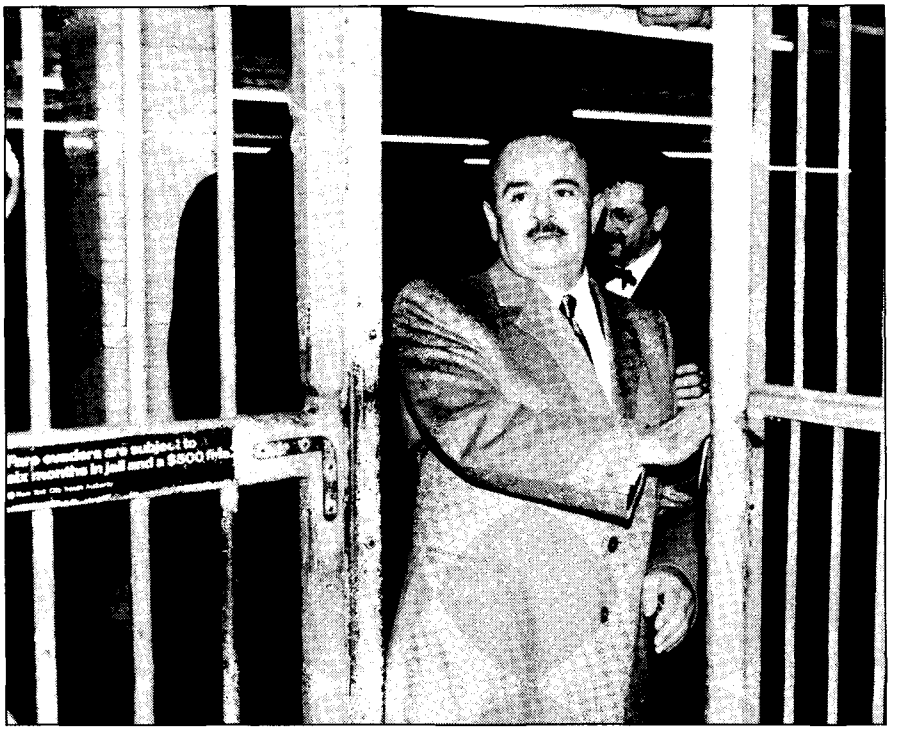
In his autobiography, Berendzen—one of the great examples of the modern breed of money-maximizing college presidents—describes Khashoggi's gift as the triumph of his tenure. In 1983 Berendzen persuaded Khashoggi to become a university trustee, and he later delivered a private astronomy lecture in the Saudi's Manhattan penthouse. In 1984 the AU president announced the $5 million gift, saying that the arms dealer "exemplified at our university the true meaning of the word philanthropy: to love mankind."

Since then, ADNAN KHASHOGGI SPORTS AND CONVOCATION CENTER has remained emblazoned, in two-foot block letters, on the Washington, D.C., school's sports building. AU decided to retain the name when in 1986 it was revealed that Khashoggi had provided front money for the secret arms sales to Iran, and again in 1989 when he was indicted on racketeering charges for allegedly helping Ferdinand Marcos funnel millions of dollars out of the Philippines.

In fact, the inscription has outlasted Berendzen himself, who in 1989 was forced to resign for making obscene telephone calls. One of the administrators left behind to take the flak was Barbara Kushner, director of development at AU's Washington College of Law, who doesn't believe that Khashoggi's gift hurt the school one bit. After all, Kushner points out, "All the people that we think of as great philanthropists made their money on the backs of others."

FIVE

Kushner's breezy comment is a variant, of course, on a familiar argument. But some money is too tainted for even the most strong-stomached administrator. After the Securities and Exchange Commission nabbed Ivan Boesky for insider trading in 1986, there were sighs of relief at Princeton when he quietly withdrew an offer to contribute $1.5 million to the school, part of which was to fund a new Center for Jewish Life.



AP/WIDE WORLD PHOTOS

Arms merchant Adnan Khashoggi

Yet the equally repugnant financier Michael Milken has continued giving to his alma maters, the University of Pennsylvania and UC Berkeley—this even after he was implicated in the Boesky case, then pleaded guilty to six trading-related felonies in 1990; and even though some of the same foundations through which Milken disburses the money were the subject of criminal probes. In 1988, several government agencies looked into allegations of financial improprieties at Milken's Capital Fund and two other family foundations. (No charges were ever brought.) But confessed felon Milken, who has been barred from securities industry work for the rest of his life, continues to benefit from his image as a philanthropist, and said last year in an interview with *Forbes* magazine that he plans to turn his attention to education. For fiscal year 1989–90, the tax records of the Capital Fund alone showed $14 million in charitable donations to, among others, the Trustees of the University of Pennsylvania ($500,000), the Regents of the University of California ($4,000), and Berkeley ($125,000). Gifts approved for future payment included contributions of $300,000 to Penn and $500,000 to Berkeley.

Milken's alma maters apparently figure that if they keep their heads down and don't publicize his gifts, they won't have to take any heat. And they may be right: When an editor at UC Berkeley's student newspaper is asked whether there have been any campus protests against Milken's offerings, her response is "Who's Michael Milken?"

Even so, don't count on a Michael Milken School of Business springing up in the near future. As philanthropy scholar Robert Payton observes, accepting tainted money is one thing; crowing about it is another: "When you celebrate a gift in some public way, then you better know what you're doing—naming, or giving an honorary degree, or a public celebration of the purpose.

"If you're going to do that," Payton advises, "you want to be prepared."

SIX

Do you ever. The University of North Dakota wasn't prepared when, in 1988, it learned that a longtime benefactor, fifty-eight-year-old Las Vegas hotelier Ralph Engelstad, had certain small eccentricities: He liked to collect Nazi memorabilia; had commissioned a bumper sticker declaring that HITLER WAS RIGHT; owned portraits of himself in Nazi uniform and of the Führer with the mock inscription "To Ralphie from Adolf"; and had thrown

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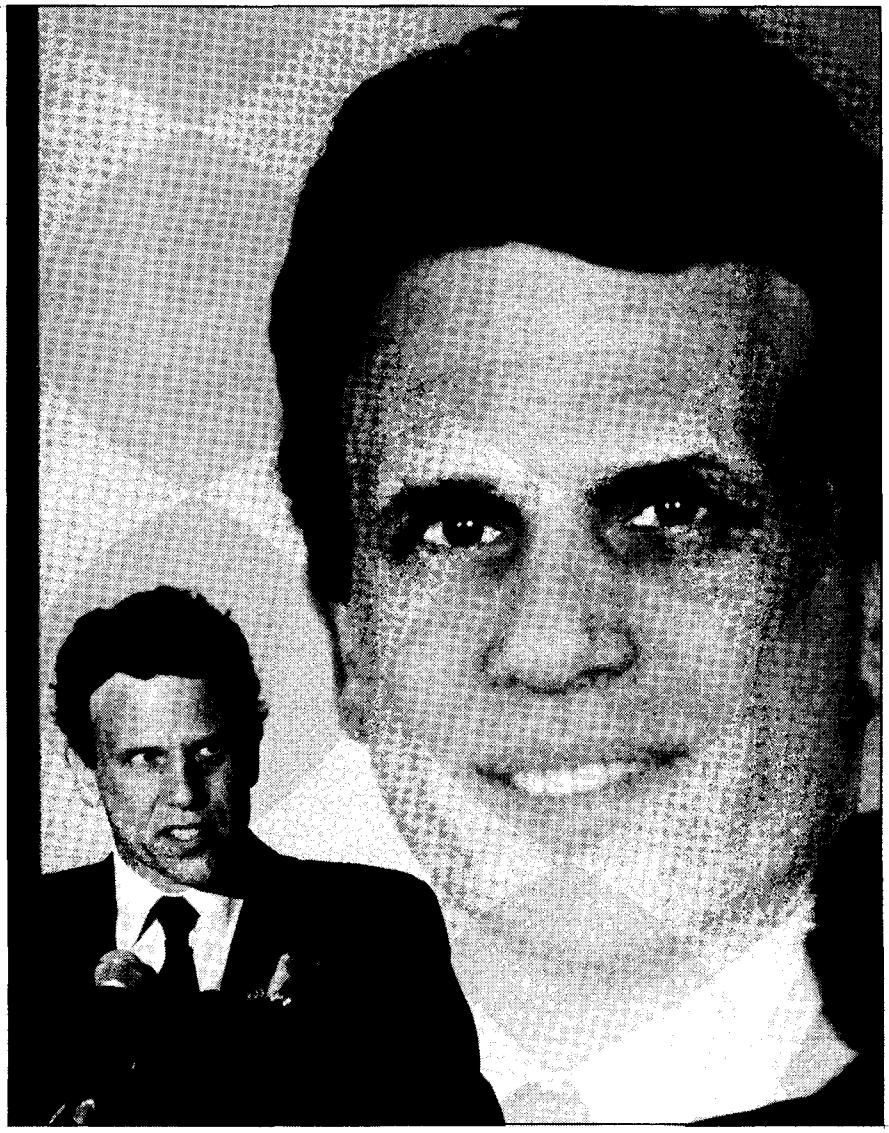
THE DIRTY DOZEN

birthday parties for Hitler.

It was all a "joke," protested Engelstad, a former UND hockey player who had just given the school $5 million for a new gym. The school must have taken him at his word, since it went ahead and changed the name of the UND Winter Sports Center to the Ralph Engelstad Arena.

"I don't think the World War II collection that we saw is a problem in itself," Associate Dean Barry Vickrey—part of the panicked delegation that flew to Las Vegas to inspect Engelstad's collection—told the Minneapolis *Star-Tribune*. "The bigger problem is some of Ralph Engelstad's actions, most notably the Hitler parties, which have given the whole collection a sinister context."



UPI/BETTMANN

Wall Street junk-bond king Michael Milken

On the other hand, as Dave Vorland, executive assistant to UND's president, pointed out, "Within the Las Vegas environment—parties and lights flashing and everyone having a good time—it would be easier to show bad judgment."

Easy, indeed. At the time of the gym's naming, the state was looking into allegations that the hotelier discriminated against women and Jews.

SEVEN Nor was little Augsburg College prepared for its bombshell that same year. In 1988 the Minneapolis school was all set to name the wing of a building for one Elroy Stock, an accountant who had donated $500,000 to the school. But before the dedication took place, it was revealed that Stock had written "anonymous letters to thousands of mixed-race couples across the country, condemning the practice of mixed-race marriage," according to *The New York Times*.

The *Times* did not speculate as to how Stock managed to obtain the names and addresses of so many interracial couples: What directory, pray tell, did he peruse? Nor did the school waste time investigating such idle questions; quick as a whistle, it scotched the naming but kept the money. According to the *Times*, Augsburg president Charles S. Anderson stressed, bizarrely, that the money was not "some Norwegian cocaine connection" (Norway? cocaine?), but had been earned by honest means. To return the cash, he said, would be "a detriment" to the school's 2,500 undergrads.

EIGHT In fact, you'd be hard pressed to find anyone who thinks that Augsburg should have given Stock's money back. "Most large fortunes are not amassed through having done good deeds for people," observes philanthropy scholar Teresa Odendahl. "My basic view is that universities can accept money from almost anyone or any institution. The problem is the extent to which you let that individual or institution influence the intellectual or day-to-day practices of the college or university.

"That," says Odendahl, "is where I think it's problematic."

Problematic, and how. "You put me in a difficult position," says Richard Brodhead, the chairman of Yale's English department (and recently named dean of Yale), when asked about a gift that seems to fit Odendahl's description of contingent benevolence. Rumor has it that a certain philanthropist has offered to donate money to the school's graduate English program on the condition that said philanthropist be permitted to deliver an annual lecture arguing that the earl of Oxford wrote Shakespeare's plays. There have been rumors, as well,

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about money going to graduate students willing to address this particular authorship question.

"Let me explain why you put me in an awkward position," Brodhead offers. Were there such a donor, he says, carefully preserving the conditional, such a donor might be willing to bargain. "These gift-giving negotiations go through many levels," adds Brodhead. "Sometimes people giving gifts want things that aren't possible. Once it's explained to them that what they want isn't possible, they're still willing to give the gift. But if some publication published this in the middle of negotiations, we might lose the money.

"So," he concludes, "I cannot comment on this matter."

NINE Indeed, many gifts come with peculiar strings attached. "That happens very often," says American University's Barbara Kushner. In fact, it's one reason why universities keep all those development officers and vice presidents on the payroll—to talk crackpot donors out of their crackpot notions. "Usually," says Kushner, "they can turn people around."

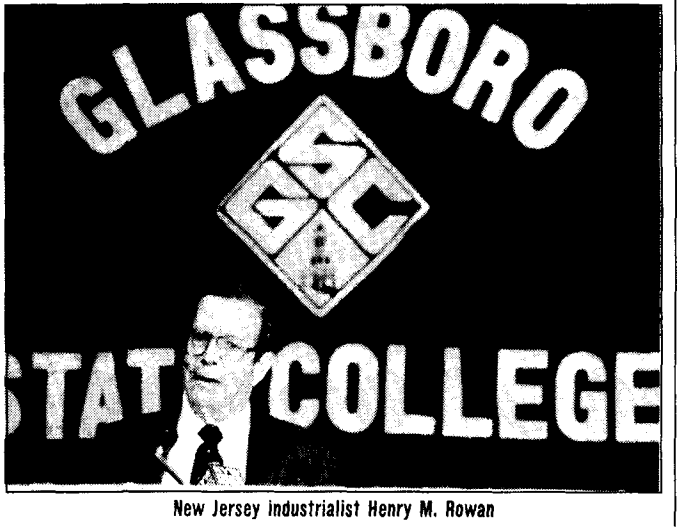
Usually—but sometimes it takes a while. Back in 1961, a man named Roger W. Babson wanted to give money to Tufts University for the development of an antigravity machine. "He was kind of a crazy guy," allows Tufts Foundation director John Schneider. "Why do you want to write about that?" Not *too* crazy: A stock market investor, Babson was sane enough to predict the '29 crash and rich enough to create a Massachusetts business college that bears his name. But the drowning deaths of a sister and a grandson convinced him that gravity was responsible for much human misery, and, according to Tufts communications officer Jay Chrepta, he became obsessed with defying the force that Einstein considered immutable. In 1961 Babson's Gravity Research Foundation gave Tufts $15,000 worth of American Agricultural Chemical Company stock, with the caveat that it be held until 1996 and then used to develop a gravity "insulator." Babson believed that such a shield might, among other things, eliminate plane crashes.

Tufts took the money. And, eventually, found its way around the most awkward requirement: By 1989 Babson was dead and his foundation defunct, so the money (about $750,000 by then) was freed up for use by the school's physics department. "Almost everything in physics is related to gravity," Schneider reasons, and, presumably, gravity is related to antigravity. The money, Schneider stresses, is "being used by one of our top people in cosmology. It's serious stuff."

Babson was more crank than skank, and Tufts could have applied the money to legitimate purpose without mortification were it not for one other proviso: that a monument be erected to the Babsonian vision of a world in which objects float. Hence the "gravity stone" on the Medford, Massachusetts, campus, intended, as its inscription explains, to "remind students of the blessings forthcoming when a semi-insulator is discovered in order to harness gravity as a free power and reduce airplane accidents."

The gravity stone, Schneider admits, "is a bit of an embarrassment."

TEN It takes more than that to embarrass some administrators. The president of California State University at San Marcos, which opened in August 1990, wasn't a bit ashamed to accept



New Jersey industrialist Henry M. Rowan

AP/Wide World Photos

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$250,000 from Allan O. Kelly, a Carlsbad, New Mexico, rancher and amateur geologist who conceived the idea that the earth's surface was formed by miles-wide meteors that pelted the planet within the last 12,000 years. Kelly offered to endow a geology chair at the newborn school on the condition that the professor holding it study his theory and produce a report on it every year.

San Marcos's president, Bill W. Stacy, said fine.

But when the deal was discovered, defenses of "academic freedom" poured in from around the country. "It's not often that the academic community gets to sink its teeth into a blatant violation of academic procedure like this," San Diego State University vice president Albert Johnson told the *San Diego Union-Tribune*. "It is like somebody saying again that the earth is flat."

President Stacy couldn't see the problem. Though the outcry persuaded him to return poor Kelly's gift, he did so with obvious reluctance. "We're not talking about committing anyone to a field of study," he protested. "It would be entirely up to the judgment of the chair holder as to how much time would be spent on such study."

Added the president somewhat forlornly, "Mr. Kelly is entitled to some honest consideration."

ELEVEN

The San Marcos fiasco is more than simply an example of one president's greed and clumsiness, says Odendahl. It shows the extent to which—thanks to shrinking state and local budgets—small public universities are becoming dependent on the same self-interested charity once confined to private and some large state schools. "Increasingly," she observes, "the wealthy have the opportunity to influence public institutions."

Consider the case of New Jersey's Glassboro State College. Upon receiving a $100 million donation from industrialist Henry M. Rowan in July 1992, college trustees were so grateful that they offered to change the school's name to Rowan College of New Jersey. After some debate, the state Board of Higher Education approved the rechristening. Neither body, apparently, saw anything too terribly wrong with Rowan's stipulation: that $3 million of his gift be reserved to provide scholarships for the kids of his employees at Inductotherm Industries—unless they happened to be the children of union members.

"Mean-spirited!" said the *Philadelphia Inquirer*. "Reprehensible!" said one state assemblywoman. To which Rowan replied, according to the *Inquirer*, that he wished only to reward those employees who had "worked harmoniously" with his company, not those who "won their contracts through threats and strikes." University officials stood by their man. "I think that whatever restrictions he places on his gift should be within the province of the person giving the gift," trustee Frances R. Lax told the *Inquirer* stoutly. Ultimately, it was Rowan himself who backed down. According to the *Inquirer*, education board chairman Steven Weinstein maintained to the end that Rowan's request was to be settled between the industrialist and his workers.

AP/Wide World Photos

Perry Bass | Sid Bass | Robert Bass | Edward Bass

TWELVE

It's true that unsavory rich people have been supporting charities from time immemorial; it's true, too, that if you were dying of cancer, you probably wouldn't care who had handled the money that was bankrolling the research for a cure. But is a university the moral equivalent of a hospital—or an art museum? Or is there a subtle difference? Art museums reward donors with prestige; hospitals reward them with gratitude; universities, though, reward them with academic legitimacy. With power in the world of ideas. With standing.

And it is standing, Odendahl argues, that Texas's oil-rich Bass family is trying to gain in its stupendous giving campaign to Yale University, which has enjoyed four separate gifts of $20 million from four different Basses—papa Perry and sons Edward, Sid, and Lee—between May 1990 and April 1991. A closer look at the gifts suggests, however, that the Basses want more than standing: They also want to perpetuate a family feud using two of the nation's most prestigious colleges as a battleground. In a *New York Times Magazine* article, "The Breakup of the Bass Brothers," author Peter Elkind points out that Bass *père* and *fils*, who "became famous investing together in the early 1980s," have been somewhat estranged of late. The June 1991 gift by another Bass son, Robert, of $25 million to Stanford, Elkind suggests, was intended to upstage his brothers' $20 million gifts to Yale as well as the celebration of his parents' fiftieth wedding anniversary, on which day Perry Bass added $30 million worth of charitable donations to the $20 million he had already given Yale.

And it appears that the two most antithetical Bass brothers—conservative Lee and New Ageist Edward—are working out their personal philosophies by battering away at the Yale curriculum. Lee Bass (Yale, class of '79), who, according to Elkind, is the "most conservative Bass," gave his $20 million to create a new year-length program in Western civilization. Edward (class of '68) gave Yale the same amount to create an Insti-

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tute of Biospheric Studies for the study of the global environment. In announcing his gift, Lee spoke of the need to study "the core institutions, ideas, and traditions of Western civilization." Edward formed his ideas under the leader of a cult-like group who argued that Western civilization is already dead, and that humanity's best hope is to colonize Mars. Toward that end, Edward Bass supplies the bucks behind the Biosphere II venture, the cockeyed project to create a self-sustaining ecosystem in the Arizona desert.

Will Yale end up proselytizing for the Gaia hypothesis? Not on your life, says the school; but in an interview with Marc Cooper of *The Village Voice*, Gordon Geballe, assistant dean of the Yale School of Forestry and Ecological Science, did acknowledge two connections between Yale and the scientifically dubious Biosphere II. One of those connections is Edward Bass; the other is a project conducted by the forestry school in tandem with Biosphere II. Notably—and gratuitously—Yale's May 1990 press release announcing Edward Bass's gift touted Biosphere II as "a major research and development project." It's also unnerving that a later press release speaks of the "synergism" that will occur when Yale's departments of biology, geology, astronomy, anthropology, and engineering—among others—work together to study humanity's future for the purpose of influencing environmental policy. Unnerving, because the center where Edward Bass is said to have learned the wacky ideas he embraces was called the Synergia Ranch.

"My objection to these Bass professorships is that they seem to be positioned on an ideological platform, not an educational one," Peter Brooks, a professor of French at Yale, told the *Boston Globe* last June. Which came first: Lee Bass or Western civ? Edward or the idea for Yale's new institute? Hard to tell: Former Yale president Benno Schmidt has said that the Western civ course was the result of two years of discussions with Lee Bass, who, though not renowned as a great thinker himself, was apparently much taken with a speech in which Donald Kagan, at the time the Dean of Yale College, raised the flag for dead white males. (Kagan landed one of the first Bass professorships.)

Similarly, the *Times* reported that Schmidt approached Edward Bass for a contribution to the school's science departments, and that Bass was amenable. Yet it does seem worth noting that the name for the Institute of Biospheric Studies (sound familiar?) existed before anyone seemed to know quite what the new institute would consist of, or what it would do. "It is something that we are in the process of discussing," Gordon Geballe said in April 1991.

And finally, let it never be forgotten that both Bass deals were struck by Schmidt, whose defection to Chris Whittle's Edison Project gives new meaning to the connection between commerce and education. Given Schmidt's current job, noted Peter Elkind in a recent telephone interview, Yale's willingness to cater to the Basses' curricular preferences looks "even skankier." LF

Liza Mundy is an editor at The City Paper *in Washington, D.C. Her last article for* Lingua Franca, *in the November/December 1992 issue, was on the Justice Department's antitrust case against Ivy League universities.*

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ET IN ARCADIA BENNINGTON

A PROFESSORIAL FALL FROM GRACE

BY PAUL ELIE

The autumn that settled brilliantly on Bennington College last September ought to have been a harvest of plenty. Two years after the Vermont college's most notorious graduate, Bret Easton Ellis, got himself on feminist blacklists for adopting the voice of a rapist and serial killer in *American Psycho,* his classmate Donna Tartt was busily redeeming the tiny school's oddball ways. Ellis's two other hit novels Etch-A-Sketch Bennington (a.k.a. Camden College) as a place of Olympian sex, Bavarian cars, and Andean mountains of white powder, all charged to Daddy. Tartt's novel, *The Secret History,* on the other hand, celebrates the precocious intellects and mordant wits of a clique of wealthy, bookish classics majors at one Hampden College: "Student body, five hundred. Co-ed. Progressive. Specializing in the liberal arts. Highly selective." Journalists couldn't stop posing the is-it-fiction-or-is-it-Bennington question. The book wowed writers from Jay McInerney to George Steiner, and was on its way to selling a quarter of a million copies.

But while Tartt was talking up her alma mater to *Vanity Fair,* Bennington's famously arty, independent, and eclectic faculty were reeling from a series of blows to their autonomy and self-esteem. Over the summer the school's board of trustees had asserted itself in a way no one could recall its doing before, nixing the contract renewals of two professors—one enormously popular among students, the other enormously popular among intellectuals on the other side of the Atlantic. In so doing, the trustees ignored the recommendation of the faculty hiring committee and the tacit approval of the college's president. At the same time, the board announced a study of personnel policies and ordered the literature and languages department to undertake a "self-study."

The trustees told the faculty that they just wanted to clarify the standards by which professorial contract renewals were made. After all, when the two teachers came up for review, neither had published a book nor earned a Ph.D.—the sine qua non for the tenure track at most other colleges. But many professors viewed the move as a crackdown, the first step toward abandoning the school's emphasis on teaching in favor of more conventional measures of academic prowess: journal articles, conference participation, and a proven ability to play the game by the rules.

The response came this fall, and it was audible and surprisingly national. On the West Coast, three generations of alumnae formed an ad hoc committee. Wherever Tartt went on her book tour, Bennington grads buttonholed her for the latest update. On the campus itself, students and faculty circulated petitions. One professor resigned from a college steering committee, announcing that "there's no longer a college—in the true sense of the word—left to steer."

Why all the hue and cry? Well, for one thing, the ousted teachers weren't just any teachers. French professor André Bernold was a friend of Samuel Beckett's, a protégé of Jacques Derrida's, and the translator of a Walter Benjamin biography. And English teacher Maura Spiegel was, at age thirty-seven,

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a college legend. A Bennington graduate, she'd come back while working on her Ph.D. at Columbia University and gained a reputation for being brilliant and boundlessly devoted. Students would queue up as if for Grateful Dead tickets outside her office on the second floor of the Barn, the iconic red edifice that houses both the administration's and the literature faculty's offices. Her classes on the novel were impossible to get into. She'd nearly finished her dissertation, a sweeping history of the emotions in the Victorian era. The likes of Harvard University Americanist Sacvan Bercovitch and *New York Review of Books* stalwart Michael Wood had praised the work-in-progress, and Donna Tartt had thanked her in the acknowledgements of her novel.

For another thing, Bennington emphatically isn't just any college. A cluster of farm buildings, clapboard student houses, and a SoHo-sized art center on a hump of land an hour's drive from Albany, it has always been self-consciously singular. Since its inception sixty years ago as a school for upper-class women, Bennington has sought to foster the Deweyan notion of art-as-experience through hands-on student apprenticeships in literature, music, dance, and the visual arts. At Bennington there are no letter grades for students and no titles for teachers. Rather than granting tenure, the college grants "presumptive tenure"—i.e., you've got it unless you really screw up. It was one of the first U.S. colleges to regularly employ artists as teachers. Over the years it has hired and tenured numerous gifted teachers who were, shall we say, credentially challenged. Bennington, in short, has earned its own peculiar place on the American collegiate landscape, its name evoking a refuge from the diploma-production mill, its self-image that of a creative work-in-progress.

But Bennington's finances, alas, are as much a work-in-progress as its pedagogical aspirations. Despite its Canyon Ranch aura—the tony spa has a branch nearby—the school has a tiny endowment ($6 million). It has kept solvent by charging mortgagelike fees ($23,880 this year) that put it high on the list of America's most expensive colleges every year. It pays meager faculty salaries (less than $40,000 for one tenured teacher with twenty-two years' service) and virtually shuts down for two months each chilly winter to reduce heating costs.

In the past five years Bennington's heterodoxy has caught up with it in a host of alarming ways, including a string of sexual-harassment charges and the death of an eighteen-year-old student on campus from an alcohol-and-heroin overdose. Its market position has grown fuzzy, as almost every liberal arts school has added painting majors and creative writing departments to their own offerings. "Bennington was like a brand name," says one official at a rival college, "but suddenly you had all these other places selling comparable goods, and you didn't have to go out into the middle of nowhere to get them." All this, plus the recession and a chronic inability to hang on to admissions and public relations officers, has led to a more than 10 percent drop in enrollment—from 576 students in 1988 to fewer than 500 last year.

In 1991 Bennington president Elizabeth Coleman launched a $30 million capital campaign, aiming to increase the endowment to $20 million. A year later, the prospect of a $1.5 million budget shortfall spurred the board of trustees to take extraordinary action. Among the trustees' proposals was a faculty reduction of 12 percent, or eight and a half positions. Then they refused to renew the contracts of Bernold and Spiegel and demanded the lit division's self-study. Board chairman John Barr finally explained their actions in an open letter to the faculty which said, in part, "Doing more with less, the trustees believe, depends critically on [Bennington's] rigorous application of established standards of excellence to faculty personnel decisions."

But as some lit and languages faculty see things, the trustees' actions set a menacing precedent for administrative intrusion into college life. When literature professor Richard Tristman was first contacted about this story, he sent a reporter to Thorstein Veblen's *The Higher Learning in America* (1918), which contains a scathing attack on the entire institution of collegiate trusteeship as crass, commercial, and corrupt. And lit teacher Phebe Chau says, "When I came here in 1973, it was clear that teaching came first. I do feel that since Liz Coleman [became president], she and the board have come to the agreement that things should be changed around here."

But are Bennington's professors lamenting a college lost, or just smarting from a kick in the pants? Is this a debate over credentialism, or a tug-of-war over a faculty favorite? It is a typi-

OVER THE YEARS, BENNINGTON HAS HIRED AND TENURED NUMEROUS GIFTED TEACHERS WHO WERE, SHALL WE SAY, CREDENTIALLY CHALLENGED.

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ET IN ARCADIA BENNINGTON

cally Benningtonian quandary, trying to figure out whether people are flouting convention out of high principles or out of self-interest and a predilection for bucking trends. For when Spiegel came up for tenure, not only did she lack a Ph.D. and a publications list, she hadn't published *a single word*—no reviews, no excerpts, no articles. Is this Bennington or is it fiction? If this were a campus novel, wouldn't you put a question mark in the margin?

> "THEY WANT YOU TO BE A COSMOPOLITE *AND* A WAGE SLAVE, TO WIN THE NOBEL PRIZE *AND* CHAPERONE PARTIES."

Actually, though, Spiegel's lack of a Ph.D. wasn't all that unusual at Bennington. The years before 1969, when Bennington went coed, are romanticized as its glory days, but not so much for the women—among them Helen Frankenthaler ('49) and Andrea Dworkin ('68) as well as Martha Graham, whose dance company was in residence during the summers—as for the men on its faculty, including top post-Pollock avant-gardists (Anthony Caro, Kenneth Noland, David Smith) and men of letters (Howard Nemerov, Bernard Malamud, Kenneth Burke, Stanley Edgar Hyman). All four on this last list got tenure. None had a Ph.D., and Burke lacked even a B.A. The college would also tenure unknowns without Ph.D.'s, such as classics teacher Claude Fredericks ("attended Harvard College"), cited by Donna Tartt as the model for the classicist in *The Secret History.*

If Caro and Malamud epitomized the Bennington tradition of artistic accomplishment, Alvin Feinman and Richard Tristman have come to represent the prototype of another kind of Bennington faculty member—the intellectual engagé who doesn't let his own literary life take precedence over an eighteen-year-old's. Feinman was hired in 1969 on the strengths of his Yale M.A. and a published book of poetry. And when the twenty-four-year-old Tristman, also an M.A., was dismissed from his composition teacher's job at Columbia in 1967 for giving all his students *A*'s—his mentor Paul Goodman had taught him to oppose grading—he accepted a lit job Bennington had dangled. "Goodman told me, 'That's a good place for you—it's a wildlife preserve,'" Tristman recalls.

Tenured, Feinman and Tristman became the champions of the faculty's rebellious faction and mentors to a generation of students and young teachers. "When they spoke in meetings," former lit professor Camille Paglia recalls, "you knew what the Roman senate must have been like." Tristman took to writing neo-Augustan satires about college goings-on for the amusement of his colleagues. But for a wider public, Feinman and Tristman published haltingly, if at all. Feinman has brought out one book of poems since he was hired; Tristman, once touted as the heir to Kenneth Burke, has only a handful of published articles to his credit.

Still, by many accounts, the dedicated and idiosyncratic faculty produced a college that was, at its best, a community of people committed to art and ideas. "It's easy to make a mockery of all this, but Bennington truly took seriously the idea of freeing the students from any conventional academic standards and developing their special and unique talents," says Joseph Murphy, former chancellor of the City University of New York, who was president of Bennington from 1977 to 1982. Says Ted Mooney ('73), a novelist and an editor at *Art in America,* "Bennington was absolutely wonderful, a small society with a philosophy that was quite serious—that required you to take yourself seriously."

Meanwhile, Bennington's hands-on pedagogy earned it a reputation as a place where faculty love affairs and teacher-student romances were legion. "At Bennington, you can do it with dogs and nobody cares," Camille Paglia has said, and her own Bennington career ended after she got into a fistfight at a dance with a female undergraduate whom she'd accused of having a crush on her female lover, a former student. (Paglia complained to the police. Then-president Murphy demanded she resign. She hired a lawyer and demanded a public hearing. Eventually the college bought out her contract, paying her not to teach—to live on campus, write her book, and keep her mouth shut.)

Freewheeling unconcern for such conventionalities as résumés resulted in the 1972 presidential hire of a husband-and-wife team just out of grad school: Gail Thain Parker, a twenty-eight-year-old feminist historian, and Tom Parker, a thirty-year-old former mid-level Harvard administrator. By any measure but Bennington's, their qualifications were shaky—some teaching, a little administrative work, and, of course, their youth. But lack of credentials was a credential of sorts, and their hire got Bennington onto the front page of *The New York Times.*

They were forced out four years later. The battles behind their ouster, detailed by Nora Ephron in a long piece for *Esquire* in September 1976, tellingly prefigure those convulsing the college today. Trustees and faculty at war over faculty cuts. Skirmishes over the question of Ph.D.'s. A "Futures Report" thought to portend the spiritual demise of the college. Whatever the problem, people invariably appealed to the college's traditions. "Bennington's past...is invoked in the name of almost everything that comes up at the college," Ephron noted, but no one could decide whether the col-

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lege's founders had "wanted to establish precedents or merely...establish a place where precedents could be disregarded."

This was the college from which Maura Spiegel graduated in 1976. In an interview this December at a bar-and-grill near Columbia University, Spiegel, dark-haired and slender and pale, recalled the Bennington of that time nostalgically, if defensively. "In our generation, we were so impressed with the quality of mind that was teaching us, and the grandeur of the literature that we were reading, that it seemed inordinately presumptuous to want to say, 'Oh, I've written something. Want to read it?' "

Spiegel earned a master's degree in English at Columbia and taught writing and literature there, eventually winning a citation for teaching excellence. When the doctoral student's day of reckoning drew near, she chose as her subject a history of the emotions in eighteenth, nineteenth, and early twentieth century thought and literature, with special attention paid to Dickens's novels. (Which ones? "All of them," she says.) She asked Steven Marcus, the author of *The Other Victorians,* to be one of her advisers.

Top school, trendy subject, star adviser: It was a typical enough career arc for a young scholar on the move. Then Spiegel learned of a one-term post up at Bennington. She applied and was hired. That led to two one-year contracts, then a three-year contract. "A new faculty member is like a transplant 'taking,' " says Richard Tristman, "and I've never seen anyone 'take' like Maura did." She taught, eventually, a dozen different courses, ranging from "Dickens and Dostoyevsky" to "Theories of Popular Culture," as well as senior tutorials (as many as nine in one term). She became known as a protégée of Feinman and Tristman's. She did the outreach work expected of young faculty, "alumni stuff, admissions stuff, prospective-parents stuff, prospective-students stuff—I was called in for everything," she says.

Meanwhile her Ph.D. dragged on. She took a term's leave and taught part-time for one term. She got married, and for several years commuted between Bennington and New York City. In 1989 Spiegel took a year off after giving birth to a son. "She was so busy teaching and having a baby, she didn't work on her dissertation," says Steven Marcus. "She got back to it last year after two years of not working on a chapter." This fact was not lost on the college's faculty personnel committee. At her contract review in 1989, its members urged her to finish her thesis and get her degree, and told her that these "and/or demonstration of professional excellence through other written work" would be crucial in a tenure bid.

The committee urged again last spring—this time after suggesting that it would recommend Spiegel for tenure. In the intervening years, though, the college was unsettled by two controversies, and Spiegel's role in them now looms large in the outcry over her failed candidacy—and in the question of just how the trustees are refashioning Bennington.

The first struggle ended up on the pages of both *The Chronicle of Higher Education* and *The New York Times.* In the spring of 1991, the lit department voted to hire the writer Edward Hoagland, then had second thoughts after irate gay students showed them a piece he'd written for *Esquire* in July 1990. In the essay, a sour diatribe about the ways in which American writers had lost their moral bearings, Hoagland remarked on the spread of AIDS among gay men who "employed the excretory orifice in a manner that mammals had all but stopped using seventy to a hundred million years ago and that tore lesions in the rectal lining through which the strange, savage virus entered."

Spiegel had campaigned for Hoagland's two rivals, James Lasdun and Phillip Lopate (the three were up for two slots). That year, as it happened, she was serving as department secretary, a rotating position akin to a chairman. When the department, weighing the *Esquire* piece, now decided to reverse its recommendation and back Lasdun and Lopate, it fell to Spiegel to explain this decision to the board. Eventually all three were hired, but Spiegel's defense of a quixotic position—for faculty sovereignty yet also apparently against academic freedom—cannot have endeared the young teacher to the trustees. Nor, surely, did Hoagland's *Times* op-ed piece about the

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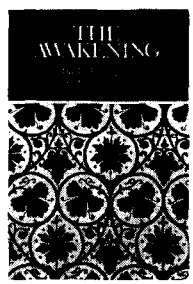

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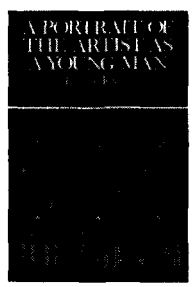

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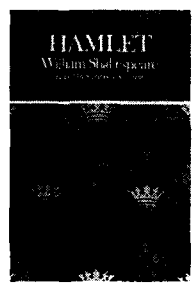

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affair, in which he told the world that Spiegel "is struggling to complete her Ph.D. after many years and is not a confident leader."

An account of the next spring's controversy suggests just how deeply—and perhaps naively—she'd believed in Bennington tradition. When the trustees announced their plan to reduce the size of the faculty, Spiegel emerged as their most vocal opponent. She proposed an alternate scheme involving rotating unpaid leaves; she circulated articles from the *Chronicle* that belied the board's enrollment projections. Then, when students occupied the Barn—obstructing doorways and running up the school's phone bill—Spiegel gave them permission to cite her proposal in communiqués and credulously entertained their idea of reducing staff costs by cleaning the toilets and cutting the lawns themselves. "At larger schools, people without tenure understandably keep quiet, but at Bennington that just wasn't the way," she says. "People without tenure weren't simply encouraged to participate in college business—they were obligated to. And that was premised on the idea that people won't be penalized for participating."

Just weeks prior to the Barn incident, Spiegel had come up for her contract review before a faculty committee that included music professor Allen Shawn (son of the late William Shawn, brother of Wallace, husband of Jamaica Kincaid) and political scientist Mansour Farhang, a former U.N. ambassador from Iran. Recalls Alvin Feinman, "Every single member of the committee joined in reporting all the wonderful things about her." Spiegel says, "I remember Alvin making a joke in the middle: 'How are we going to unswell your head?' " Spiegel promised to have her thesis finished when she returned from leave in the spring.

About three weeks later, Dean of Faculty Susan Sgorbati wrote Spiegel saying the committee had recommended her tenure contract to the president. Coleman's silence on the matter during the next three weeks was taken as approval, since college bylaws state that if the president objects to an appointment, he or she must explain why to the faculty.

And in a recent interview, Coleman—whom the student newspaper quoted as saying, "Of course I had reservations"—sought to make clear that she supported Spiegel's appointment with no misgivings.

But Spiegel and her supporters contend that Coleman did indeed express misgivings—to the board. "There are two theories," says Phillip Lopate. "One is that the board acted autonomously, against her wishes. The other is that the board is a creature of the president—that Coleman claimed to support Spiegel but explained her objections to the board. I suspect the truth is mixed—that the board intuited Coleman's misgivings, since she and Maura had been at odds over the faculty cuts."

In any case, it is the board's behavior at this point that has given rise to accusations of bad faith. Set to consider eleven contract recommendations in a commencement-weekend meeting, the trustees instead suddenly decided to investigate the student sit-in. In terse letters alluding to "recent communications sent to the Board," chairman John Barr asked Spiegel, Tristman, and lit teacher Daniela Heller to come by, one at a time.

Spiegel joined the trustees in the Dickinson Science Building the Friday before commencement. "I left in a state of shock," she says. In addition to grilling her about her role in the takeover, "[the trustees] were asking me how rumors got started—totally unfounded, unsubstantiated stuff. 'Did you start a rumor that the college president had been convicted of embezzlement?' They literally seemed to believe I'd started such a rumor. I said it was ridiculous. 'So then, how did it get started?' They went after me, especially [executive committee member] Susan Borden, who's like this"—Spiegel crosses two fingers, in effect starting a rumor—"with the president. I left the room feeling people were incredibly suspicious of me."

Two weeks later Spiegel received a letter from Barr informing her that the trustees had decided not to award her a five-year tenure contract.

Barr declined to reply to interview requests for this article. Borden did as well, and Coleman denies being unusually close to Borden. "I work with all the members of the board," she says, "but of course I work more energetically with the leaders of the board."

In the weeks after the board's action, the campus resounded with prophecies of Bennington's imminent end. Spiegel's supporters deluged the board with letters. Photography teacher Neil Rappaport wrote that he was "in some sort of mourning for the college." Other letters complained that the board had traduced procedures upheld throughout academe, usurping the faculty's right to weigh questions of academic merit, changing hiring policies in midstream. And in rejecting André Bernold as well, the loose talk went, the board had found an "assistant scapegoat" to divert attention from Spiegel. (Bernold's case actually seems like a through-the-looking-glass version of Spiegel's: Despite a sheaf of publications, he was a notoriously tough teacher, and some cynics now argue that bitter student complaints prejudiced the trustees against him.)

Soon Spiegel was weighing in with her own self-defense in a seven-page letter to Barr. Her thesis was "far from typical of most dissertations," she told him, and Steven Marcus was "the most demanding dissertation adviser at Columbia." (Demanding indeed: Asked if her dissertation was atypical, he said, "No. It's typical of a *good* dissertation.") Another adviser had written to say her work was "superb," and she was "emerging as an important scholar." The *Journal of the History of Sexuality* had accepted a review of hers, and *Victorian Literature and Culture* had asked her to submit some work. "The cruelty of this decision," she wrote, "is that it strikes at me at precisely the point when my career is on the verge of taking off."

Ultimately, however, she rested her case on her teaching. "My understanding of the importance of, and primary emphasis on, the role of teaching at this institution," she wrote with Dickensian verbosity, "and its central place in the evaluation of faculty members in review matters, confirmed my sense that the devotion of my time and energies to the college, while perhaps detrimental to my outside career,

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UNION BLUES

BETWEEN THE LINES OF THE BERKELEY GRAD STUDENT STRIKE

BY DAVID L. KIRP

The slogan printed on the signs read UAW—ON STRIKE! But the men and women carrying these placards looked too nerdy to be autoworkers and they were not picketing an auto plant. They were milling at the entrances to three University of California campuses—Berkeley, Santa Cruz, and San Diego (where the picketing was strictly "informational")—demanding union recognition for teaching assistants.

Similar campaigns were fairly common in the Sixties and early Seventies. But since then, unions have lost ground in their efforts to organize American workers generally and little has been heard on the topic of collective bargaining for teaching assistants. At Berkeley, however, this is the second such strike in three years. While the 1989 strike lasted only two days, this one, which began in mid-November 1992, has turned out to be much more serious. Most TAs remained off the job through the fall semester's final exams, forcing professors to give students "in progress" marks instead of grades. And though the TAs returned to work as the spring semester began, there remained the possibility of another work stoppage. "If the university is not making very good progress in its negotiations with us," a union spokesman declared in January, "we will walk out again this spring."

The TAs, sustained by weekly strike benefits of $100 from the United Auto Workers, have threatened that if their union doesn't win recognition from the university's Board of Regents, the strike will spread to other UC campuses. The university has countered with a harsh contingency plan to fire TAs who skip two sections and hire replacements from the bottomless pool of underemployed Ph.D.'s. Meanwhile, the professors, myself among them, have been caught in the middle.

Administration officials have repeatedly argued that their hands are tied—that the state's labor relations law, as the California Supreme Court interpreted it a few months back, makes it legally impossible for them to recognize the union. But that misreads the justices' decision. As David Feller, the Berkeley emeritus law professor who drafted the labor legislation, pointed out in a letter to UC president Jack Peltason, while the law doesn't require the regents to acknowledge the teaching assistants' union, neither does it prevent the regents from recognizing the union.

That leaves the university with a basic policy choice, one which they have so far been unwilling to face. Should TAs have a voice in the management of their own affairs? And if so, is launching a union the best way of assuring such a voice?

At Berkeley, the epicenter of the strike, instruction-as-usual was disrupted, especially in the humanities and social sciences. (In the hard sciences, where students tend to be somewhat more career-oriented and programs more hierarchical, the union movement has made less headway.) Undergraduates struggled to balance their loyalty to the teaching assistants with the practical demands of term papers and finals. Students fretting about graduation and grad school have found themselves in the tightest bind. "You may not appreciate it, but the strike is in your best interests," a TA told the students in one of my undergraduate classes—a course entitled, pertinently, the "Moral Challenge of Public Leadership." "Why didn't you ask us, then?" came the rejoinder from one student, putting to use our class discussion on the problematics of paternalism.

Some professors moved their classes off campus, to church halls and cafés, so students wouldn't have to cross picket lines. Having chosen that path of compromise, I found myself spending Tuesdays and Thursdays from 9:30

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to 11 A.M. in the grungy dining hall of a student co-op, competing to be heard against the clanking of an ancient refrigerator and the clinking coffee cups of late-rising co-op denizens. Every time a student began to say something, I had to raise my hands like an orchestra conductor, the signal to speak *fortissimo*.

At the University of California, as at most research-oriented universities, TAs conduct the discussion sections of big lecture courses. They correct tests and papers, write recommendations, and assign grades. Sometimes they devise their own seminars. The experience is intended to be an apprenticeship for future careers in academia, and generally things work out that way. But the system does get abused: TAs are sometimes made to assume full responsibility for a course, while the professor whose name appears in the catalogue collects a paycheck and decamps. A colleague of mine who at first wasn't particularly sympathetic to the idea of a TAs' union recalls being invited to a gripe session organized by another department's teaching assistants. "After sitting on the faculty side of the table for half an hour and listening to the TAs' complaints," he says, "I couldn't stand it any more. I moved to the TAs' side of the table." One of the Berkeley picketer's placards declares, WE'LL GO BACK TO WORK WHEN THE UNIVERSITY CALLS IT WORK, a slogan that recalls the lament of a baseball player during his salary negotiations. "Whenever I call it a game, they call it work," he complained, "but when I call it work, they insist it's just a game."

This protracted dispute has not even touched on wages, benefits, or job security, the classic subjects of collective bargaining. Indeed, compared with TAs at other schools, those at the University of California are paid handsomely—about $1,000 a month to teach two sections. Although there are murmurs about eventually negotiating matters such as class size, the entire focus of this strike has been on unionization itself. The TAs' organization calls the demand for formal recognition non-negotiable—no surprise, since that is the only reason the UAW has taken up the graduate students' cause. But the single-mindedness of the strikers also suggests a deep store of resentment and perhaps a new level of anxiety about the academic job market that awaits them. If teaching assistantships are supposed to train students for academic posts that may not materialize, it becomes easier for students to see them as ends in themselves. Like many strikes, this one has taken on a life of its own, and the strikers' reflexive resort to the rhetoric of solidarity and intransigence has made it harder and harder for them to compromise.

Grad student picketers, UC Berkeley, December 1992

In fact, there has been surprisingly little discussion of the merits of unionization as a policy—either within the TAs' organization, whose meetings have been punctuated with arguments about how "we can't back down," or by the Berkeley administration, which has preferred quibbling over legalisms to debating about principle.

"[UC Berkeley] wouldn't be a great university if the professors were mere teachers," one administration spokesman told the press. *Mere teachers.* That kind of statement drives professors who care about teaching around the bend—to say nothing of its impact on parents, who entrust their adolescents to the University of California, and taxpayers, who wonder whether such an arrogant institution deserves public dollars.

It's also typical of UC's tendency to deliver self-inflicted wounds. While it could publicize its good deeds, including real efforts to improve undergraduate teaching, the university hangs back in the mistaken belief that it shouldn't stoop to public relations. If you build a great institution, the administration seems to think, they—faculty, students, dollars—will come. Consequently, the media feast on follies and foibles: those golden parachutes and the perks enjoyed by top administrators; the date rapes and brawling footballers; fraternity high jinks and the madwoman who allegedly tried to kill Berkeley's chancellor last August. Before the strike, the biggest UC news story involved the wondrous adventures of the Naked Guy, the Berkeley junior who insisted on attending classes wearing nothing but sandals and a backpack, until he was finally expelled this January.

For its part, the Berkeley faculty, which a decade ago rejected collective bargaining in favor of a professional association, has been more engaged in petition signing than in serious discussion of the strike. One petition circulated among professors at the close of the fall term in 1992 called for a quick end to the strike; a counterpetition demanded that strike-plagued departments, mostly in the humanities and social sciences, stop inflicting their woes on the more peaceable precincts of the campus.

In the midst of such sloganeering,

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UNION BLUES

with its predictable tendency to exacerbate divisions, what matters most has gone mostly unconsidered. Is unionization the best way of acknowledging the TAs' legitimate causes for unhappiness? Does recognition—in the broadest sense of paying attention—have to mean formal recognition through collective bargaining?

There are good reasons for skepticism. The work of a teaching assistant is, after all, on a different order from welding chassis or installing seat cushions. Unlike factory workers who occasionally take on-the-job courses, TAs are not workers first, students second (although TAs at one state university demanded that they be paid whenever they made presentations in their own graduate seminars). The TAs' cry isn't the classic union demand: "More!" In fact, TAs are professionals-to-be, learning a craft whose norms are very different from those of collective bargaining—a craft that values individual judgment and merit more than uniform treatment, that knows no time clock and few by-the-book rules.

Moreover, unlike typical union members, who spend their entire working lives on the shop floor of a single company, TAs come and go; that's also a reason to be dubious about their prospects for unionization. The current crop of Berkeley graduate students has only the vaguest memories of the 1989 strike (which the university settled by offering improved health benefits, while refusing to grant the recognition as a bargaining unit that this year's TAs are demanding anew). In a couple of years their successors will wonder what the strike of 1992–93 was all about and why students back then were clamoring for a union. To combat this tendency to forgetfulness and to maintain the teaching assistants' loyalty, TA unions at such schools as the University of Wisconsin have threatened walkouts every few years. On those campuses, the faculty approaches each new term apprehensively—much as during the Vietnam War years, when professors had to reckon with the possibility that their spring-semester courses would end prematurely because of a student strike.

Berkeley's teaching assistants appreciate that theirs isn't just another strike, in the tradition of Walter Reuther's UAW. Their placards carry slogans like I'D RATHER BE READING WITTGENSTEIN. Last fall, picketing ended every day at five o'clock, allowing students to attend classes rescheduled in the evening hours without having to cross a picket line. Many TAs encouraged undergraduates struggling with course work to call them at home. Some TAs sought out their professors (middle-level management, in classic unionese) for counsel. I found myself in hours-long conversations with my TAs, punctuated with references to moral relativism and the Rawlsian original position.

TAs know this isn't just another strike. Their placards carry slogans like I'D RATHER BE READING WITTGENSTEIN.

In an environment that pays more than lip service to collegiality, it ought to be within the wit of administrators and graduate students to devise a form of relationship with the university that acknowledges TAs' special status, that continues to honor discretion and variation while ending exploitation. For starters, this means going public with the discussions that so far have taken place behind closed doors and holding open campus forums on unionization and campus governance. It also means paying attention not only to the bargainers' calculus of advantage—who wins and who loses—but also to the underlying question of who gets heard. Some form of professional association for TAs at the University of California, adapted from the model developed by the Berkeley faculty for itself, is one possible way of giving TAs a permanent voice in matters like class size and pedagogy. For the beleaguered University of California, forums that began with a focus on the TAs' concerns could become a useful catalyst for a much broader discussion—maybe one with the ambition of rethinking the multiple missions of the university. Not since the days of UC president Clark Kerr, and his lamentations about the new multiversity of the 1960s, has the topic received any public airtime. With public skepticism about UC on the rise, the time is right for some rethinking. But at an institution whose current leadership seems to distrust "the vision thing" almost as much as did George Bush, that kind of reflection isn't likely to take place.

That's too bad—and for reasons that go far beyond the current dispute. With California in the terrible financial shape it's now in, the state legislature has delivered devastating cuts to the two other systems of public higher education, the four-year colleges that comprise the California State University (CSU) system and the community colleges. To date, UC hasn't fared as badly. But "there are people and groups, not least in the legislature, who believe that UC ought to be a kind of up-market CSU," warns higher-education scholar Martin Trow in a recent letter to Berkeley's chancellor. Among California's political populists, the TAs' strike has fueled the perception of UC as mean-spirited and high-handed. If the university has the remotest hope of claiming the taxpayers' dollars needed to maintain its standards, it must explain persuasively why, in hard times, it still deserves such support. The way it has handled the teaching assistants' strike suggests that UC may actually be its own worst advocate. LF

David L. Kirp, professor of public policy at the University of California at Berkeley, wrote about his undergraduate course on AIDS and public policy for the July/August 1992 issue of Lingua Franca.

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THINK TANKS WITHOUT A COUNTRY

ITEM: New York, New York. Columbia University's press office recently sent out a notice to reporters containing the following thunderclap of an announcement: "The name of the W. Averell Harriman Institute for Advanced Study of the Soviet Union at Columbia University has been changed to The Harriman Institute."

ITEM: Moscow, Russia. In the summer of 1992, a group of Russian journalists and officials are meeting with members of Harvard's Strengthening Democratic Institutions program, organized by Kennedy School dean Graham Allison. After one of the presentations, a correspondent from Pravda turns to an American journalist and says, "Very interesting, but shouldn't they be doing this in Los Angeles?"

ITEM: Palo Alto, California. Inside the wood-paneled Polich Room at the Hoover Institution, Sovietologist John Donlop is giving a briefing on the amazing changes that have rocked "the former Soviet Union." When the time comes for questions, an elderly man, seated beneath a portrait of Vuk Stefanovic Karadzic, "the founding father of [the] modern Serbian language," pipes up and asks, "Do you think we should close down Hoover?"

BY ERIC ALTERMAN

Married persons, it is frequently remarked, often come to resemble their spouses, and dog owners sometimes begin to look uncannily like their dogs. In academe, this phenomenon has its corollary in those disciplines that appear, over time, to take on some of the distinguishing characteristics of their subjects. Nowhere in the university has this tendency been more pronounced than in the study of what used to be the Soviet Union.

Indeed, with the possible exception of what used to be the CIA, perhaps no institution in the United States so resembled the Soviet politburo as those prestigious academic research centers whose job it was to explain the politburo to the rest of us. At places like Columbia, Harvard, Stanford, and Georgetown, professionally suspicious, often elderly white men would gather irregularly, sometimes secretly, in their various inner sanctums to determine the course of Soviet studies in the United States. Because their subject was so central to the political identity of Cold War America, the views of these men shaped not only the scholarly discourse of their colleagues and graduate students but much of the informed political discourse in the United States as well.

With the collapse and disappearance of their raison d'être, these organizations and the experts who people them are, quite understandably, a bit confused about what to do next. When Carnegie Endowment Sovietologist Dimitri Simes titled two consecutive op-ed pieces "The Cold War Is Over, Now What?" and "The Cold War Is Over, Then What?," readers were inadvertently invited to wonder whether Simes was addressing himself to world politics or to his own profession's intellectual quandary.

Robert Legvold, the departing head of Columbia's Harriman Institute, probably the most respected of the university-affiliated research institutes, observed last spring that Sovietology was the "only area study in the world that has had the arrogance to study a single country." With the questions that once dominated that field now consigned almost exclusively to the study of history, Sovietologists—like the entire class of now dachaless apparatchiks who once fed at the trough of the Soviet state bureaucracy—are scrambling to find new meaning in their lives, as well as new paychecks in their pockets. Columbia political science professor Jack Snyder compares

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the field to a "giant supertanker that is being asked to turn around and steam off in a new direction. Only the crew doesn't really understand very well the things it is being asked to do."

But many of the problems now facing the field do not stem, strictly speaking, from the dissolution of the Soviet Union. They derive, instead, from the special place that Soviet studies has long occupied in the murky netherworld between politics, academe, and intelligence. "Few academic fields have been so intimately related to American political and intellectual life as Soviet studies," observed Princeton Soviet expert Stephen Cohen back in 1985. And few academic fields have been so constrained to be predictive, policy-oriented, and, as Cohen puts it, "politically palatable."

IN SOVIET STUDIES, ONE EDITOR EXPLAINED, "THE BEST SCHOLARSHIP IS ALSO THE BEST POLEMICS."

Russian studies, focusing primarily on language, literature, and history, had been a thriving discipline since at least the interwar years. But Sovietology, the model-building discipline that concerns itself with the operations of the Soviet political system, took off only in the mid-1940s as a matter of planned collaboration between U.S. government agencies, major foundations, and university scholars—all of them eager to emphasize what British Sovietologist Stephen White called the "urgency of their studies and...their relevance to questions of national policy." This was a period in American intellectual history when the president of the American Historical Association could candidly declare, "One cannot afford to be unorthodox," and could exhort professors to abandon their traditional "plurality of aims and values" and accept "a large measure of regimentation" because "total war, whether it be hot or cold, enlists everyone and calls upon everyone to assume his part. The historian is no freer from this obligation than the physicist." Sovietology took up this call with a vengeance. As one Time-Life editor explained in the introduction to a major scholarly work the company had reissued, "In this field, the best scholarship is also the best polemics."

Professor of sociology Sigmund Diamond, whom Harvard Dean McGeorge Bundy dismissed from the university in the 1950s for refusing to discuss the political views of his colleagues, recently published a history of academia's collaboration with various Cold War stratagems of the U.S government. The story he tells in *Compromised Campus: The Collaboration of the Universities With the Intelligence Community, 1945–1955* demonstrates that the hallowed notion of an ivory-towered university, shielded from politics by the disinterested pursuit of wisdom and knowledge, had about as much relationship to reality as a socialist realist painting of happy, healthy, productive Soviet workers did to life on a forcibly collectivized farm. When Bundy (who later served as national security adviser in the Kennedy and Johnson administrations) canned Diamond, he was telling his faculty that "there is gain for both the political world and the academy from an intensified process of engagement and of choosing sides and of engaging in the battle."

Diamond devotes two chapters to the founding of Harvard's Russian Research Center, which came into being as a Cold War stepchild of the Carnegie Corporation and various government agencies that Carnegie officials consulted in the mid-1940s. Together with Columbia's W. Averell Harriman Institute, founded in 1982, and the Berkeley-Stanford program, launched in 1984, Harvard boasts what is probably the most prestigious program of Soviet studies in the country today. This is so because, in July 1947, an officer of the Carnegie Corporation surveyed the field and, for a host of political and strategic reasons, decided to put Carnegie's resources behind Harvard, rather than Columbia or Stanford. "Columbia," he noted, had "the best Russian studies program in the country by far." But Columbia's Russian Institute (the precursor to Harriman) was handicapped, in the Carnegie official's view, by its director, a man who was unlikely to regard an academic program that aspired to quasi-governmental status "with either sympathy or understanding." (Six years later, Joe McCarthy would slur the founders of the institute, calling them members of "the Communist conspiracy.") Stanford suffered not only from its "inadequate program of Russian studies," explained the Carnegie memo, "but also from its distance from the other academic centers and from Washington." Harvard, meanwhile, looked to the Carnegie officer like it could use a boost, as it was "having a tough time getting a foothold in the Russian field" and was estimated to be at least ten years behind Columbia in the latter's areas of strength.

Between the founding of the Russian Research Center and the height of the Vietnam War, academic Sovietology enjoyed a seller's market in corporation and foundation funding—Ford alone ponied up $47 million in 1966—and a remarkably stable consensus about the destiny of the Soviet Union. For the gray eminences of the politburo, a single theory—dialectical materialism—accounted for the Soviet past and predicted its future. For American Sovietologists, it was the theory of totalitarianism. The totalitarian school explained everything that took place in Soviet society on the basis of the Communist Party's ruthless domination of virtually every aspect of daily life. Adherents of the totalitarian school clung obstinately to the twin premises

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that all totalitarian regimes, whether communist or fascist, were essentially the same and that none could ever reform itself from within. "Excluded or obscured" by this model, Stephen Cohen observes, were the social factors "that underlay change in historical and contemporary politics.... Blinkered preoccupations, labels, images, metaphors, and teleology stood in place of real explanation." Ideological challenges to the static picture of Soviet life offered by the totalitarian model were few and far between in this period, a time when Merle Fainsod's 1953 textbook *How Russia is Ruled*, a defining statement of the totalitarian school, commanded the Sovietological canon.

A revisionist impulse, artificially stymied by the urgency and engagement of the period, finally emerged amid the larger Cold War revisionism of the late 1960s. Sovietology's revisionism spouted from two sources: ideology and social science. In the former case, disgust with American imperialism in Asia and Latin America led some scholars to bend over backward to give Soviet leaders the benefit of most doubts. This tendency frequently combined with a desire to introduce basic social-science techniques into a field that had become synonymous with the subterranean science of "Kremlinology." Given the dearth of reliable information on the subject, old-line Soviet scholars had come to depend on various combinations of inference, conjecture, and pure guesswork. As Stanford Sovietologist Terence Emmons explains: "The mainstream, inside politics kind of history was almost impossible. Because of that, we've had a very schematic notion of the ins and outs of Soviet politics."

But in far too many cases, revisionism simply—and simplistically—turned totalitarianism on its head. In part because of its ideological blinders, and in part because the new data—much of it obtained from official Soviet sources—was every bit as unreliable as the old cryptological Kremlinology, revisionism came almost inevitably to mirror the faults of the totalitarian model. Whereas before, Soviet motivations had been assumed to be almost unrelievedly evil, they were now understood to be almost equally benign. Moreover, many of the complex regression analyses introduced by the methodologically more sophisticated generation of analysts, tracing the relationship of various sectors of society or the economy to one another, were based on data that was later proved to be wholly fictitious. As (totalitarian) scholar Robert Conquest observes, "To believe a lot of these things, you had to become stupid."

The two fatally flawed tendencies had their clash of the titans in the late 1970s, when Harvard's Russian Research Center invited the young revisionist Jerry Hough to update Fainsod's classic text. Hough, a brilliant but enormously erratic analyst, was then the leading light of second generation Sovietologists. In rewriting *How Russia is Ruled*, he changed its title to *How the Soviet Union Is Governed*, but retained Fainsod's revered name as co-author. Because the entire thrust of the book had been redirected—Hough dropped all references to forced labor camps, claimed that the number of deaths previously attributed to Stalinist persecution had been way too high, and argued that some facsimiles of "pluralism" and a working "parliamentary system" existed in Soviet governance—a major-league uproar ensued. When the dust finally cleared, Houghism enjoyed a brief Jimmy Carter-like victory, politically trumping the totalitarians and pushing their analysis to the Reaganite margins of the profession. Unfortunately for Hough, he became something of a professional pariah—exiled to Duke to run something called the Center on East-West Trade, Investment and Communications, never again to be invited inside the hallowed halls of the Russian Research Center.

"TO BELIEVE A LOT OF THESE THINGS," SAYS SOVIETOLOGIST ROBERT CONQUEST, "YOU HAD TO BECOME STUPID."

In the meantime, the revisionist deviationists of Soviet studies found their status slipping, as a "postrevisionist" version of the old orthodoxy reasserted itself. Like the aging commissars whose thoughts and actions it sought to illuminate, the field seemed to enter a kind of comfortable, counterrevolutionary somnolence.

Despite Harvard's early advantage, Columbia returned to the head of the Sovietological class, as W. Averell Harriman's $10 million gift in 1982 subsidized the creation of the center bearing his name, to close what was widely perceived as a dangerous "expert gap" that had opened up with the decreased funding for Soviet studies. Two years later, the newly created Berkeley-Stanford program also began to attract excellent students and scholars. The California program benefited from a reputation that rested on its willingness, according to scholars who've passed through its doors, to concentrate on the intellectual and professional development of its students—seeing that they finished their dissertations, placing them in jobs, and generally behaving as if they were part of a university rather than a quasi-governmental intelligence agency.

But the handicaps that had prevented the Carnegie corporation from investing in Columbia and Stanford back in 1947 were still present in the 1980s, albeit in somewhat transmuted form. California was still California—practically Uzbekistan as far as Washington was concerned. Columbia, although centrally located along the East Coast power corridor, remained politically suspect. The Harriman cen-

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THINK TANKS

ter's first director, Marshall Shulman, was the primary intellectual force behind the discredited dovishness of Jimmy Carter's détente policy. And Zbigniew Brzezinski (who came to Columbia following his stint as Carter's national security adviser) represented what passed for far-right thinking at Harriman, but sat on the leftward edges of political respectability in the Reagan era.

Political and intellectual influence during the 1980s, moreover, gravitated away from the academy toward Washington itself and those think tanks that were dedicated to sounding the siren about the Evil Empire. Professional right-wing think tanks, some nominally connected to a university, some not, commandeered public discussion of U.S.-Soviet relations and peopled the Soviet-related posts in the Reagan bureaucracy. In Washington, the Heritage Foundation, the Center for Strategic and International Study, and the American Enterprise Institute conducted what were then the hip seminars and produced the most sought after briefing papers. The Hoover Institute at Stanford, founded in 1919 to "demonstrate the evils of the doctrines of Karl Marx," sent more than fifty of its fellows and researchers to join the Reagan administration. From Harvard, the home of totalitarian thinking, came superhawk historian Richard Pipes to work on the Reagan National Security Council. Early in his tenure there, he predicted a war between the superpowers.

The false adrenaline and relatively easy money of the new Cold War masked the intellectual stagnation of what might be called the Brezhnev period in American Sovietology and left the field completely unprepared for the revolutionary changes of *perestroika* and *glasnost*. Confronted with the spectacle of a superpower voluntarily ceding power, the toe-ers of the revived totalitarian line went into deep denial: Gorbachev was no different from any previous Soviet leader, they claimed hurriedly; or, if he was, he could never effect change; or, if he did, it would never last. Textbooks and newspaper op-ed pages are littered with statements that look patently ridiculous today; charity forbids yet another recitation of them here.

Now that the entire field has been turned upside down and the 1980s funding explosion has ended, Sovietology cannot afford such frequent misfires. "For better or worse," explains Alexander J. Motyl in his new collection of essays, *The Post-Soviet Nations: Perspectives on the Demise of the USSR*, "Mikhail Gorbachev revolutionized the Soviet Union and the study of the Soviet

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"WE WERE RUNNING VERY HARD TO STAY HALF A STEP BEHIND EVENTS," SAYS COLUMBIA'S LEGVOLD. "THEN, LIKE GORBACHEV, WE WERE ALL SWEPT OUT TO SEA."

Union." If American Sovietologists wish to retain their privileged hold on the national imagination—and their share of the funding pie—they will need to come up with imaginative ways to recast the centrality of their mission. Some of the Young Turks in the field are arguing for a second, this time more disciplined effort to import social-scientific research techniques. Some Sovietologists have been drawn to rational choice theory, an approach borrowed from economics and animated by the notion that nation-states and their leaders are utility maximizers whose actions can always be predicted on the basis of their objective self-interest. Others respond, quite plausibly, that rat choice, as it's known, is just the latest manifestation of an old impulse to give the study of politics the legitimacy of a hard science, an impulse that has led the discipline down blind alleys in the past. Besides, rat choice theorists have little to say about culture and ideology and are, therefore, ill-equipped to deal with the most volatile phenomenon of the post-Soviet world: resurgent nationalism.

Though it has been consistently overshadowed in the national media by Hoover, the Berkeley-Stanford program, chaired by Gail Lapidus, maintains its reputation as a hospitable place to work and study. Being out in the provinces, as any number of newly free ex-Soviet republics can tell you, has its advantages.

Columbia, meanwhile, has been in kind of a holding pattern in the final years of Legvold's directorship. "As an organization," the departing chief recently noted, "we were running very hard to stay half a step behind events... and then, like Gorbachev in August, we were all swept out to sea." Whether the name change implies more substantive changes in the overall orientation of the Harriman center is not yet clear. Columbia's Jack Snyder thinks that hiring rational choice theorist Joel Hellman is a signal that Harriman will begin to entertain "real live social-science theories now that we are not doing Kremlinology anymore." But Doug Evans, a spokesman for the institute, believes that Harriman will "continue to offer virtually the same curriculum," focusing on the entire former Soviet Union.

The extra-long job search for a director to replace Legvold yielded a surprise choice: economist Richard Ericson. (When asked about why Ericson was chosen over Columbia's more senior and better-known faculty, such as Russian émigré Seweryn Bialer, a source cryptically replies, "As with the politburo, the crucial question here is not what happened but what didn't happen.") Although still the leading center in the nation, Harriman's relatively low profile during the post-Gorbachev era raises questions about how significant a role it will play in guiding the way Americans think about our former adversaries. So far, it has led at least one Soviet scholar to approach a visiting American reporter and inquire, "Does the Harriman center still exist?"

At Harvard, meanwhile, members of the Russian Research Center are said to be proud that no name changes are needed. But the resignation of its long-

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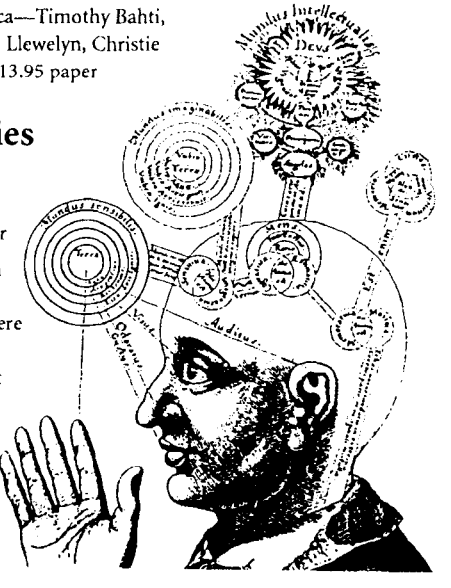

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"YOUR INSTITUTE DID GREAT WORK FOR REAGAN," YELTSIN TOLD A DELEGATION FROM HOOVER. "NOW DO IT FOR ME."

time director, Adam Ulam, has apparently done little to shake up the quiet, clublike atmosphere of the Carnegie Corporation's creation. Social-science techniques remain out of favor there, even though the insider Kremlin sources that have sustained the center's biggest names are now useless. The phrase most frequently thrown around by the center's associates seem to be "academically adrift." Timothy Colton, the new director, is an enormously well-respected scholar, who is an expert on the Soviet military, but is described by some around him to be "too Canadian" to give the place the jolt it needs to bring it into the modern intellectual era. On the other hand, Harvard's Ukrainian Center—an entity most people never even knew existed during the Cold War—has suddenly become hot.

But Russians seeking to understand their own past and restructure their political life are not, apparently, looking to the prestigious Soviet research institutes at places like Harvard or Columbia for advice; according to Jonathan Sanders, a reporter now working for CBS in Moscow, they are turning instead to the political think tanks most closely associated with the Reagan revolution. In this area, clearly, Herbert Hoover's namesake has a jump start on the rest. Not only has it quickly concluded agreements with Soviet archives that will make it the undisputed central location for Soviet research outside of Russia, it has also been quick to seize the political moment in order to try to sell Boris Yeltsin and his advisers on the need to embrace its radical free-market ideology. Writing in *The Nation* last December, Jon Wiener reported that Yeltsin allegedly told a Hoover delegation, unironically, that "your institute did great work for Reagan, now do it for me."

Meanwhile, the Heritage Foundation, the Finland Station of the Reagan revolution, has announced plans to found a satellite office in Moscow. Kim Holmes, Heritage's vice president and director of foreign-policy studies, promises that the foundation will be there to tell Russians how to make free-market institutions work "with no apologies." Perhaps as a reaction, Yeltsin recently dumped his free-market prime minister and embraced an old communist apparatchik.

Just what this portends for the future of post-Soviet studies, however, is well beyond the competence of this writer to predict. But if the commies can make a comeback after the hash they made of what used to be the Soviet Union, then it shouldn't be too difficult for the totalitarians to ride back to the top of the post-Soviet profession on the heels of a new post-postrevisionist synthesis. As Vladimir Ilyich Lenin (or somebody) used to say, "In this game, you're never out of it, till you're out of it." LF

Eric Alterman, a senior fellow of the World Policy Institute at the New School for Social Research in New York City, is the author of Sound and Fury: The Washington Punditocracy and the Collapse of American Politics *(HarperCollins, 1992).*

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How I learned to stop worrying and love the Holiday Inn

A Visiting Lecturer's Tale of Woe

by William Zinsser

A few years ago, I was invited by a college in Ohio to be a teacher in residence for two weeks. The prospect appealed to me; I like Ohio's small liberal arts colleges, and the duties sounded satisfying. Only one condition remained, and I put it to the professor on the other end of the phone. "I'll come," I said, "if I don't have to stay in the college guesthouse."

There was a pause. He asked what kind of lodging I had in mind. "Does the town have anything like a Holiday Inn?" I asked. There was another pause. Finally he said that the town did have a Holiday Inn, within walking distance of the college, where I could be put up. I said that would be fine, and it was—my stay was totally enjoyable. I was able to be a visitor in academia and still live like a grown-up, my survival needs provided for.

The campus was mercifully bisected by the main street of the town, and I quickly fell into the rhythm of both worlds, starting with breakfast at the generic coffee shop—one of my favorite American institutions—where the talk is of crops and tractors and a man never takes off his cap. Best of all, I knew that when I went back to the Holiday Inn to rest and replace my expended energy I would find one of the most beautiful sights a traveler on the college circuit can behold: a vending machine full of Cokes, potato chips, and candy bars.

For want of such infusions of sugar and salt and protein many a visiting lecturer has come close to despair. Nowhere am I so assailed by self-pity as in a college guesthouse. Lying awake at 2 A.M., unable to sleep because of the mattress, unable to read because of the reading lamp, unable to watch TV because of the absence of TV, I wonder whether anyone will remember me, or find me in the morning. For the guesthouse is not always easy to find. At a college I visited in Illinois, my host drove in widening circles through the night ("It's here somewhere") searching for Baxter Guesthouse, which the late Buz and Trish Baxter left to their alma mater. (All the names in this article have been changed, but all the facts are true.) The cottage, when we found it, appeared to be in deep forest. I could see a yellow glow in an upstairs window that I didn't have to be told was the lamp on my bedside table.

"Mrs. Hatch, the caretaker, will be around to make you breakfast," my host said, hurrying away to his own brightly lit home and its larder of beer and Fritos. The mention of Mrs. Hatch brought back a memory of the admiral's widow in the quaint college town on the Maryland shore at whose historic house, over my strenuous protests, I was lodged. "Everyone stays there," my host said, rapping with the eighteenth-century door knocker to have me let in. "Mrs. Dobbins has the most wonderful sea stories that she tells at the breakfast table."

Those two nights and mornings were the next-to-last straw. The last straw was the night I spent at a college in Michigan that was holding a writers' conference. The college, a 1960s creation, occupied an estate bequeathed to it for that purpose by an automotive magnate and his wife, Mr. and Mrs. Pringle, along with their palatial home, Ferncrest. The pleasure of staying at Ferncrest had been cited by my host in her initial phone call as a special inducement for my agreeing to give the keynote speech. My talk was scheduled for Saturday noon, and I duly reached Ferncrest in time for the participants' Friday night dinner.

Ferncrest was one of those Tudor mansions that America's industrial barons strewed across the land in the Twenties, clothing their European pretensions in turrets and casement windows, and as soon as I arrived my host said, "We've got a treat for you—you'll be staying in Mr. Pringle's bedroom." I was led up a winding stairway to the second floor, which branched off into two long corridors with many bedroom doors, like a resort hotel. Mr. Pringle's enormous bedroom adjoined the even more enormous bedroom of his wife. The rooms were connected by an open door that had a velvet rope of the kind

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How I learned to stop worrying and love the Holiday Inn

that excludes crowds at a museum, and I could see that Mrs. Pringle's room had been left intact, every ladylike accoutrement still in place, every comb and brush still laid out on her dresser.

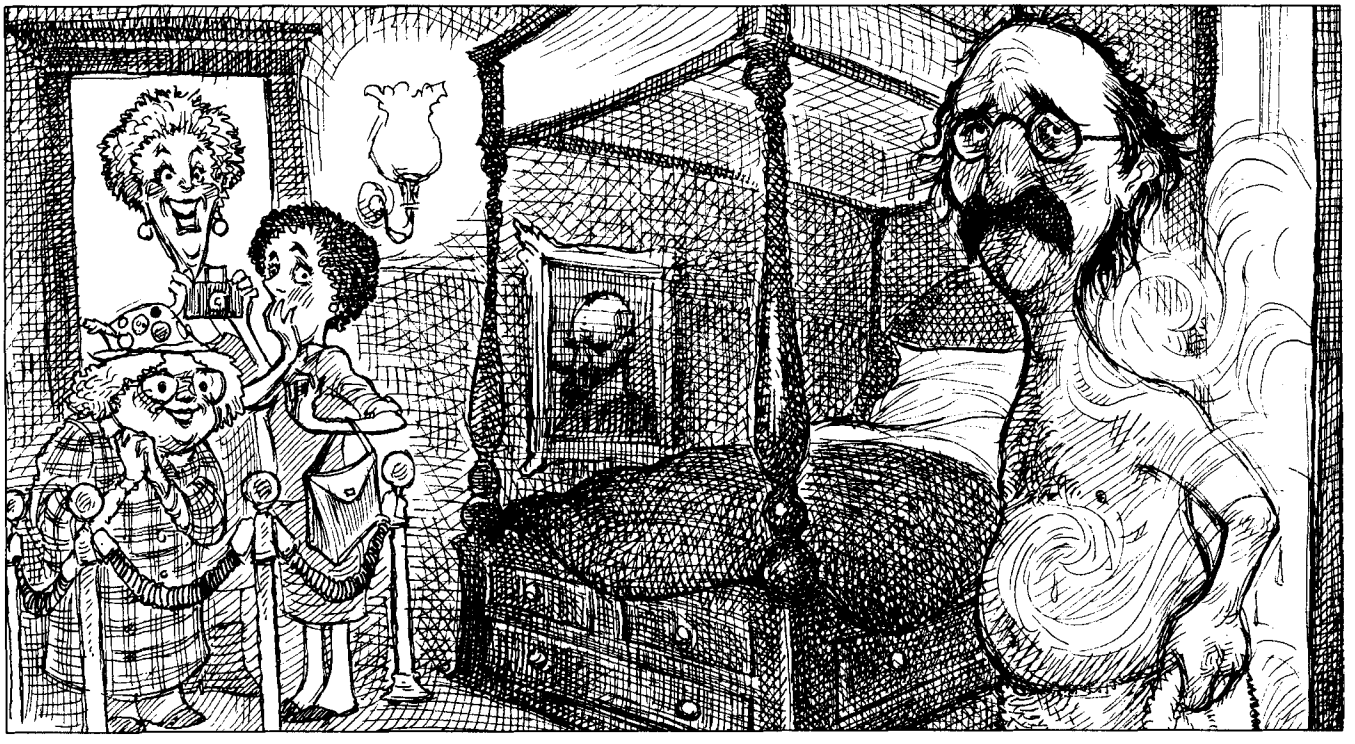
Dinner was held in a vaulted hall adorned with suits of armor and heraldic shields, reminiscent of the movie *Robin Hood*, and at 9:30, captives of the academic clock, we were all sent up to bed. There was nowhere else to go. Falling into a resentful sleep, I was awakened around midnight by a tremendous clanging. I recognized the noise as being related to institutional steam heat, but I had never heard pipes so loud or so resonant; the whole room seemed to vibrate. When the noise didn't subside, I got up to look for the perpetrating radiator, but it was embedded within a paneled Tudor wall, behind a brass Tudor grille. I tugged at the grillwork, hoping to reach in and turn off a valve. But it had been seamlessly welded by Mr. Pringle's artisans. The radiator was beyond human reach—and had been, presumably, since the age of Gatsby.

Back in bed, I tried to smother the noise, but it pierced the thickest pillows, and around 1:30 I pulled on my pants and went down the winding marble staircase to the front hall, where a night clerk was on duty. "Please come with me," I said, leading him back up. Before we even reached the top of the stairs we could hear a metallic rat-tat-tat. The clerk looked amazed. "Where's it coming from?" he asked. I told him the noise was coming from Mr. Pringle's bedroom. "I've never heard anything like *that* before," he said. He followed me to the radiator, studied its Tudor defenses, and told me there was nothing he could do. I told him he had to find me another bed, and we poked down the sleeping corridors until we came to a small cell that I took to be a former chambermaid's room, and there at last I found repose.

I slept until nine, having no early obligations, and padded back to Mr. Pringle's bedroom, where I had left my disheveled bed and belongings. I shaved and took a shower in Mr. Pringle's immense marble bathroom and emerged, wearing a towel, to find myself being observed by three women standing in Mr. Pringle's bedroom on the far side of the velvet rope. I realized that Ferncrest, having fed its nighttime guests and sent them off to their writers' workshops, had shifted into tourist mode and was now showing sightseers through the house. One sight it didn't expect to show them was me.

Dressing warily, I went downstairs for breakfast. But Ferncrest was now moving to its own Saturday rhythm. Breakfast was over, and the last thing anybody wanted to see was a leftover visiting lecturer. Nobody knew where I was supposed to give my talk or how I was supposed to get there—it was one of those sprawling modern campuses with look-alike buildings with sound-alike names. When someone at last remembered to come and get me I was pitifully grateful, and as I bade farewell to Ferncrest I heard something click that wasn't Mr. Pringle's radiator. It was my Holiday Inn policy being born.

Today I never visit a college without stopping at the airport newsstand to load up on Hershey Bars and Planter's peanuts, and those two quick-energy foods have often been my savior. What I've learned is not to be fooled by the efficiency of the original phone call; once the speaker is safely hooked, little thought goes into what he will need when he eventually shows up. I've become an expert,



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for instance, on lecterns: the ones that nobody remembered to provide ("I think I saw one in a closet down on the first floor"), the ones that are in the wrong position, the ones that are waist-high, the ones whose microphone doesn't work, the ones that have no light, the ones that have a light whose bulb is out. I was once introduced in a darkened auditorium by a professor who made a point of how eagerly the college had been looking forward to my visit; in fact, he had had four months to get ready for it. But the lectern, when I joined him there, was as dark as the auditorium.

"Does this light work?" I whispered. "I'm sure it does," he said, flicking the switch. It didn't. "I never thought about checking it," he said. He shrugged and went back to his seat. I smiled—the long-practiced "Oh, it's nothing really" smile—and tried to ad-lib the talk I had carefully written.

At 9:30, captives of the academic clock, we were all sent up to bed.

A scenario that befalls me remarkably often goes like this. I've been asked to give a talk at a college that has close ties with its town. The talk has been advertised for 7:30, in Frothingham Hall, and it's open to the public. On reaching town I'm told that "some English department people" would like to have an early dinner with me. "This town doesn't have any good restaurants," my host says, "but there's a steak house ten miles out on I-43 called the Twin Poplars, and we're all going to meet there at 5:45." The ride to the Twin Poplars feels more than ten miles long, but we find it, and the others straggle in. I don't flatter myself that they have come to hear my insights. They have come because they don't often get to eat out.

Drinks are served, and then dinner, and at seven we are just starting on dessert. My stomach is not at rest. Unlike my host, I've been looking at my watch, and I mention that perhaps we should be on our way. He gets the check and signs for it—another ten minutes—and we leave the others and sprint to his car. Out on I-43, he realizes that he doesn't know how to get back to town. "That sign said North," he says. "Do you think I should have turned left back there?" It's *his* town; I'm from New York. "My wife's the one who usually makes this drive," he explains. "Keep your eye out for an overpass somewhere along here."

At 7:25 we careen into the parking lot of Frothingham Hall, which surprises my host by being full; it's full of the cars that belong to people who came to hear the lecture. "You go ahead while I find a place to park," he says, shoving me out the door. "Professor Smithers is going to introduce you. You'll recognize him—he's got a beard." Rushing through the door, I'm hustled down the aisle and launched onto the stage like a projectile. It's exactly 7:30. The next day, a professor who has volunteered to take me to the airport drives two exits past the turnoff. It's no surprise; quite a few of my hosts have been unable to find their own airport.

Sometimes they can't even find their own lecture hall. My stomach still recalls the night I spoke at a State University of New York college in upstate New York. The talk was scheduled for eight o'clock in Smedley Lounge. "I think I remember where Smedley is," Professor Gray said at 7:40 as we left the little inn where we had lingered over an all-too-leisurely dinner. The night was rainy, and as her Volvo hurtled across the campus it was hard to distinguish the gym from the science center from the student union—concrete monoliths all. "There it is!" she said at 7:53, pulling into the parking lot of a Kremlin-sized building. "I'm going to use this back entrance because it's raining so hard and we've got a place to park. Usually I use the east entrance. But don't worry—we'll find it."

I did worry, and we almost didn't find it. By not using the main entrance we missed all the signs to Smedley Lounge, which turned out to be secreted in the innards of the building, on an upper floor, its whereabouts unknown to any of the students we asked as we ran down the long, deserted corridors. That was the latest I've ever shown up for one of my own talks—it was 8:10—and the audience was not pleased. Nor was I. It never occurred to me that someone who had booked me into Smedley Lounge wouldn't bother to find out where it was.

None of this has anything to do with bad intentions. On the contrary, everyone who has brought me to a college has had the best intentions, and I value all those friendships. I'm talking about the gap between intention and execution. If you fall into that chasm often enough, you begin to think about damage control.

I now make it my business to supervise all kinds of details that shouldn't have to be my business. I telephone in advance to discuss the lectern. When I'm dropped off at my motel I ask who I should call if the person who is supposed to pick me up doesn't pick me up. I opt to eat at the college and not at the Twin Poplars. I insist on checking out the hall in advance. I remind my hosts what time it is. I point out the sign on the highway that says AIRPORT.

Such hard-earned lessons, I once thought, were mine alone. But recently I happened to meet some other wayfarers on the college trail, and as we talked we found that our experiences were almost identical. "That's just what happened to me," they said after every recollection of a missed turn on the road back to town or a missed night's sleep in the guesthouse. But in one respect I claim a special distinction. Nobody else has been put up in Mr. Pringle's bedroom. LF

William Zinsser is the author of fourteen books, including On Writing Well *and* Writing to Learn.

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RESEARCH FILE

DOCUMENTS IN SEARCH OF SCHOLARS

THE BALCH INSTITUTE FOR ETHNIC STUDIES, PHILADELPHIA

The blurry color snapshots that archivist Monique Bourque has fished out of a box taken from a Philadelphia Lebanese restaurant—pictures of musicians, diners, the owner posing with Danny Thomas—don't look like history yet. But it's not so hard to imagine these photographs, obtained when the restaurant owner was sent up for bribery, as portraits of America's future ancestors. Bourque is looking for her favorite, she explains, "the one with the belly dancer lounging in that incredibly tacky way on the camel, in front of the sign that says SUPPORT DESERT STORM."

Retrieving the emblematic out of the particular is a daily labor at Philadelphia's Balch Institute for Ethnic Studies, a library, museum, and archive founded in 1971 and dedicated to the phenomenon of American immigration. One of the country's premier immigration archives, the Balch may also be the broadest in scope. The Immigration History Research Center at the University of Minnesota amasses material mostly on immigrants from eastern Europe; the archive at the Center for Migration Studies on Staten Island deals mainly with the Italian-American experience. The Balch is the only archive, claims library director Joseph Anderson, that does "everything in immigration."

Measured in units of shelf space in climate-controlled storage rooms, the institute's collections reflect its range: 7 feet of material from the French Benevolent Society of Philadelphia (whose photos of cute war orphans are another staff favorite); 37 feet of papers from Swedish-American historian Amandus Johnson; 177 feet of minutes and insurance claims from the Ladies Pennsylvania Slovak Catholic Union. Hyphenate categories span German-American, with more than a century of newsprint behind it, to Korean-American, with barely a paper trail to follow. There are a few groups from which the archive does not actively solicit material, notably Jews and African-Americans who arrived before the Civil War. According to Anderson, the Balch would rather not compete with the centers that specialize in these ethnicities, such as the Schomburg Center for Research in Black Culture in New York City and the Philadelphia Jewish Archives Center, with which the institute shares space.

It is the Balch's eclecticism and eye for the personal as well as the public that brought Robert Orsi, a professor of religious studies at Indiana University, to its stark Seventies-style reading room. "Because of the way the Balch is collecting, it allows you to get into the texture of everyday life," Orsi says. For his book *The Madonna of One Hundred Fifteenth Street: Faith and Community in Italian Harlem, 1880–1950* (Yale University Press, 1985), he drew heavily on one of the institute's best-known collections, the papers of high school principal Leonard Covello, a community leader in what was then Italian East Harlem in the middle of this century. Covello's files—including programs for cultural events, correspondence, diaries, student essays, handouts from neighborhood associations—form part of "the research backbone" of Orsi's book.

The institute was conceived during the 1960s revival of interest, popular and academic, in ethnicity—the first theoretical stirrings of multiculturalism. When Philadelphia philanthropist Emily Swift Balch died in 1917, her will established an independent trust meant eventually to fund some sort of library. By the time the will went to probate in the mid-Sixties, narrowing the concept to ethnic studies seemed like a good idea and also fit in neatly with Philadelphia's plans for history-based urban renewal. The institute opened, in its own six-story, fortresslike building a block from the Liberty Bell, in May 1976, just in time for the Bicentennial.

Since then, the Balch has become an important resource for scholars interested in the varieties of American immigrant experience. University of Cincinnati historian Roger Daniels drew extensively on its documents about Japanese-

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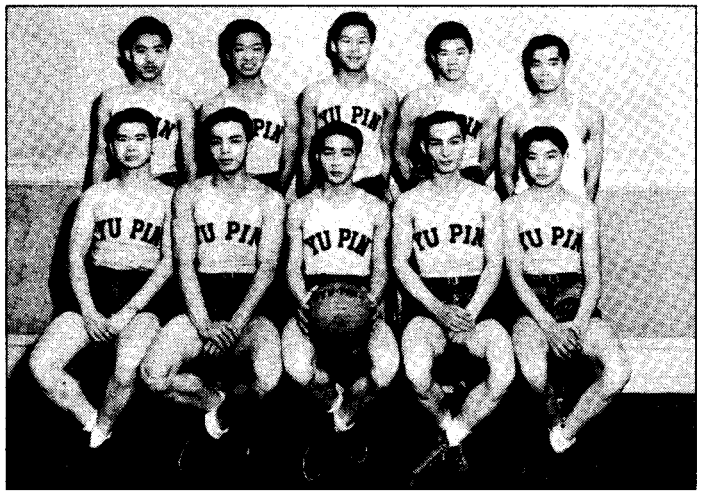
American internment camps and resettlement during the Second World War in researching his forthcoming *Prisoners Without Trial: Japanese Americans and World War II* (Hill & Wang). Although a number of archives preserve camp newsletters, he explains, no other archive documents so well the experiences of East Coast Japanese-Americans, and few provide such richly personal records as the two years' worth of letters between Sonoko Iwata and her husband, Shigezo, interned in separate camps.

While waiting for such documents to ripen into history, the institute keeps on amassing material. One harvest yielded the business records of the royalist Greek-American daily *Atlantis*, which chronicle a politically loaded, pre–World War II exchange of suits and countersuits with its republican rival, the *National Herald*. And a collecting project in the Philadelphia area keeps the staff immersed in contemporary local politics. For field archivist Sandy Van Doren, part of the pleasure of her work lies in convincing people that "what they're doing now"—taking family portraits, compiling club membership lists—"is history."

The Balch is currently cataloguing the files of the Spanish Merchants Association of Philadelphia, a Latino group founded in 1970 to help small businesses obtain federal funding, which itself dissolved for lack of funding in 1988. The records, Anderson reports, vividly illustrate the group's changing, often frantic response to the dismantling of Great Society programs. Anderson notes that the material on postwar Puerto Rican organizations is particularly plentiful: "The groups have been active for about forty years, so [their] basements and storage rooms are filling up, but they haven't started destroying records."

Because it is still relatively new, the institute has gone out of its way to publicize itself. A 129-page guide to the archives, which can be ordered by mail, lists all its holdings and is illustrated by gems from its photo collection, such as a portrait of "Miss Lithuania of Philadelphia, 1930." The most chronically underused of the institute's holdings are records from groups such as the Italian Folk Arts Federation of America or the Irish musical society Philadelphia Ceili Group. American historians, more accustomed to analyzing the experience of new immigrants than the roots revivalism of later generations, may not have figured out a way to talk about these self-conscious recuperations of an increasingly remote cultural identity. A bumper sticker that reads HAPPINESS IS BEING ESTONIAN, on display in the institute's museum, hints at a new, more commercialized sense of origin—an ethnicity less of birth than of lifestyle choice—that historians are only beginning to fathom.

—*Julie Phillips*



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Letters

Continued from page 4

stuck with thousands of now tenured teachers on nineteen campuses—some of them (like York College in Queens) built explicitly to upgrade a declining neighborhood.

Nevertheless, tuition, if no longer free, was still very low. During the Reagan recession, particularly, the low tuition attracted thousands of students who, in better days, would have opted for private colleges. These private schools, now racing toward bankruptcy on their endowments, became a strong lobbying group working to get state support through grants made directly to students. And the then new governor, Mario Cuomo, himself a product of (private) St. John's University, began to shift state resources so they could be used equally at private and public schools. In the 1960s, such a move would have been seen as deeply racist. But by the 1980s, most private colleges were actively recruiting (and supporting with scholarships and loans) the top layer of minority sudents. So it was with a good conscience that funds were provided in abundance for the various state grants-in-aid offered to students, who could then choose where to use them; meanwhile, tax-levy funds for state and city colleges and universities (where the minority students from below that top layer, W.E.B. Du Bois's "talented tenth," went to school) were sharply cut back.

This was a financial disaster far worse than the one in 1976. Starting three years ago, CUNY's $1.1 billion budget was trimmed by $221 million, or more than 20 percent, while the student population increased marginally. McGowan gives these figures, but for him they are merely a "fact of life," like cutbacks at Yale or Berkeley. But in a higher-education system where, unlike California's, professors already teach three or four courses a semester, where there's no fat left to trim, cutbacks have meant that classes are huge, that illiterate students can't get into required composition courses, that the libraries have canceled journals and stopped ordering new books, that professors haven't had even a cost-of-living adjustment since 1989.

Why were CUNY funds cut back so drastically, when those for K-12 education in New York rose with inflation? In the 1960s, the senior colleges were the city's pride. By the 1990s, they had become an obligation of the state, one it had unwillingly accepted. When tax revenues declined during the Bush recession, less than a third of the state legislators had a city college in their district. Meanwhile, the centralization of the CUNY system gave it considerably less clout in Albany. In the Sixties, the senior colleges had been devotedly supported by local congressmen, state legislators, and city councilmen. But in the wake of the city's near bankruptcy, the central CUNY administration began to take control of admissions, planning, and finance. This process was completed about 1985. Where once there were separate city and state budget lines for Queens College, today all funds and budgets for Queens are allocated by the central administration. As a result, college presidents and provosts have become politically powerless. Legislators who want to improve service for their local constituents can only do so by voting increased funds for the entire system, with no guarantee that any of the added funds will go to a particular college.

It is against this political and economic context that you have to view Chancellor W. Ann Reynolds's various initiatives. The College Preparatory Initiative is a move to get most of the expensive work of college preparation done in the high schools (for which the Albany legislature seems to feel more consistently responsible) rather than in the junior and senior colleges, whose budgets have been so severely cut.

Reynolds also has another initiative in the works that would cut out poorly enrolled majors like classics, French, and philosophy at all but a few campuses. This move is designed to save money, though nobody knows how much; it will save nothing at all unless professors are shifted from small advanced courses to larger elementary ones in some other field. What it will really do is consolidate the chancellor's power by bringing the centralization of CUNY down to the classroom level. Theoretically, students in the Bronx who want to take advanced French courses would travel to Queens or Manhattan for them—though the probability of their

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actually doing so is slight. Offsetting any savings, there will doubtless be new jobs opened in the central CUNY administration co-ordinating the gaps in each of the college's services. Meanwhile, every campus will be crippled, each in slightly different ways.

The real battles at CUNY have not been between teachers with high standards and permissive chairmen. They have been fought between formerly autonomous campuses and a once weak chancellor's office that has gradually gained more power; between the city and the state, each trying to shuffle the enormously expensive education system into the other's already overloaded budget; and between the public- and private-education systems, each seeking to survive with the help of direct or indirect tax support. On most campuses, morale is in free-fall. Students know that they are paying ever more for less, most professors find that their incomes have fallen drastically against the rising cost of living, and administrators find themselves less and less in control of what's happening on their campuses. These are the "facts of life" at CUNY.

David Henry Richter, *Director of Graduate Studies, Department of English, Queens College*

EMOTICATION

In "Electrotalk Therapy" (January/February, 1993), Adam Begley remarks that people who use "emoticons" like :-) and :-("typically...also dot their i's with little hearts." Guess that makes me untypical. Aside from the challenge of trying to represent one's own particular physiognomy using only the symbols on the keyboard, these little squiggles do serve a minor but worthwhile function. In a context of rapid dialogue, where opinions are often sharply expressed but where no physical clues about intention are available, they signal that a remark is meant in jest or in good humor, not as an insult. They are, in effect, the necessary electronic response to the demand to "smile when you say that, pardner."

Thanks to Begley and *LF* for a diverting article. 8-)]

David Rensberger, *Associate Professor of New Testament, Interdenominational Theological Center*

The *Periodical* Table

Continued from page 22

of one nervy way to combat execution. Knowing *JML*'s head was on the block, Levitt issued a call to arms to the journal's scholarly friends, hoping they'd pound out indignant letters to his incipient executioners. They did.

The letters started pouring in from exotic places like the University of Athens Department of English and the James Joyce Foundation in Zurich. An academic study of the correspondence might be titled, "Synchronized Skating: Multivalent Cooperative Outrage in the Era of Capitalist Provost-ian Triage, or, How to Trigger Mass Protest Literature by Sharing a Few Facts."

Scores of the letter writers expressed "outrage," "deep shock and dismay," "considerable astonishment and sorrow," and like emotions. Scores referred to *JML*, and especially its annual bibliography, as "indispensable." Scores snippily announced that *JML* was the only reason any European had ever heard of Temple. Scores seemed to know that Temple's subsidy of the journal amounted to only $26,000 a year, and that shutting *JML* down would cost Temple $52,000 in subscription and advertiser refunds, making any money "a phantom saving."

Could any phone bank have done better? Many of the letter-writers sent duplicates to Levitt with greetings and encouragements scrawled across their missives: "Mort—Hope this was the sort of thing you were hoping for"; "Hope this helps"; "Hang in there!"; "It was no problem at all summoning a full measure of indignation"; "Mort—FYI—I truly hope it works."

For the time being, Mort Levitt's crusade *does* seem to have worked. Thanks to a new dean and provost, both of whom appreciate *JML*'s stature, he reports in the Summer 1990 issue that his budget has been restored "to the point where we can publish both this issue and our next scheduled Annual Review." And Levitt has won Temple's agreement to support *JML* "for the short term," though he's been warned, "Temple will not continue to fund *JML* as it has in the past." But if the school consents to hiring a full-time typist, Levitt hopes to have the Fall 1990 issue out by this summer. LF

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ET IN ARCADIA BENNINGTON

Continued from page 36

would not damage my success or status at the college."

Barr replied as forthrightly as Dickens's Mr. Murdstone might have. "There is a total absence in your case of completed published written work," he wrote her late last July. She was now sixteen years into her career; her field was one in which writing was crucial; and she was up for presumptive tenure. Whether she'd finished her Ph.D., he wrote, was a concern "only insofar as it is part of a larger pattern."

In his open letter to the faculty, Barr was more general, addressing the political philosophy behind the trustees' decision. Spiegel's campus politics hadn't figured into her tenure bid, he wrote. The trustees had a right to intervene in compelling circumstances—indeed, they were obliged to, since they, and not the administrators, students, faculty, or alumni, held responsibility for college decisions.

Do they? Should they? These questions are far from answered, though the flood of letters, petitions, and photocopied broadsides continued through the fall. Maybe the personnel study—due to be released next month—will hold some solutions. And maybe not: When Barr was met last month with a petition signed by fifty faculty members including Allen Shawn and Mansour Farhang that pleaded for a one-year extension for Spiegel and Bernold, he issued a letter declaring the matter closed.

The lit faculty doubts the wisdom of any major changes, especially since the literature division may be the school's best, and certainly is its best known. "I've taught in a lot of writing programs, and intellectually this one is the strongest," says Phillip Lopate. "People read, and not just in their field—a lot of geniuses, real polymaths." Noting that the board also has urged the faculty to get more involved in student life, Tristman claims they're in a double bind: "They want you to be a cosmopolite *and* a wage slave, to win the Nobel Prize *and* chaperone parties."

Maura Spiegel's dilemma clearly reflects the deeply contradictory nature of the demands made upon professors—particularly female professors juggling marriage, family, and a career—at liberal arts colleges that pride themselves on a personal approach. But it also reflects something quintessentially Benningtonian: a hilltop disdain for the banalities of the scholarly life down below. "There was this high-minded environment in the division," says Lopate, "which said that it was vulgar to publish [one's] work until it had reached fulfillment—that Bennington was a safe haven where you could incubate something and not hatch it until it was absolutely ready. It was an ethos, and in some cases a rationalization. [In Spiegel's case] it was absolutely foolish—there was something insufficiently self-protective about it, something self-destructive."

Spiegel feels strongly that the rules were changed on her overnight. "In all my conversations with colleagues, nobody said, you'd better publish a couple of articles if you want tenure," she says.

Spiegel remained under contract to teach one last term this spring, but in January she and the dean of faculty agreed to extend her fall leave, effectively ending her career at Bennington. Her absence is only one anomaly on a campus that is changing subtly but surely after a year of histrionics. Faculty members describe a new guardedness, and say division meetings evoke the U.S. Senate more than the Roman one. Bernold has become a star of sorts in Europe, his just-published memoir of Beckett having drawn warm reviews from the likes of Philippe Sollers. In the United States, however, he's still looking for a job. After twenty-five years, Tristman has reregistered at Columbia and is preparing for his orals. Lopate, Lasdun, and Hoagland are up for review, vying for the same two slots. As for Spiegel, she has her dissertation—like Donna Tartt's book, eight years in the making. She has her first publication, a review in a journal. Come May, she'll have her doctorate. As of yet, alas, she has no job. But she does have the makings, should she ever get around to writing it, of yet another conspiratorial Bennington novel. ■

Paul Elie wrote about dual-career couples in the February/March 1992 Lingua Franca.

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Missouri, U of	Garrison, Ervan	Georgia, U of	GA
N Carolina, ChplH	Hogue, Homes	Mississippi State	MS
N/A	Brosius, Peter	Georgia, U of	GA
N/A	Gragson, Theodore	Georgia, U of	GA
N/A	Leigh, David	Georgia, U of	GA
N/A	Nassanez, Michael	Western Michigan	MI
N/A	Whitehead, Neil L.	Wiscnsn, Madison	WI
New Mexico, U of	Kuhn, S.&Steiner, M.	Loyola U, Chicago	IL
Northwestern U	Tamanoi, Mariko	UC, Los Angeles	CA
Penn, U of	Montano, Mario	Colorado C	CO
Penn, U of	Schoenhals, Martin	Swarthmore C	PA
Princeton U	Kirshner, Jonathan	Cornell U	NY
Princeton U	Shally-Jensen, Beth	Columbia U	NY
Rutgers U	Staeck, John	Luther C	IA
South Florida	Tierney, Gerry	Webster U [NTG]	MO
Stanford U	Brown, Glen	Texas Tech	TX
Stanford U	Des Chene, Mary K.	Bryn Mawr C	PA
Stanford U	Gusterson, Hugh	M I T	MA
Stanford U	Parajuli, Pramod	Syracuse U	NY
SUNY, Binghmtn	Curran-Everett, L.	Colorado, Denver	CO
SUNY, Binghmtn	Gray, Sandra J.	Kansas, U of	KS
SUNY, Buffalo	Eber, Christine	Central Conn SU	CT
SUNY, StonyBrk	Powers, Anne Marie	Acadia U	CAN
Texas A&M U	Sobolik, Kristin	Maine, U of	ME
Texas, U of	MacKay, Carolyn	Montana, U of	MT
Toronto, U of	D'Andrea, Angela	Simon Fraser U	CAN
UC, Berkeley	Adams, Vinconne	Princeton U	NJ
UC, Berkeley	Morrison, Kathleen	Hawaii, U of	HI
UC, Davis	Isabell, Lynn	Rutgers, N Bruns	NJ
UC, Los Angeles	Broadwell, George	Oklahoma, U of	OK
UC, Los Angeles	Clarke-Ekong, Sheilah	Missouri, StLouis	MO
UC, Los Angeles	Decorse, Christopher	Syracuse U	NY
UC, Los Angeles	Leach, Melinda	N Dakota, U of	ND
UC, Los Angeles	Willoughby, Pamela	Alberta, U of	CAN
Utah, U of	Hurtado, Ana M.	New Mexico, U of	NM
Wayne State U	Campbell, Carolyn	Michigan, Flint	MI
Wisconsin, U of	Krouse, Susan	Nazareth C	NY
(ASL)Auckland, U of	Barber, Pauline	Dalhousie U	CAN
(CAN)BritColumbia	Calkowski, Marcia	Lethbridge, U of	CAN
(CAN)Toronto, U of	Carty, Linda	Michigan, Flint	MI

AREA STUDIES

Brandeis U	Rollins, Judith	Wellesley C	MA
Claremont C	Vasquez, Francisco	Sonoma State U	CA
Columbia U	Wexler, Laura	Yale U	CT
Cornell U	Cornelius , Carol	Wiscnsn, GreenB	WI
Grad Theo Union	Treat, James	UC, SantaCruz	CA
Harvard U	Hall, Perry A.	NCarolina, ChplH	NC
Hawaii, U of	Herman, Vivian	Marlboro C [NTG]	VT
Howard U	Dade, Lennell	Wiscnsn, Milwauk	WI
Johns Hopkins U	McDonogh, Gary	Bryn Mawr C	PA
Johns Hopkins U	Moruzzi, Norma	Illinois, Chicago	IL
Johns Hopkins U	Purcell, Trevor	South Florida	FL
Michigan, AnnArb	Martinez, Santos	Moorhead State	MN
Michigan State U	Peters, Melvin	East Michigan U	MI
N/A	Allen, Caitilyn	Wiscnsn, Madison	WI
N/A	Nudelman, Franny	Yale U	CT

THIS ISSUE: ANTHROPOLOGY THROUGH FRENCH/ITALIAN. NEXT ISSUE (MAY/JUNE): GEOGRAPHY, GERMAN, HISTORY, LINGUISTICS, MUSIC, MIDDLE EAST & AFRICAN, ORIENTAL LANGUAGES, PHILOSOPHY, POLITICAL SCIENCE, RELIGION, RUSSIAN/SLAVIC, SOCIOLOGY, AND SPANISH/PORTUGUESE.

These tables reflect first-time hirings to full-time junior positions effective as of the '92-'93 academic year in the humanities and social sciences (excluding psychology) at more than 450 four-year colleges and universities in the US and Canada.

The tables should be read as follows: the institution in the third column hired for the first time the individual in the second column to a full-time junior position. (It may not be the first junior position the individual has gotten.) The individual received graduate training at the institution in the first column.

Information about graduate training was obtained either from the hiring institution or from the individual. This information has not be double-checked with each training institution. **"N/A"** means this information was not available at press time.

Where we have a campus name (*e.g.* **"Illinois, Urbana"**), we use it. But someone trained there might just as well be listed under the general university name (*e.g.*, **"Illinois, U of"**).

['93] means this action will take effect as of the '93-'94 academic term. **"S," "C"** and **"U"** mean **"State," "College"** and **"University."** **[NTG]** means this institution is partially or completely non-tenure-granting.

LINGUA FRANCA goes to great effort to insure that our data are accurate and as complete as possible. However we know that JOBTRACKS is, as we go to press, incomplete and still not free from all errors. Consequently, we cannot be responsible for errors and omissions, and readers are advised not to act on any of this information without verifying it.

We invite our readers to help make JOBTRACKS an even more comprehensive reference tool, in the following ways:

If one of our items is in error, please let us know, on the stationery of the hiring department, specifying your name and title.

Deans and administrators: If your institution isn't represented and should be, write or call us to request the appropriate form.

Faculty members: If your name isn't here and should be, ascertain who in your administration or news office both has this information for the humanities and social sciences, and is willing to part with it. Give us the person's name and title, and your name and title. Note that we are not listing temporary or visiting positions, nor first-time hirings to those senior positions that are probationary (*e.g.* associate professor without tenure).

Contact us either by writing to the JobTracks Desk, *LINGUA FRANCA*, 172 East Boston Post Rd., Mamaroneck, NY 10543-9936, or by faxing us at 914-698-9488.

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JOBTRACKS 1992–93

JUNIOR HIRINGS, BY DISCIPLINE AND BY GRADUATE TRAINING

TRAINED BY	NAME	HIRED BY	
Ohio State	Minor, Tamra	Kentucky, U of	KY
Princeton U	Dyson, Michael Eric	Brown U	RI
Princeton U	Weil, Rachael	Cornell U	NY
Rice U	Potter, Elizabeth	Mills C	CA
Stanford U	Winter-Nelson, Alex	Illinois, Urbana	IL
SUNY, Buffalo	DeVeaux, Alexis	SUNY, Buffalo	NY
UC, Berkeley	Chang, Edward T.	UC, Riverside	CA
UC, SantaCruz	Gevirtz, Susan	Sonoma State U	CA
UC, SantaCruz	Kaplan, Caren	UC, Berkeley	CA
UC, SntaBarbara	Dorsey, Joseph	Hamilton C	NY
Yale U	Murphy, Teresa	George Washingtn	DC
Yale U	Phillips, Kimberley	Case Westrn Res	OH
(CAN)Toronto, U of	Green, Cecilia	East Michigan U	MI
(CAN)W Ontario	MacDonald, Marilyn	Simon Fraser U	CAN
(UK)Oxford, U	Schmidt, Brian	Michigan,U of	MI

ART/ART HISTORY

Alabama State U	Gary, Paul	Alabama State U	AL
Alfred U	Regan, David	Montana, U of	MT
Alfred U	Scotchie, Virginia	SCarolina, Colmbia	SC
Arizona, U of	Mahorney, Robert	Purdue U	IN
Art Inst of Chicago	Daniel, Kevin	R P I	NY
Art Inst of Chicago	Robinson, Jeri	Millersville U of PA	PA
Boston U	Cooke, Jr., Edward	Yale U	CT
CA C of Art & Craft	Murakami, Jean	E Tennessee S U	TN
CA Inst. of the Arts	Galvis-Assmus, P.	Mass, Amherst	MA
CA Inst. of the Arts	Giegerich, Jill	UC, Riverside	CA
CA Inst of the Arts	Utermohlen, Edwin	Indiana-Purdue	IN
Cntrl Oklahoma	Oldham, David	NM Highlands U	NM
Chicago, U of	Ehnbom, Daniel J.	Virginia, U of	VA
Chicago, U of	McNair, Amy	Kansas, U of	KS
Chicago, U of	Rutchick, Leah	Notre Dame, U of	IN
Claremont Grad Sch	Caples, Jacqueline	Trinity C	CT
Columbia U	Davis, John	Smith C	MA
Columbia U	Klein, John	Missouri, Columbia	MO
Columbia U	Long, Jane	John Carroll U	OH
Columbia U	Mann, Janice	Wayne State U	MI
Columbia U	Rice, Louise	Duke U	NC
Columbia U	Spitzer, Laura	Bucknell U	PA
Cornell U	Grillo, Michael	Maine, U of	ME
Cranbrook Acad	Abele, Anne	Indiana-Purdue	IN
Cranbrook Acad	Matsubara, Fuyuko	North Texas, U of	TX
Cranbrook Acad	McDonald, Edward	Oregon State U	OR
Cranbrook Acad	Poole, Catherine S.	Notre Dame, U of	IN
CUNY	Fabiano, Michele	North Alabama	AL
CUNY	O'Dell, Kathy	Maryland, Catonsvl	MD
Delaware, U of	Pohland, Mark	De Paul U	IL
E Michigan, U of	Cohen, Lynne	Ottawa, U of	CAN
Florida State U	Walker, Melanie	Colorado, Bouldr	CO
Georgia State U	Nell, Carlton	Auburn U	AL
Georgia Tech	Viscardi, Anthony	Lehigh U	PA
Harvard U	Locke, Nancy	Wayne State U	MI
Harvard U	Stallar, Natasha	Amherst C	MA
Harvard U	Wood, Christopher	Yale U	CT
Howard U	Walker, Veronica	NCarolina, Chrltt	NC
Idaho, U of	Fromm, Marty	Montana, U of	MT
Indiana, Blmngtn	Wilson, Trudy	Southern Maine	ME
Indiana U	Borcherding, Mary Kate	Miami, CoralGabl	FL
Indiana U	Hiratsuka, Yuji	Oregon State U	OR
Indiana U	Jegede, Dele	Indiana State U	IN
Indiana U	Smith, Katherine	Saint Olaf C	MN
Indiana U	Taugner, Stephanie	Webster U [NTG]	MO
Inst Fine Arts, NYU	Pultz, John	Kansas, U of	KS
Iowa State U	Graham, Lisa Marie	Texas, Arlington	TX
Iowa, U of	Clarke, Robert	Missouri, Columbia	MO
Iowa, U of	Jokinen, David	Denison U	OH
Johns Hopkins U	Barzman, Karen-Edis	Cornell U	NY
Kansas, U of	Hughes, Janet	Indiana State U	IN
Kansas, U of	Webb, D.	Austin Peay SU	TN
Kent State U	Gruber, John	Auburn U	AL
Kent State U	Zust, Mark	Bowling Green S	OH
Maryland Inst	Henry, Gregory	Christphr Newport	VA
Mass. C of Art	Hewitt, Marsha	Kearney State C	NE
Mass, U of	Beidler, Anne E.	Agnes Scott C	GA
Mass, U of	Petke, Debra	Central Conn SU	CT
Mass, Amherst	Sullivan, Karen	Hood C	MD
Michigan State U	Ruiz, Dorothy	NCarolina, Chrltt	NC
Michigan, U of	Cyril, Jasmin	SUNY, Geneseo	NY
Michigan, U of	Dabb, Jean	Mary Washington	VA
Michigan, U of	Graybill, Maribeth	Swarthmore C	PA
Michigan, U of	Sancedo, Christopher	New Orleans, U of	LA
Missouri, U of	Brotherton, Jo	Missouri, Columbia	MO
N Carolina, ChapHl	Farr, Margaret	Scranton, U of	PA
N Carolina, U of	Paskus, Benjamin	Drake U	IA
N/A	Allmendinger, Leif	Northern Ill. U	IL
N/A	Hollinger, Marian	West Virginia U	WV
N/A	Martinez, Daniel	UC, Irvine	CA
N/A	Mirzoeff, Nicolas D.	Wiscnsn, Madison	WI
N/A	Olsen, Daniel	Texas, Austin	TX
N/A	Phillips, Quitman E.	Wiscnsn, Madison	WI
N/A	Sadler, Donna L.	Agnes Scott C	GA
N/A	Vito, Kimberly	Wright State U	OH
New Mexico, U of	Clinger, Catherine	NM Highlands U	NM
New York U	Braun, Emily	CUNY, Hunter C	NY
Northern Ill. U	Schlanger, G.	Austin Peay SU	TN
Northwestern U	Heinlen, J. Michael	North Texas, U of	TX
NY C of Ceramics	LeVan, Brook	James Madison	VA
Ohio State	Jones, Elliott	Old Dominion U	VA
Ohio State	Volkmar, Karl	SE Louisiana U	LA
Ohio State	Yarrington, Kathryn J.	Fairfield U	CT
Ohio U	Sullivan Lee, Richard	Purdue U	IN
Old Dominion U	Softic, Tanja	Rollins C	FL
Penn, U of	Hacker, Katherine F.	British Columbia	CAN
Penn, U of	James, Kathleen	UC, Berkeley	CA
Penn, U of	Langhorne, Elizabeth	Central Conn SU	CT
Penn, U of	Steinberg, David	Case Westrn Res	OH
PennsylvaniaState	Hemzik, Pamela	York C of Penn	PA
PennsylvaniaState	Topolski, Allan	Rochester, U of	NY
Princeton U	Bosch, Lynette	Brandeis U	MA
Princeton U	Kent, Richard	Franklin&Marshall	PA
Princeton U	Miles, Margaret	UC, Irvine	CA
Princeton U	Ostrow, Steven F.	UC, Riverside	CA
Princeton U	Scallen, Catherine	Fairfield U	CT
R I Sch of Design	Bostrom, Leslie	Brown U	RI
R I Sch of Design	Venti, Carmela	Central Conn SU	CT
R I T	Tedeschi, Carla	North Texas, U of	TX
Rochester Tech	Pollack, Junco	Georgia State U	GA
Rutgers U	Ayer, Elizabeth	Hartwick C	NY
Rutgers U	Van Ausdall, Kristen	Louisville, U of	KY
S California, U of	Weston, Nancy	Saint Cloud State	MN
Stanford U	Cateforis, David	Kansas, U of	KS
Stanford U	Dockery, Leon	Rochester, U of	NY
Stanford U	Jones, Caroline	Boston U	MA
Stanford U	Kuhr, Alexis	Mount Holyoke C	MA
Stanford U	Reynolds, Jonathan	Michigan, AnnArb	MI
SUNY	Bell, Roberley	Virginia Poly	VA
SUNY, Albany	Chen, Chiong-Yiao	North Alabama	AL
SUNY, Albany	Logan, Fern	Elmhurst C	IL
SUNY, Albany	Machell, Iain	West Virginia U	WV
SUNY, Buffalo	Underhill, Linn	Colgate U	NY
SUNY, Oswego	Ficek-Swenson, B.	Wiscnsn, RivrsFals	WI
SW Oklahoma S U	Terrell, Jim	Northeastern S U	OK
Syracuse U	Byers, Doug	Drake U	IA
Syracuse U	Escobar, Gloria	Hartwick C	NY
Syracuse U	Savage, Cort	Davidson C	NC
Tennessee, U of	Turner, Peggy	Virginia Poly	VA
Toronto, U of	Kuttner, Ann	Penn, U of	PA

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JUNIOR HIRINGS, BY DISCIPLINE AND BY GRADUATE TRAINING

TRAINED BY	NAME	HIRED BY	
UC	Grewal, Gurleen	South Florida	FL
UC, Berkeley	Chan, Phillip	Youngstown State	OH
UC, Berkeley	Neis, Hansjoachim	UC, Berkeley	CA
UC, Berkeley	Weber, Ralf	UC, Berkeley	CA
UC, Davis	Miller, Michael	East Texas S U	TX
UC, Los Angeles	Georgopoulou, Maria	Yale U	CT
UC, Los Angeles	Knicely, Carol	British Columbia	CAN
UC, Los Angeles	Peterson, Jeanette	UC, SntaBarbara	CA
UC, San Diego	Fulbeck, Lawrence	UC, SntaBarbara	CA
UC, SntaBarbara	Bonjomi, Marianne	Montana, U of	MT
UC, SntaBarbara	McIver, Katherine	Alabama, Birmng	AL
Virginia, U of	Robinson, Joyce H.	Kenyon C	OH
West Virginia U	Villalobos-Echeverria, P.	Southern Oregon	OR
Western Michigan	Natella, Dora	Indiana, Blmngtn	IN
Wiscnsn, Madison	Johnson, Carl	Ithaca C	NY
Wiscnsn, Milwauk	Haudzlik, Bethann	Millsaps C	MS
Yale U	Affron, Matthew	Grinnell C	IA
Yale U	Antliff, Mark	Johns Hopkins U	MD
Yale U	Dooling, Daniella	Colgate U	NY
Yale U	Fairbairn, Janet	SUNY, Fredonia	NY
Yale U	Golan, Romy	Yale U	CT
Yale U	Grilli, Stephanie	Colorado, Denver	CO
Yale U	Lee, Gloria	Texas, Austin	TX
Yale U	Nemerov, Alexander	Stanford U	CA
Yale U	Rogers, Paul	Chicago, U of	IL
Yale U	Sears, Elizabeth	Michigan, AnnArb	MI
(CAN)BritColumbia	Emme, Michael J.	Ctrl Washington U	WA
(CAN)Concordia U	Yoon, Jin-me	Simon Fraser U	CAN
(CAN)McGill U	Tomas, David	Ottawa, U of	CAN
(GER)Meisterschuler	Nagasawa, Nobuho	Scripps C	CA
(GER)Tech Hockschule	Leeser, Thomas	Princeton U	NJ
(ITL)Il Bisonte	Fieo, Claudia	Wheaton C, MA	MA
(SWT)Basel Schl Design	Marks, Andrea	Oregon State U	OR

CLASSICS

Brown U	Samons II, Loren J.	Reed C	OR
Chicago, U of	Pucci, Joseph	Brown U	RI
Cornell U	Dobrov, Gregory	Michigan, AnnArb	MI
Duke U	Cerutti, Steven	East Carolina U	NC
Harvard U	Crane, Gregory	Tufts U	MA
Harvard U	Gibert, John	Colorado, Bouldr	CO
Illinois, U of	Georgiadou, Aristoula	PennsylvaniaState	PA
Indiana U	Shaver, Mary Alice	Queens C	NC
Inst Fine Arts, NYU	Loessel-Connor, C.	NCarolina, ChplH	NC
Marquette U	Papillon, Terry	Virginia Poly	VA
Michigan, U of	Bannon, Cynthia	Indiana, Blmngtn	IN
Michigan, U of	DeBrohun, Jeri	Florida State U	FL
Michigan, U of	Harrison, Ann	McMaster U	CAN
Michigan, U of	Higginbotham, James	Georgetown U	DC
Minnesota, U of	Gillison, Linda R.	Montana, U of	MT
Minnesota, U of	Hooley, Daniel	Missouri, Columbia	MO
N/A	Oliensis, Ellen	Yale U	CT
N/A	Weiss, Michael L.	Yale U	CT
New York U	Romer, Frank	Arizona, Tucson	AZ
Oklahoma State	Stinson, Don	Northeastern S U	OK
Penn, U of	Magness, Jodi	Tufts U	MA
Penn, U of	Scharf, Peter M.	Brown U	RI
Penn, U of	Vieira-Branco, Maria	SCarolina, Aiken	SC
Penn, U of	Wheeler, Stephen	PennsylvaniaState	PA
Princeton U	Chaplin, Jane	Middlebury C	VT
Princeton U	Dufner, Christina	N Dakota, U of	ND
Princeton U	Purinton, Jeffrey	Middlebury C	VT
Rochester, U of	Leicht, Kathleen	Centrl Missouri S	MO
Stanford U	Myers, K. Sara	Michigan, AnnArb	MI
Stanford U	Taylor, Martha	Reed C	OR
Syracuse U	Wolf, Janet	SUNY, Cortland	NY
Texas, Arlington	Poulter, Stephen	Northeastern S U	OK
Texas, Austin	Hutton, William	Calgary, U of	CAN
Tulsa, U of	Winn, Sharon	Northeastern S U	OK
UC, Berkeley	Feldherr, Andrew	Dartmouth C	NH
UC, Berkeley	Kallet-Marx, Robert	UC, SntaBarbara	CA
UC, Berkeley	McInerney, Jeremy	Penn, U of	PA
UC, Berkeley	Naiman, Eric	UC, Berkeley	CA
UC, Berkeley	Rappe, Sara	Michigan, AnnArb	MI
UC, Davis	Hares-Stryker, C.	Marietta C	OH
UC, Los Angeles	Kearns, John	Holy Cross, C of	MA
UC, SantaCruz	Villa, Raul	Occidental C	CA
Utah, U of	May, Steven K.	NCarolina, ChplH	NC
Virginia, U of	Brittain, Clark	Greenville Tech	SC
Wiscnsn, Madison	Freudenberg, Kirk	Ohio State	OH
Wiscnsn, Madison	Grote, Dale	NCarolina, Chrltt	NC
Yale U	Roberts, Jennifer	CUNY, City C	NY
(CAN)Dalhousie U	Calkin, Patricia	Dalhousie U	CAN
(UK)Cambridge U	Alcock, Susan	Michigan, AnnArb	MI
(UK)Oxford U	Altegoer, Diana	Old Dominion U	VA

COMMUNICATION

Alabama, U of	Fairley, Laura	Auburn U	AL
Alabama, U of	Mayo, Charles	Tennessee, Chat	TN
Alabama, U of	Rawlins, Bradley	James Madison	VA
Adelphi U	Taub, Claire	Montclair State C	NJ
Ball State U	Reed, Debra	Ball State U	IN
Boston U	Fowler, Sandra	Salem State C	MA
Bowling Green S	Johnson, Scott	Ithaca C	NY
Bowling Green S	Kasior, Serjit	Morehead State	KY
Bowling Green S	Zhang, Xue-Mei	East Carolina U	NC
C N N Reporter	Zigic, Aleksandar	Chapman C	CA
Chicago, U of	Perry, Michelle	Illinois, Urbana	IL
Chicago, U of	Simpson, William	Fordham U	NY
Colorado, Bouldr	Holmes, Barbara	Colorado, Denver	CO
Detroit, U of	Chapman, Frederick	Grand Valley SU	MI
Florida State U	Barlow, Melissa	Wiscnsn, GreenB	WI
Florida State U	Colbert, Kent	Georgia State U	GA
Florida State U	Hashem, Mahboub	Fort Hays State	KS
Florida State U	Jenkins, Keith	Rochester Tech.	NY
Florida, U of	Hayes, Rader	Marquette U	WI
Fort Hays State	Nuss, Mark	Fort Hays State	KS
Georgia, U of	Greene, Kathryn	East Carolina U	NC
Georgia, U of	Pardun, Carol	Kansas State U	KS
Georgia, U of	Powell, Kimberly	Luther C	IA
Harvard U	Erickson, Paul	Emerson C	MA
Harvard U	Moeller, Susan	Brandeis U	MA
Harvard U	Plude, Frances	John Carroll U	OH
Harvard U	Shafner, Douglas	Boston U	MA
Illinois State U	Przbylo, Jeffrey	Lincoln U, Jeffersn	MO
Illinois, U of	Bekken, Jon	SUNY, Cortland	NY
Illinois, U of	Burke, Julie	Bowling Green S	OH
Illinois, U of	Gustafson, Robert	Ball State U	IN
Illinois, Urbana	Glaser, Hollis	Nebraska, Omaha	NE
Indiana State U	Ralston, Steven	E Tennessee S U	TN
Indiana U	Lawrence, Kathleen	SUNY, Cortland	NY
Iowa, U of	Artz, Lee	Loyola U, Chicago	IL
Iowa, U of	Bricker, Sandra	Alabama State U	AL
Iowa, U of	Caristi, Dom	Iowa State U	IA
Iowa, U of	Dilley, Benita	Colorado, Denver	CO
Iowa, U of	Frasca, Ralph	Toledo, U of	OH
Iowa, U of	Garner, Ana	Marquette U	WI
Iowa, U of	Sandmann, Warren	SUNY, Geneseo	NY
Iowa, U of	Sloop, John	Drake U	IA
Iowa, U of	Youga, Jan	Keene State C	NH
Kansas State U	Knorr, Suzanne	Fort Hays State	KS
Kansas, U of	Murphy, John	North Dakota S	ND

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TRAINED BY	NAME	HIRED BY	
Kansas, U of	Williams, Sheryl	Illinois State U	IL
Kent State U	Martin, Matthew	John Carroll U	OH
Louisiana State U	Kistenberg, Cindy	Houston, Downtn	TX
Marquette U	Hipp, Lynda	Marquette U	WI
Maryland, U of	Konick, Steven	SUNY, Geneseo	NY
Mass, U of	Chen, Victoria	Denison U	OH
Mass, U of	Kang, Jong	Illinois State U	IL
Mass, U of	White, Cindy	Central Conn SU	CT
Mass, U of	Williams, Maureen	Duquesne U	PA
Mass, U of	Yanni, Denice	Fairfield U	CT
Miami U, Oxford	Romanelli, David	John Carroll U	OH
Michigan, AnnArb	Hsu, Mei-Ling	Tulsa, U of	OK
Michigan State U	Cassara, Catherine	Bowling Green S	OH
Michigan State U	Pinkleton, Bruce	Texas Tech	TX
Michigan State U	Skinner, Ewart	Bowling Green S	OH
Michigan, U of	Kamberelis, George	Illinois, Urbana	IL
Michigan, U of	Neff, Bonita D.	Valparaiso U	IN
Michigan, U of	Nordin, Kenneth	Ill Benedictine	IL
Minnesota, U of	Dooley, Patricia	Maine, U of	ME
Minnesota, U of	Dow, Bonnie	North Dakota S	ND
Minnesota, U of	Gangotena, Margarita	Texas A&M U	TX
Minnesota, U of	Greene, Rustin	Tennessee, Martin	TN
Minnesota, U of	Holmes, Michael	Utah, U of	UT
Minnesota, U of	Jensen, Robert	Texas, Austin	TX
Minnesota, U of	Lind, Rebecca	Illinois, Chicago	IL
Minnesota, U of	Loeb, Jane	Minnesota, Morris	MN
Minnesota, U of	Ott, K. Kelley	Winona State U	MN
Minnesota, U of	Pryztula, Peter	Saint Cloud State	MN
Mississippi, U of	Braseth, Ralph	Mississippi, U of	MS
Missouri, Columbia	Rude, John	NW Missouri S U	MO
Morehead State U	Hall, Joan	Morehead State	KY
N/A	Allen, David	Illinois State U	IL
N/A	Barrera, Eduardo	Texas, El Paso	TX
N/A	Baxter, David	Wright State U	OH
N/A	Cruz, Michael G.	Wiscnsn, Madison	WI
N/A	Della-Piana, Connie	Texas, El Paso	TX
N/A	Dickson, Fran	Denver, U of	CO
N/A	Ellis, Beth	Ball State U	IN
N/A	Hall, Jr., Edward	Radford U	VA
N/A	Hearit, Keith	Northern Ill. U	IL
N/A	Ketrow, Sandra	Rhode Island	RI
N/A	Makay, Donna Leigh	Wright State U	OH
N/A	Patterson, Brian	West Virginia U	WV
N/A	Rife, Anita	West Virginia U	WV
N/A	Shannon, Dale	Western Michigan	MI
N/A	Spisak, Frances	Texas, El Paso	TX
N/A	Thomsen, Steven	Ball State U	IN
N/A	Ward, Richard	Eastern Conn SU	CT
N/A	Zando, Julie	Wiscnsn, Madison	WI
Nebraska, U of	Jackson, Robert N.	Corpus Christi	TX
New Hampshire, U of	Branscomb, Eric	Salem State C	MA
New York U	Nolfe, Dana	Wilkes C	PA
North Dakota, U of	Sellnow, Deanna	North Dakota S	ND
North Texas, U of	Goodloe, David	Oklahoma, U of	OK
Northeastern S U	Schaub, Laura	Oklahoma, U of	OK
Northwestern U	Cloven, Denise	Wiscnsn, Madison	WI
Northwestern U	Foley, Daniel	Tennessee, Knoxvl	TN
Northwestern U	Laffoon, Anne	Maine, U of	ME
Northwestern U	Latourette, Debra	George Washingtn	DC
Northwestern U	Moore, John	Western Carolina	NC
Northwestern U	Pollock, Mark	Loyola U, Chicago	IL
Northwestern U	Valle, Victor	Calif. Polytech	CA
Ohio, Athens	wa Mwachofi['93], N.	Wiscnsn, Parksd	WI
Ohio State	Gonzalez, Alberto	Bowling Green S	OH
Ohio State	Metts, C. Rod	Southern Maine	ME
Ohio State	Patterson, Scott	Virginia Poly	VA
Ohio State	Teboul, Bruno	De Paul U	IL
Ohio U	Musgrave, Roger	Fordham U	NY
Ohio U	Nanney, Robert	Tennessee, Martin	TN
Ohio U	Nedeljkovich, Mihajilo	Oklahoma, U of	OK
Ohio U	Parker, James	Millersville U of PA	PA
Ohio U	Preston, Ann	North Dakota S	ND
Ohio U	Samper, Maria	Marietta C	OH
Ohio U	Stone, Donna	Tennessee, Chat	TN
Ohio U	Watts, Elizabeth	Texas Tech	TX
Oklahoma City U	McMillen, Kenneth	Oklahoma, U of	OK
Oklahoma State	Morton, Linda	Oklahoma, U of	OK
Oklahoma, U of	Beard, Fred	Oklahoma, U of	OK
Oklahoma, U of	Kelsey, Roy	Oklahoma, U of	OK
Oregon, U of	Banks, Jack	Hartford, U of	CT
Oregon, U of	Lattin, Bohn	Portland, U of	OR
Oregon, U of	Lu, Lucy	De Paul U	IL
Oregon, U of	O'Rourke, Sean	Vanderbilt U	TN
Oregon, U of	Rigsby, Enrique D.	Texas A&M U	TX
Penn, U of	Browning, Delana	Wiscnsn, GreenB	WI
PennsylvaniaState	Jackson, Lorraine	Calif. Polytech	CA
PennsylvaniaState	Wills, Margaret	Fairfield U	CT
Purdue U	Bowers, Detine	Virginia Poly	VA
Purdue U	Elwood, William	Auburn U	AL
Purdue U	Howard, Tharon W.	Clemson U	SC
Purdue U	Spirek, Melissa	Bowling Green S	OH
Purdue U	Waltman, Michael S.	NCarolina, ChplH	NC
Purdue U	Weispfenning, John	Maine, U of	ME
R I Sch of Design	Phillips, Jennifer	Baltimore, U of	MD
S California, U of	Doctor, Sharon	Calif. Lutheran U	CA
S Carolina, U of	Ratzan, Scott	Emerson C	MA
S Illinois U	Lundy, James	Wiscnsn, Whitewtr	WI
S Illinois U	Spry, Tami	Saint Cloud State	MN
San Jose S U	Sun, Se-wen	Indiana, Blmngtn	IN
Sangmon S U	Black, Donald	Western Illinois U	IL
SE Masschustts	Keyes, Elizabeth	R P I	NY
St. Louis U	Seymour, Susan	Webster U [NTG]	MO
Stanford U	Cirksena, M. Kathryn	East Carolina U	NC
Stanford U	Long-Scott, Austin	San Francisco SU	CA
SUNY, Buffalo	McFarland, Diane	Youngstown State	OH
Syracuse U	Wolk-Meisler, Lesley	Connecticut, U of	CT
Temple U	Mahoney, Eileen	George Washingtn	DC
Temple U	Pugliese, Rudolph	Rochester Tech.	NY
Temple U	Shapiro, Steve	Rowan C	NJ
Tennessee, U of	Bromley, Rebekah	Virginia Poly	VA
Texas A&M	Hines, Randall	E Tennessee S U	TN
Texas, Austin	Coward, John	Tulsa, U of	OK
Texas, Austin	Hickerson-Newton, J.	Texas, Austin	TX
Texas, Austin	Johnson, Michael	Illinois, Chicago	IL
Texas, Austin	Varan, Duane	Central Conn SU	CT
Texas, Austin	Vargas, Lucila	Bowling Green S	OH
Texas, U of	Sylvie, George	Texas, Austin	TX
UC, Berkeley	Tuman, Joe	San Francisco SU	CA
Utah, U of	Rockwell, Bambi	Loyola U, Chicago	IL
Wake Forest U	Wastyn, Ronald	James Madison	VA
Washington State U	Adams, James	Alabama State U	AL
Washington U	Wakeman, Carolyn	UC, Berkeley	CA
Washington, U of	Charisse, Marc	Jacksonville U	FL
Washington, U of	Darling, Ann	Utah, U of	UT
Washington, U of	Fong, Mary	Cal SU -SBrnrdno	CA
Washington, U of	Johnson, Geri	San Francisco SU	CA
Washington, U of	Philpott, Jeffrey	Seattle U	WA
Washington, U of	Sullivan, Claire	Maine, U of	ME
Washington, U of	Vergobbi, David J.	Utah, U of	UT
Wayne State U	Stacey, Kathleen	East Michigan U	MI
Wayne State U	Sturgis-Hill, Judith	East Michigan U	MI
West Virginia U	Burroughs, Nancy	Mills C	CA
West Virginia U	Einerson, Martha J.	Montana, U of	MT
Western Michigan	Kernisky, Debra	Northern Michigan	MI
Wiscnsn, Madison	Pennington, Robert	Texas, Arlington	TX
Wiscnsn, Madison	Segrin, Chris	Kansas, U of	KS
Wiscnsn, Madison	Slagell, Amy	Alabama, Birmng	AL
Wisconsin, U of	Balides, Constance	Tulane U	LA
Wisconsin, U of	Omdahl, Becky	Minnesota, TwinC	MN

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JOBTRACKS 1992–93

JUNIOR HIRINGS, BY DISCIPLINE AND BY GRADUATE TRAINING

TRAINED BY	NAME	HIRED BY	
(ASL)Murdoch U	Brown, Mary Ellen	Missouri, Columbia	MO
(BRZ)RiodeJaneiro	Neiva, Eduardo	Alabama, Birmng	AL
(CAN)McGill U	Murphy, Carl	Sherbrooke, U of	CAN
(CAN)Montréal, U of	Gurd, Geoffrey	Duquesne U	PA
(CAN)Montréal, U of	Piette, Jacques	Sherbrooke, U of	CAN

COMPARATIVE LITERATURE

Arizona State U	Melichar, Donald	Centrl Missouri S	MO
Arizona, U of	Scaff, Susan	PennsylvaniaState	PA
Atlanta, U of	Price, David	Keene State C	NH
Chicago, U of	Michaelson, Patricia	Texas, Dallas	TX
Chicago, U of	Sun, Douglas	Cal SU - L.A.	CA
Colorado, Bouldr	Fajardo-Acosta, Fidel	Cal SU - L.A.	CA
Colorado, Bouldr	Lukens, Margaret	Maine, U of	ME
Cornell U	Martyn, David	Utah, U of	UT
Florida State U	Taetzsch, Lynne	George Washingtn	DC
George Washington U	Park, You-me	George Washingtn	DC
Harvard U	Bell, Arthur	Old Dominion U	VA
Indiana, Blmngtn	Attebery, Jennifer	Idaho State U	ID
Indiana U	McHugh, Kathleen A.	UC, Riverside	CA
Kentucky, U of	Coroneau, Mariantai	Texas, Tyler	TX
Mass, Amherst	Liu, Jun	Cal SU - L.A.	CA
N/A	Ruhumbika, Gabriel	Georgia, U of	GA
NCarolina, ChplH	Scinicariello, Sharon	Case Westrn Res	OH
NCarolina, ChplH	O'Brien, Mari H.	Wright State U	OH
Notre Dame U	Balutansky, Kathleen	Saint Michael's C	VT
Oregon, U of	Carey-Webb, Allen	Western Michigan	MI
Princeton U	Kornman, Robin	St John's C	MD
S California, U of	Chari, Hema	Cal SU - L.A.	CA
SUNY	Battaglia, Rosemarie	Morehead State	KY
SUNY, Binghmtn	Joris, Pierre	SUNY, Albany	NY
UC, Berkeley	Gordon, Tamar	R P I	NY
UC, SantaCruz	Terry, Jennifer	Ohio State	OH
Washington U	Simonton, Meg	Idaho, C of	ID
Wisconsin, U of	Fox, Stephen	Indiana-Purdue	IN
Yale U	Russell, Anthony	Richmond, U of	VA
(CAN)Alberta, U of	Rahimieh, N.	Alberta, U of	CAN
(CAN)W Ontario	Lebron, Monica	Western Ontario	CAN
(UK)Lancaster, U of	Buck, Gary	East Texas S U	TX

DRAMA/DANCE/FILM/VIDEO

Alabama, U of	Arkin, Pamela	Longwood C	VA
Amer Consv Theatre	Houfek, Nancy	Minnesota, TwinC	MN
Amer Ballet Theatre	Limoli, Denise	Skidmore C	NY
American U	Bohlen, Anne	Antioch U	OH
Arizona State U	O'Hara, Shane	James Madison	VA
Arizona, U of	Deall, Jerry	North Dakota S	ND
Boston Conserv Music	May, Jim	Montana, U of	MT
Boston U	Burnett, Cathy	British Columbia	CAN
Boston U	Iwasaki, Hiroshi	Bryn Mawr C	PA
CA Inst of Arts	Boudreau, Cathe	NM Highlands U	NM
Carnegie-Mellon U	Whitaker, Tom	UC, SntaBarbara	CA
Carnegie-Mellon U	Finkelstein, Richard	Colorado, Bouldr	CO
Carnegie-Mellon U	French, Anthony	New Orleans, U of	LA
Case Western Res	Farrier, William	Emerson C	MA
Case Western Res	Hedges, Mimi	Montana, U of	MT
Case Western Res	Kavouras, Louis	Nevada, Las Vegas	NV
Centrl Missouri S	Rogers, K. C.	Chadron State C	NE
Columbia U	Clark, Jennifer	Salem State C	MA
Cornell U	Torres, Alexandra C.	Dartmouth C	NH
Cornell U	Wright, Brad	Wilkes C	PA
Emory U	Turner, Pamela A.	Cal SU - Northrdg	CA
Florida State U	Rand, Herbert	Portland, U of	OR
Georgia, U of	Galvez, Floranté	SUNY, Oneonta	NY
Harvard U	Gilpin, Heidi	UC, Riverside	CA
Hawaii, U of	Carter, Cornelius	Alabama, Tsclsa	AL
Hawaii, U of	Kaye, Stan	Kearney State C	NE
Hawaii, U of	Rizzi, Trefoni	Fairfield U	CT
Hawaii, U of	Savigliano, Marta	UC, Riverside	CA
Idaho, U of	Humphries, James	Wittenberg U	OH
Illinois, Urbana	Dai, Dunsi	SUNY, StonyBrk	NY
Indiana U	Apter, Andrew	Willamette U	OR
Indiana U	Riha, Michael J.	Arkansas, Faytvl	AR
Indiana U	Skoog, G. Duane	Indiana State U	IN
Iowa, U of	Brooks, Dwight	Indiana, Blmngtn	IN
Iowa, U of	Doherty, Thomas	Brandeis U	MA
Iowa, U of	Packard, Kerri	Kansas State U	KS
Lindenwood C	Hoover, David	New Orleans, U of	LA
Long Island U	Worman, Martin	Antioch U	OH
M I T	Patterson, Sarah	Tufts U	MA
Mass, U of	Perlstein, Joshua	Central Conn SU	CT
Mass, U of	Rega, Celeste	Smith C	MA
Memphis State U	Jaffe, Robin	Auburn U	AL
Missouri, U of	Wentworth, Brenda	Saint Cloud State	MN
N Carolina, Grnsb	Thomason, R. Paul	Clemson U	SC
N/A	Arroyo, Imna	Eastern Conn SU	CT
N/A	Baumgartner, Jeffrey	Northern Ill. U	IL
N/A	Boyette, Patricia	Wiscnsn, Madison	WI
N/A	Finn-Morris, Patricia	Northern Ill. U	IL
N/A	Garay, Judith	Simon Fraser U	CAN
N/A	Glavan, James	Texas, Austin	TX
N/A	Huaixiang, Tan	Ctrl Washington U	WA
N/A	Johnson, Scott	Northern Ill. U	IL
N/A	Jordan, Dale	Iowa, U of	IA
N/A	LaBute, Neil	Indiana-Purdue	IN
N/A	Lillios, Elaine	Northern Ill. U	IL
N/A	Louie, Annie	UC, Irvine	CA
N/A	Lowe Madeira, Lynda	Northern Ill. U	IL
N/A	Rand, Archie	Columbia U	NY
N/A	Stone, Allucquere	Texas, Austin	TX
N/A	Verso, Edward	Smith C	MA
N/A	Williams, Mark	Northern Ill. U	IL
N/A	Wright, Michael	Texas, El Paso	TX
Nebraska, U of	Haehl, Stanley	Alabama, Tsclsa	AL
New York U	Black, David	Seton Hall U	NJ
New York U	Garrick, C.S.C., Rev. D.	Notre Dame, U of	IN
New York U	Maguire, Matthew	Fordham U	NY
New York U	Musser, Charles	Yale U	CT
New York U	Sonenberg, Janet	M I T	MA
Northwestern U	Oliva, Judy	Tennessee, Knoxvl	TN
Northwestern U	Varland, Rooth	Mississippi, U of	MS
Ohio State	Dunn, Lynda	Northern Ill. U	IL
Ohio State	Rodriquez, Pedro	Trinity C	CT
Ohio U	Ceballos, Rod	Willamette U	OR
Ohio U	Leeseberg-Lange, B.	Valparaiso U	IN
Ohio U	Reano, Michael	Bridgewater S C	MA
Ohio U	York, Will	Auburn U	AL
Pittsburgh, U of	Cantor, Jon	Central U of Iowa	IA
Portland, U of	Hubbard, Brenda	Ctrl Washington U	WA
Princeton U	Miles, David	Seton Hall U	NJ
Rutgers U	Ingman, Jeff	Montana, U of	MT
S Mississippi	Borron, David	Saint Cloud State	MN
S Mississippi	Brown-Strauss, Susan	Western Carolina	NC
San Diego S U	Will, Alan	Baldwin-Wallace	OH
Southern Methodist	Melde, Shari	Texas, Arlington	TX
Stanford U	Gerland, Oliver	Colorado, Bouldr	CO
Syracuse U	Geller, Mitchell S.	Texas, Arlington	TX
Temple U	Liva, Ferdinand	Wilkes C	PA
Texas, Austin	Hart, Steven	SCarolina, Colmbia	SC
Texas, Austin	Johnson, Eithne E.	Emerson C	MA
Texas, Austin	LaFeber, Scott	Rollins C	FL
Texas, Austin	Schaefer, Eric	Emerson C	MA
Texas, U of	Ramirez, Elizabeth	Oregon, U of	OR
Tufts U	Clark, Susan	Smith C	MA

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JUNIOR HIRINGS, BY DISCIPLINE AND BY GRADUATE TRAINING

TRAINED BY	NAME	HIRED BY	
UC, Berkeley	Hammett, Jennifer	Iowa, U of	IA
UC, Berkeley	Scheie, Daniel	UC, SantaCruz	CA
UC, Irvine	Valk, Achmed	Kansas State U	KS
UC, Los Angeles	Berenstein, Rhona	UC, Irvine	CA
UC. Los Angeles	Durovicova, Natasa	UC, SntaBarbara	CA
UC, Los Angeles	Engdahl, Eric	Wright State U	OH
UC, SntaBarbara	Devenyi, Dutka	Cornell U	NY
UC, SntaBarbara	Popenhagen, Ron	Kansas, U of	KS
US Internationl U	McCoy, Ralph	Pomona C	CA
Virginia Commnwlth	Boord-Dill, Caroline	James Madison	VA
Washington, U of	O'Connor, John	North Alabama	AL
Wayne State U	Dean, Mark	Montana, U of	MT
Wayne State U	Reed, Clifford	Alabama State U	AL
Western Illinois U	Bridges, Wallace	East Michigan U	MI
Western Illinois U	Juhrend, Albert	Guilford C	NC
Wiscnsn, Madison	Kritzer, Amelia	West Virginia U	WV
Wisconsin, U of	Seibert, Theresa Heck	East Michigan U	MI
Yale U	Buck, William	James Madison	VA
Yale U	Cody, Gabrielle	Vassar C	NY
Yale U	Fain, Michael	NM Highlands U	NM
Yale U	Grant, Keith	Cornell U	NY
Yale U	Hayden, Jacqueline	Hampshire C [NTG]	MA
Yale U	Kalb, Jonathan	CUNY, Hunter C	NY
Yale U	Kramer, Daniel	Fordham U	NY
Yale U	Pfaff, Judy	Columbia U	NY
Yale U	Potoff, Reeva	Columbia U	NY
(CAN)York U	Burgess, Marilyn	Carleton U	CAN
(CAN)York U	Murphy, Gayle	British Columbia	CAN
(FRN)Hautes Etudes	Castilla, Sergio	Columbia U	NY
(ROM)Theatre Institute	Serban, Andrei	Columbia U	NY
(UK)London, U of	Sierra, Roberto	Cornell U	NY

ECONOMICS

Arizona, Tucson	Li, Ya	Gettysburg C	PA
Carnegie-Mellon U	Rios-Rull, Jose-Victor	Penn, U of	PA
Chicago, U of	Norton, Seth	Illinois State U	IL
Chicago, U of	Tracy, Joseph	Columbia U	NY
Claremont Grad Schl	Press, Daniel	UC, SantaCruz	CA
Clark U	Hutchinson, G.	Lafayette C	PA
Colorado Schl Mines	Bailey, Wendy	Sweet Briar C	VA
Columbia U	Rosendorff, Bryan	S California, U of	CA
Cornell U	Stephenson, Kevin	Middlebury C	VT
Dalhousie U	Setterfield, Mark	Trinity C	CT
Delaware, U of	Tieslau, Margie	North Texas, U of	TX
Duke U	Anderson, David	Centre C	KY
Duke U	Rossetti, Jane	Franklin&Marshall	PA
Fairleigh Dickinsn	Engle, Ruth	Lafayette C	PA
George Mason U	Caporale, Tony	Ohio U	OH
Harvard U	Bai, Chong-En	Boston C	MA
Harvard U	Basu, Susanto	Michigan, AnnArb	MI
Harvard U	Bell, Linda	Haverford C	PA
Harvard U	Funkhouser, Edward	UC, SntaBarbara	CA
Harvard U	Gruber, Jonathan	M I T	MA
Harvard U	Hanratty, Maria	Columbia U	NY
Harvard U	Li, David	Michigan, AnnArb	MI
Harvard U	Lumsdoine, Robin	Princeton U	NJ
Harvard U	Yi, Sang-Seung	Dartmouth C	NH
Harvard U	Yosha, Oved	Brown U	RI
Illinois, U of	Dalgaard, Bruce	Saint Olaf C	MN
Illinois, U of	Seligman-Silva, José	Catholic U Amer	DC
Indiana U	Gurmu, Shiferaw	Virginia, U of	VA
Iowa State U	Khanna, Jyoti	Colgate U	NY
Johns Hopkins U	Humphreys, Brad	Maryland, Catonsvl	MD
Johns Hopkins U	Malik, Arun	George Washingtn	DC
Kansas State U	Wang, Jin	Wiscnsn, StevensPt	WI
Kansas, U of	Biederman, Daniel	N Dakota, U of	ND
Lehigh U	Kushner, Roland	Lafayette C	PA
M I T	Bellemore, Fred	Vassar C	NY
M I T	Caballero, Ricardo	M I T	MA
M I T	Engelhart, Gary	Dartmouth C	NH
M I T	Friedberg, Rachel	Brown U	RI
M I T	Lee, Jaewoo	UC, Irvine	CA
M I T	Saito, Makoto	British Columbia	CAN
M I T	Sigman, Hilary	UC, Los Angeles	CA
Mass, Amherst	Parkin, Richard J.	Case Westrn Res	OH
Mass, Amherst	Wyss, Brenda	Wheaton C, MA	MA
Mass, U of	McIntyre, Richard	Rhode Island	RI
Michigan State U	Kwiatkowski, Denis	Fordham U	NY
Michigan State U	McPherson, Michael	North Texas, U of	TX
Michigan, U of	Erard, Brian	Carleton U	CAN
Michigan, U of	Foley, Michael	Reed C	OR
Michigan, U of	Thompson, Aileen	Carleton U	CAN
Minnesota, U of	McCandless, George	Macalester C	MN
N Carolina, ChplH	Ellis, Steffany	Michigan, Drbrn	MI
N Carolina State U	Eom, Young Sook	Clark U	MA
N Carolina State U	Ghura, Dhaneshwar	SUNY, Plattsbrg	NY
N Dakota State U	Rude, Rebecca	N Dakota, U of	ND
N/A	Bandyopadhyay, S.	West Virginia U	WV
N/A	Hanson, Gordon	Texas, Austin	TX
N/A	McCarthy, Florence	Teachers College	NY
N/A	Neill, Helen	Nevada, Las Vegas	NV
N/A	Park, Eun Soo	West Virginia U	WV
N/A	Serrano, Roberto	Brown U	RI
N/A	Zheng, Xu	Texas, Austin	TX
New School	Forstater, Mathew	Gettysburg C	PA
New School	Knell, Mark	Middlebury C	VT
New School	Seth, Anuradha	Hobart & Wm Smith	NY
New York U	Merlo, Antonio	Minnesota, TwinC	MN
New York U	Rothman, Philip	East Carolina U	NC
Northwestern U	Ball, Sheryl	Virginia Poly	VA
Northwestern U	Chwe, M. Suk-Young	Chicago, U of	IL
Northwestern U	Dunn, Thomas	Syracuse U	NY
Northwestern U	Li, Victor	PennsylvaniaState	PA
Northwestern U	Reed, William	Oklahoma, U of	OK
Northwestern U	Ross, David R.	Bryn Mawr C	PA
Notre Dame, U of	Ferdnance, Tyrone	Connecticut C	CT
Notre Dame, U of	Keating, Maryann O.	Valparaiso U	IN
Notre Dame, U of	Shingleton, Virginia	Valparaiso U	IN
Ohio State	Dezhbaksh, Hashem	Emory U	GA
Penn, U of	Altshuler, Roseanne	Rutgers, N Bruns	NJ
Penn, U of	Cagliesi, Gabriella	Rutgers, Newark	NJ
PennsylvaniaState	Dunne, Timothy	Oklahoma, U of	OK
Princeton U	Butcher, Kristin	Virginia Poly	VA
Princeton U	Lusardi, Annamaria	Dartmouth C	NH
Princeton U	McClaren, John	Columbia U	NY
Purdue U	Multasuo, Eija	East Michigan U	MI
Rochester Tech	Ohanian, Lee	Penn, U of	PA
Rochester, U of	Lee, Sang-Won	Indiana, Blmngtn	IN
Rochester, U of	Winter, Harold	Ohio U	OH
Stanford U	Bunn, Julie	Macalester C	MN
Stanford U	Chang, Pamela	Wellesley C	MA
Stanford U	Groseclose, Timothy	Carnegie Mellon	PA
Stanford U	Hare, Denise	Reed C	OR
Stanford U	Hoynes, Hilary	UC, Berkeley	CA
Stanford U	Koujianau, Penny	Princeton U	NJ
Stanford U	Lutz, Nancy	Virginia Poly	VA
Stanford U	Milyo, Jeffrey	Tufts U	MA
Stanford U	Shannon, Christina	UC, Berkeley	CA
Stanford U	Velde, Francois	Johns Hopkins U	MD
SUNY	McGarry, Kathleen	UC, Los Angeles	CA
SUNY, Binghmtn	Graham, Glenn	SUNY, Oswego	NY
SUNY, Binghmtn	Pantsios, Archontis	Catholic U Amer	DC
Tennessee, U of	Knoedler, Janet	Bucknell U	PA
Toronto, U of	Hyatt, Douglas	Wiscnsn, Milwauk	WI
UC, Berkeley	Bai, Jushan	M I T	MA

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JUNIOR HIRINGS, BY DISCIPLINE AND BY GRADUATE TRAINING

TRAINED BY	NAME	HIRED BY	
UC, Berkeley	Ball, Richard	Haverford C	PA
UC, Berkeley	Mui, Vai-Lam	S California, U of	CA
UC, Irvine	Levy, Daniel	Emory U	GA
UC, San Diego	Anderson, Heather	Texas, Austin	TX
UC, San Diego	Herce, Miguel A	NCarolina, ChplH	NC
Utah, U of	Jennings, Ann L.	Wiscnsn, GreenB	WI
Vanderbilt U	Glenn, Kirsta	Ithaca C	NY
Virgina, U of	McGarvey, Mary	Nebraska, Lincoln	NE
Virginia Poly	Gamber, Edward	Lafayette C	PA
Virginia Poly	West, Stephanie	Oklahoma, U of	OK
Virginia, U of	Cushing, Matthew	Nebraska, Lincoln	NE
Washington State U	Dion, Paul	SUNY, Plattsbrg	NY
Washington State U	Kandil, Magda	Wiscnsn, Milwauk	WI
Washington U	Carpenter, Robert	Emory U	GA
Washington U	Mills, Jeffrey	Cincinnati, U of	OH
Washington, U of	Fisher, Walter	Kansas State U	KS
Washington, U of	Pizzi, Robert	Colorado C	CO
West Virginia U	Rossi, Armond	Frostburg State	MD
Wiscnsn, Madison	Ruffer, Rochelle	Ithaca C	NY
Wisconsin, U of	Hoyt, William	Georgetown U	DC
Wisconsin, U of	Stacchetti, Ennio	Michigan, AnnArb	MI
Wisconsin, U of	DeLima, Pedro	Johns Hopkins U	MD
Wisconsin, U of	Hanchate, Amresh D.	Case Westrn Res	OH
Yale U	Bayer, Amanda	Swarthmore C	PA
Yale U	Dernburg, T.	Austin Peay SU	TN
Yale U	Owen, Diane S.	William & Mary	VA
Yale U	Putnam, Jonathan	Vassar C	NY
Yale U	Roth, David	Michigan, AnnArb	MI
(CAN)Queen's U	Taylor, Michael Scott	British Columbia	CAN
(CAN)W Ontario	Gomme, Paul	Simon Fraser U	CAN
(UK)Cambridge U	Canning, Dave	Columbia U	NY
(UK)London Sch Econ	Schiantarelli, Fabio	Boston C	MA

ENGLISH

Alabama, U of	Kincaid, Nanci	NCarolina, Chrltt	NC
Appalachian State U	Banner, Doris V.	Gardner-Webb C	NC
Arizona State U	Hatch, Gary	Brigham Young U	UT
Arizona, Tucson	Ingham, Zita	Arkansas St U	AR
Arizona, U of	Gilles, Roger	Grand Valley SU	MI
Arizona, U of	Lerner, Andrea	Idaho, U of	ID
Arizona, U of	Montgomery, Michael	Gordon C	GA
Arizona, U of	Schecter, Martin	Drake U	IA
Arizona, U of	Snook, Lori	John B. Stetson	FL
Arizona, U of	Veeder, Rex	Saint Cloud State	MN
Arkansas, LtlRok	Smith, Marcia	Arkansas, LtlRok	AR
Arkansas St U	Campbell, Dennis	Arkansas, LtlRok	AR
Arkansas, U of	Bedell, Jack	SE Louisiana U	LA
Auburn U	Shepherd, Margie	Southern Arkansas	AR
Austin Peay SU	Matthews, J.	Austin Peay SU	TN
Boston C	Loscocco, Paula	Barnard C	NY
Boston U	Gray, Loretta S.	Ctrl Washington U	WA
Bowling Green S	Bradley, John	Northern Ill. U	IL
Brandeis U	Hodgson, Elizabeth	Furman U	SC
Brown U	Carson, CSC, Richard	Holy Cross, C of	MA
Brown U	Cody, David	Hartwick C	NY
Brown U	Crossman, Genie B.	Alaska, Anchrg	AK
Brown U	Kopelson, Kevin	Iowa, U of	IA
Brown U	Lowney, John	Ill Benedictine	IL
Brown U	Sanders, Mark	Emory U	GA
Carnegie-Mellon U	Hill['93], Charles	Wiscnsn, Oshksh	WI
Catholic U Amer	Gigliotti, Gilbert	Central Conn SU	CT
Chicago, U of	Scott, Maria	Randolph-Macon	VA
Colorado, Bouldr	Linville, Susan	Colorado, Denver	CO
Columbia U	Cole, Henri	Reed C	OR
Columbia U	Davis, Lennard	SUNY, Binghmtn	NY
Columbia U	Enekwe, Onuora	Montclair State C	NJ
Columbia U	Francus, Marilyn	West Virginia U	WV
Columbia U	Gross, Jonathan	De Paul U	IL
Columbia U	Henry, Peaches	Notre Dame, U of	IN
Columbia U	Kauffman, Michael	Temple U	PA
Columbia U	Knox, Melissa	Saint Peter's C	NJ
Columbia U	Lang, Robert	Hartford, U of	CT
Columbia U	Rinehart, Lucy	De Paul U	IL
Columbia U	Winsor, William	Central Conn SU	CT
Connecticut, U of	Bock, Norman	Harvey Mudd C	CA
Connecticut, U of	Pressler, Michael	Shippensburg	PA
Connecticut, U of	Rossi-Reder, Andrea	Idaho, C of	ID
Connecticut, U of	Weinberger, Jill	Central Conn SU	CT
Cornell U	Burr, Zofia	George Mason U	VA
Cornell U	Chapman, M.A.M.	Alberta, U of	CAN
Cornell U	Chu, Patricia	George Washingtn	DC
Cornell U	Guiterrez, Stephen	Cal SU -Haywrd	CA
Cornell U	Jenkins, Hugh	Union C	NY
Cornell U	Katz, Tamar	Brown U	RI
Cornell U	Kaul, Suvir	Stanford U	CA
Cornell U	Magpie Earling, D.	Montana, U of	MT
Cornell U	Osagie, Iyunolu	PennsylvaniaState	PA
Cornell U	Rios, Katheryn	Colorado, Bouldr	CO
Cornell U	Rowden, Terry	Colorado, Bouldr	CO
Cornell U	Sussman, Charlotte	Colorado, Bouldr	CO
CUNY	Kiteley, Brian	Ohio U	OH
CUNY	Tomasch, Sylvia	CUNY, Hunter C	NY
Denver, U of	Rodman, Barbara	North Texas, U of	TX
Duke U	Childers, Peter	British Columbia	CAN
Duke U	Fehrenbacher, R.	Idaho, U of	ID
Duke U	Hegeman, Susan	UC, Berkeley	CA
Duke U	Scanlan, Thomas J.	Virginia, U of	VA
Duke U	Yoder, Paul	Arkansas, LtlRok	AR
Eastern Michigan U	White, Stephen	Tuskegee U	AL
Edinburgh, U of	Morrison, Robert	Acadia U	CAN
Emory U	Atkinson, William	Appalachian S U	NC
Emory U	Gable, Amanda	Denison U	OH
Emory U	Galloway-Adams, G.	West Virginia U	WV
Emory U	Jeffreys, Mark	Alabama, Birmng	AL
Emory U	Vaughn, Elizabeth	Ohio State	OH
Emory U	Williams, Nicholas	Indiana, Blmngtn	IN
Florida State U	Bachman, Susan	Purdue U, North	IN
Florida State U	Emrys, Barbara	Kearney State C	NE
Florida State U	Sellers, Heather	Texas, San Anton	TX
Florida State U	Sigler, Carolyn	Kansas State U	KS
Georgetown U	McClave, Evelyn	Cal SU - Northrdg	CA
Georgetown U	O'Connor, Patricia	Georgetown U	DC
Georgia, U of	Cope, James	Longwood C	VA
Georgia, U of	Rose, Jane A.	Georgia C	GA
Georgia, U of	Strickland, Michael	Guilford C	NC
Harvard U	Blank, Paula	William & Mary	VA
Harvard U	Boesky, Amy	Boston C	MA
Harvard U	Goldman, Anita	Illinois, Chicago	IL
Harvard U	Goodman, Nan	Colorado, Bouldr	CO
Harvard U	Hughes, Walter	Princeton U	NJ
Harvard U	Norman, John G.	Ohio State	OH
Houston, U of	Moran, Virginia	Fisk U	TN
Howard U	Barnes, Deborah	Gettysburg C	PA
Howard U	Mitchell, Angelyn	NCarolina,Wimngtn	NC
Illinois, Chicago	Honaker, Lisa	Fordham U	NY
Illinois, Chicago	Lewis, Trudy	Missouri, Columbia	MO
Illinois, Chicago	McGann, Patrick	George Washingtn	DC
Illinois State U	Crawford, Wayne	Western Illinois U	IL
Illinois, U of	Carney, Karen	John Carroll U	OH
Illinois, U of	Drinka, Bridget	Texas, San Anton	TX
Illinois, U of	Ford, Karen	Oregon, U of	OR
Illinois, U of	Lai, Sufen	Grand Valley SU	MI
Illinois, U of	Marback, Richard	Wayne State U	MI
Illinois, U of	Murphy, Patrick	SUNY, Oswego	NY
Illinois, U of	Sohday, Mary	CUNY, City C	NY
Illinois, Urbana	Jacobs, Edward	Old Dominion U	VA
Indiana, Blmngtn	Winstead, Karen	Ohio State	OH

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JOBTRACKS 1992–93

JUNIOR HIRINGS, BY DISCIPLINE AND BY GRADUATE TRAINING

TRAINED BY	NAME	HIRED BY	
Indiana U	Barron, Jonathan	Saint Olaf C	MN
Indiana U	Dauemer, Elisabeth	East Michigan U	MI
Indiana U	Glendening, John	Montana, U of	MT
Indiana U	Hagemann, Juile Ann	Alabama, Birmng	AL
Indiana U	Joseph, Alison	Arkansas, LtlRok	AR
Indiana U	Larson, Jil	Western Michigan	MI
Indiana U	Livingston-Webber, J.	Nebraska, Omaha	NE
Indiana U	Newlin, Keith	NCarolina,Wimngtn	NC
Indiana U	Shin, Duckhee	Millersville U of PA	PA
Indiana U	Susina, Jan	Illinois State U	IL
Indiana U	Walls, Laura	Lafayette C	PA
Iowa, U of	Antoni, Robert	Miami, CoralGabl	FL
Iowa, U of	Brehm, Victoria	Grand Valley SU	MI
Iowa, U of	Helford, Elyce	Middle Tennessee	TN
Iowa, U of	Herrera, Juan	S Illinois, Carbndl	IL
Iowa, U of	Jenseth, Richard	St Lawrence U	NY
Iowa, U of	Levine, Mark	Montana, U of	MT
Iowa, U of	Metzger, Mary J.	Millsaps C	MS
Iowa, U of	Mullen, Laura	Miami, CoralGabl	FL
Iowa, U of	Reincke, Nancy	Drake U	IA
Iowa, U of	Scheese, Donald	Gustavus Adolph	MN
Iowa, U of	Secreast, Donald	Radford U	VA
Iowa, U of	Shugar, Dana	Rhode Island	RI
Iowa, U of	Simawe, Saadi	Grinnell C	IA
Iowa, U of	Tag, Stanley	Saint Olaf C	MN
Iowa, U of	Young, Dennis	James Madison	VA
Johns Hopkins U	Burns, Christy L.	William & Mary	VA
Johns Hopkins U	McGill, Meredith	Harvard U	MA
Johns Hopkins U	Page, Eugene P.	Cal SU -SBrnrdno	CA
Johns Hopkins U	Rambuss, Richard	Tulane U	LA
Johns Hopkins U	Wheatley, Kim	William & Mary	VA
Kansas, U of	Balhorn, Mark	Wiscnsn, StevensPt	WI
Kansas, U of	Hofstetter Towns, C.	Fort Hays State	KS
Kansas, U of	Whalen, David	Belmont Abbey C	NC
Kent State U	Davis, Marilyn	Portland, U of	OR
Kentucky, U of	Norton, Mary	Western Carolina	NC
Lehigh U	Dunne, Robert	Central Conn SU	CT
Louisiana State U	Faust, Joan	SE Louisiana U	LA
Louisiana State U	Heaton, Wade	SE Louisiana U	LA
Louisiana State U	Macdonald, Doris	Northern Ill. U	IL
Louisville, U of	Brueggemann, Brenda	Ohio State	OH
Loyola U	Nealon, Jeffrey	PennsylvaniaState	PA
Maryland, CollPk	Carr, Robert	George Mason U	VA
Maryland, CollPk	Lima, Maria	SUNY, Geneseo	NY
Maryland, CollPk	Logan, Shirley	Maryland, CollPk	MD
Maryland, U of	Mackey, Theresa	St John's C	MD
Maryland, U of	Sinopoli, Sarah	Mt St Mary, MD	MD
Maryland, U of	Stewart, Mary	Shippensburg	PA
Mass, U of	Dizard, Deborah R.	Keene State C	NH
Mass, U of	Hurley-Valentine, M.	Fisk U	TN
Mass, Amherst	Barnes, Rita	Tennessee Tech	TN
Mass, Amherst	Fleche, Betsy	Kearney State C	NE
Mass, Amherst	Smith, Robert	George Washingtn	DC
Mass, Amherst	Kutchins, Laurie	Bucknell U	PA
McMaster U	Srivastava, Aruna	Calgary, U of	CAN
Miami, CoralGabl	Laman, Barbara	Dickinson State	ND
Miami, Oxford	Schnapp, Karl	Bridgewater S C	MA
Miami U, Oxford	Farris, Sara	Houston, Downtn	TX
Miami U, Oxford	Reynolds, Nedra	Rhode Island	RI
Michigan, AnnArb	Goke-Pariola, A.	Grand Valley SU	MI
Michigan, AnnArb	Johnson, Cheryl	Miami U, Oxford	OH
Michigan, AnnArb	Markos, Louis	Hstn Bapt[NTG]	TX
Michigan, AnnArb	Philion, Thomas	Illinois, Chicago	IL
Michigan, U of	Holdeman, David	North Texas, U of	TX
Michigan, U of	Motooka, Wendy	Harvard U	MA
Minnesota, U of	Basu, Biman	Illinois Tech.	IL
Minnesota, U of	Coober-Alarcon, D.	Arizona, Tucson	AZ
Minnesota, U of	Gititi, Gitahi	Rhode Island	RI
Minnesota, U of	Wood, Ruth Ann	Wiscnsn, RivrsFals	WI
Missouri, U of	Hamer, Karen	Southern Oregon	OR
Missouri, U of	Harris-Williams, Ann	Lincoln U, Jeffersn	MO
Montana, U of	Warren, Michael	Wright State U	OH
N/A	Ames, Christopher	Agnes Scott C	GA
N/A	Blakeslee, Ann	Illinois, Urbana	IL
N/A	Britchford, Charles	Concord C	WV
N/A	Carpenter, M. Leah	Wright State U	OH
N/A	Chin, Marilyn	San Diego State	CA
N/A	Frazier, Jane	Tennessee Tech	TN
N/A	Heng, Geraldine	Texas, Austin	TX
N/A	Miller, Ronald	Georgia, U of	GA
N/A	Oliver, David	SE Louisiana U	LA
N/A	Prior, Paul	Illinois, Urbana	IL
N/A	Ramjeidi, Jan	Cal SU - Northrdg	CA
N/A	Rowe, Katherine A.	Yale U	CT
N/A	Saenz, Benjamin	Texas, El Paso	TX
N/A	Shumate, Annette	Concord C	WV
N/A	Stormer, Phillip	Northern Ill. U	IL
N/A	Waldrop, Jeffrey	Tennessee Tech	TN
N/A	Wharton, Beth	Wright State U	OH
N/A	Zimmerman, Sarah	Wiscnsn, Madison	WI
NCarolina, ChplH	Bingham, Mark	Gettysburg C	PA
NCarolina, ChplH	Israel, Leslie	Kalamazoo C	MI
NCarolina, ChplH	Kamenish, Paula	NCarolina, Wimngtn	NC
NCarolina, ChplH	Laprade, Candis	Longwood C	VA
NCarolina, ChplH	Richards, Jeffrey	Old Dominion U	VA
NCarolina, Grnsb	Eggleston, Lynda J.	Gardner-Webb C	NC
NCarolina, U of	Guest, D.	Austin Peay SU	TN
NCarolina, U of	Hankins, Leslie	Cornell College	IA
Nebraska, Lincoln	Mirtz, Ruth	Florida State U	FL
Nebraska, Lincoln	Richards, Beth	NW Missouri S U	MO
Nebraska, U of	Coffey, Marilyn	Fort Hays State	KS
Nevado, Reno	Carducci, Jane	Winona State U	MN
New Hampshire C	Moss, Thylias	Michigan, AnnArb	MI
New Hampshire C	Tobin, Laurence	Boston C	MA
New Hampshire, U of	Chiseri-Strater, E.	Illinois, Chicago	IL
New Hampshire, U of	Peterson-Gonzales, M.	Plymouth State	NH
New York U	Gleitman, Claire	Ithaca C	NY
New York U	Haven, Stephen	Ashland C	OH
New York U	Janangelo, Joseph	Loyola U, Chicago	IL
New York U	Labio, Catherine	Reed C	OR
Northwestern U	Edmondson, Belinda	Rutgers, Newark	NJ
Northwestern U	Miller, Nina	Iowa State U	IA
Ohio State	Belanger, Kelly	Youngstown State	OH
Ohio State	Champagne, Rosaria	Syracuse U	NY
Ohio State	Janifer, Raymond	Shippensburg	PA
Ohio State	Kelvin, Patricia	Youngstown State	OH
Ohio State	Leonard, Scott	Youngstown State	OH
Ohio State	Macon, Wanda	Mississippi State	MS
Ohio State	Papper, Carole	Houston, Downtn	TX
Ohio State	Sutton, Brian W.	Wiscnsn, GreenB	WI
Ohio U	Chen, Ni	NCarolina, Chrltt	NC
Oregon, U of	Heynen, James	Saint Olaf C	MN
Oregon, U of	Musgrove, Laurence	Southern Indiana	IN
Oregon, U of	Strom, Linda	Youngstown State	OH
Oregon, U of	Thomas, Jeannie B.	Indiana State U	IN
Oregon, U of	Zaborowska, Magdalena	Furman U	SC
Penn, U of	Chandler, Karen	Colgate U	NY
Penn, U of	Finke, Laurie Anne	Kenyon C	OH
Penn, U of	Shank, Barry	Kansas, U of	KS
PennsylvaniaState	Holladay, Cary	Rhodes C	TN
PennsylvaniaState	Rosser, Jill	Michigan, AnnArb	MI
Princeton U	Godfrey, Mary	Calif. Polytech	CA
Princeton U	Rabillard, Sheila	Victoria, U of	CAN
Princeton U	Sword, Helen	Indiana, Blmngtn	IN
Purdue U	Campbell, I. Lee	Henderson S U	AR
Purdue U	De Joy, Nancy	Nazareth C	NY
Purdue U	Gos, Michael	Houston, Downtn	TX
Purdue U	Loggins, Vernon P.	Purdue U, North	IN
Purdue U	Morrissey, Maureen	Christphr Newport	VA
Purdue U	Peaden, Catherine	Oklahoma, U of	OK

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JOBTRACKS 1992–93

JUNIOR HIRINGS, BY DISCIPLINE AND BY GRADUATE TRAINING

TRAINED BY	NAME	HIRED BY	
R P I	Aren, Annika H.	Clemson U	SC
R P I	Lyon, Arabella	Temple U	PA
Rice U	Hardy, Donald	Northern Ill. U	IL
Rice U	Pinson, Hermine D.	William & Mary	VA
Rice U	Walker-Pelkey, Faye	Saint Olaf C	MN
Rice U	Wong, Margaret	Holy Cross, C of	MA
Rochester, U of	Bhattacharya, Nandini	Valparaiso U	IN
Rochester, U of	Sumner, Rebecca	Nazareth C	NY
Rutgers U	Bassard, Katherine	UC, Berkeley	CA
Rutgers U	Lindemann, Marilee	Maryland, CollPk	MD
Rutgers U	Scheinberg, Cynthia	Mills C	CA
S California, U of	Lawrence, Keith	Brigham Young U	UT
S Florida, U of	Gale, Irene	Kansas State U	KS
S Florida, U of	Hourigan, Maureen	Nevada, Las Vegas	NV
S Illinois,Carbndl	Nicholas, George	Benedictine C	KS
S Illinois U	Spresser, James	Northern Michigan	MI
SE Louisiana U	Servat, Annabel	SE Louisiana U	LA
S Florida U	Gale, Frederick	Arkansas, LtlRok	AR
Stanford U	Anderson, Carolyn	Union C	NY
Stanford U	Chang, Heesok	Vassar C	NY
Stanford U	Linton, Joan	Indiana, Blmngtn	IN
Stanford U	Vallas, Stacey	Reed C	OR
SUNY, Albany	Amato, Joe	Illinois Tech.	IL
SUNY, Binghmtn	Irving, Katrina	George Mason U	VA
SUNY, Buffalo	Barnett, Stuart	Central Conn SU	CT
SUNY, Buffalo	Cappello, Mary	Rhode Island	RI
SUNY, Buffalo	DeShell, Jeffrey	Ill Benedictine	IL
SUNY, Buffalo	Michaelsen, Scott	Texas, El Paso	TX
SUNY, StonyBrk	Frederick, Jill	Moorhead State	MN
SW Lousiana	Wadia, Mickey	SE Louisiana U	LA
SW Missouri S U	Tappmeyer, Linda	Southwest Baptist	MO
Syracuse U	McMillin, Tracy Scott	Oberlin C	OH
Temple U	Rigsby, Mary	Mary Washington	VA
Tennessee, Knoxvl	Harwell, Albert	Tennessee, Knoxvl	TN
Tennessee, Knoxvl	Richardson, Granetta	NCarolina, Wimngtn	NC
Tennessee, U of	Conley, Delilah	Concord C	WV
Tennessee, U of	Holtzclaw, Robert	Middle Tennessee	TN
Texas Christian U	Gaillet, Lynee	Georgia State U	GA
Texas Christian U	Heilker, Paul	Loyola U, Chicago	IL
Texas, Austin	Case, Shannon M.	Tuskegee U	AL
Texas, Austin	Goubil-Gambrell, P.	Texas Tech	TX
Texas, Austin	Ingrassia, Catherine E.	Virginia Cmnwlth	VA
Texas, Austin	McCleary, William	SUNY, Cortland	NY
Texas, Austin	Penticoff, Richard	Idaho, U of	ID
Texas, Austin	Sha, Richard	American U	DC
Texas, U of	Nair, Supriya	Tulane U	LA
Texas, U of	Peterson, Nancy	Morehead State	KY
UC, Berkeley	Barbour, Richmond	Oregon State U	OR
UC, Berkeley	Berry, Laura	Arizona, Tucson	AZ
UC, Berkeley	Brannen, Anne	Duquesne U	PA
UC, Berkeley	Burgett, Bruce	Wiscnsn, Madison	WI
UC, Berkeley	Davis, Robert	Wittenberg U	OH
UC, Berkeley	Fraser, Kay Losey	NCarolina, ChplH	NC
UC, Berkeley	Judd, Catherine	Miami, CoralGabl	FL
UC, Berkeley	Katz, Leslie	Amherst C	MA
UC, Berkeley	King, Laura Severt	Yale U	CT
UC, Berkeley	McCullough, Kate	Miami U, Oxford	OH
UC, Berkeley	McFarland, Douglas	Oglethorpe U	GA
UC, Berkeley	Moten, Fred	Iowa, U of	IA
UC, Berkeley	Nameroff, Rochelle	Scranton, U of	PA
UC, Berkeley	Nunes, Zita	Columbia U	NY
UC, Berkeley	Olson, Conrad	Allegheny C	PA
UC, Berkeley	Simmons, Tom	Iowa, U of	IA
UC, Berkeley	Spinosa, Charles	Miami U, Oxford	OH
UC, Berkeley	Stephens, Dorothy A.	Arkansas, Faytvl	AR
UC, Berkeley	Wilson, Luke	Ohio State	OH
UC, Berkeley	WInokur, Mark	Rhodes C	TN
UC, Davis	Dalton, Anne B.	Reed C	OR
UC, Irvine	Davis, Paul	Kalamazoo C	MI
UC, Irvine	Parker, Jo Alyson	Saint Joseph's U	PA

TRAINED BY	NAME	HIRED BY	
UC, Irvine	Pollard, Scott	Christphr Newport	VA
UC, Irvine	Walter, Krista	Loyola U, Chicago	IL
UC, Irvine	Widdicombe, Richard	Alaska, Anchrg	AK
UC, Los Angeles	Castle, Gregory	Arizona State U	AZ
UC, Los Angeles	Holt, Dennis	Central Conn SU	CT
UC, Los Angeles	Koshy, Susan	Louisville, U of	KY
UC, Los Angeles	Ortiz, Ricardo	San Jose State U	CA
UC, San Diego	Naylor, Paul	Memphis State U	TN
UC, San Diego	Ornatowski, Cezar	San Diego State	CA
UC, SantaCruz	Castronovo, Russell	Miami, CoralGabl	FL
UC, SantaCruz	Collins, Brian	Haverford C	PA
Union Theological	Warrior, Robert	Stanford U	CA
Utah, U of	Allen, Scott	Towson State U	MD
Utah, U of	Hazuka, Thomas	Central Conn SU	CT
Utah, U of	Sylvester, Janet	Old Dominion U	VA
Vanderbilt U	Meyer, Adam	Fisk U	TN
Virginia, U of	Amamoto, Florence	Gustavus Adolph	MN
Virginia, U of	Andrews, Tom	Ohio U	OH
Virginia, U of	Ash, Beth	Cincinnati, U of	OH
Virginia, U of	Berglund, Lisa	Connecticut C	CT
Virginia, U of	Doyle, Lynn	Appalachian S U	NC
Virginia, U of	Manson, Michael	Central Conn SU	CT
Virginia, U of	Swenson, Kristine	Luther C	IA
Virginia, U of	Wenthe, William	Texas Tech	TX
Virginia, U of	Wilcoxson, Catherine	Rowan C	NJ
Washington State U	Ling, Jinqui	UC, Los Angeles	CA
Washington, U of	Dyck, Reginald	Capital U	OH
Washington, U of	Pentolfe-Aegerter, L.	NCarolina, Wimngtn	NC
Washington, U of	Ragland, Cynthia	Wiscnsn, Oshksh	WI
Washington, U of	Wiegman, Robyn	Indiana, Blmngtn	IN
Wichita State U	Theis, D.	Austin Peay SU	TN
Wiscnsn, Eau Clair	Sweet, Denise P.	Wiscnsn, GreenB	WI
Wiscnsn, Madison	Brantley, William	Middle Tennessee	TN
Wiscnsn,Madison	Perez-Torres, Rafael	Penn, U of	PA
Wiscnsn, Madison	Walther, Malin	NCarolina, Chrltt	NC
Wiscnsn, Milwauk	Helmers, Marguerite	Wiscnsn, Oshksh	WI
Wiscnsn, Milwauk	Wong, Cynthia	Colorado, Denver	CO
Wisconsin, U of	Hirsh, Elisabeth	South Florida	FL
Wisconsin, U of	Krumholz, Linda	Denison U	OH
Wisconsin, U of	Van Alkemade, Kim	Shippensburg	PA
Yale U	Bolton, Elizabeth	Swarthmore C	PA
Yale U	Edmunds, Susan	Syracuse U	NY
Yale U	Freeman, Katheryn	Miami, CoralGabl	FL
Yale U	Nickerson, Catherine	Emory U	GA
Yale U	Pearsall, Cornelia	Utah, U of	UT
Yale U	Reid-Pharr, Robert	CUNY, City C	NY
Yale U	Shuman, Cathy	Ohio State	OH
Yale U	White, Deborah	Columbia U	NY
(ASL)Sydney, U of	St. Pierre, Paul	Simon Fraser U	CAN
(CAN)Alberta, U of	Banting, Pamela	Western Ontario	CAN
(CAN)Alberta, U of	Matiko, Beverly	Andrews U	MI
(CAN)BritColumbia	Gerson, Carole	Simon Fraser U	CAN
(CAN)BritColumbia	Van Toorn, Penelope	British Columbia	CAN
(CAN)McMaster U	MacLennan, Jennifer	Lethbridge, U of	CAN
(CAN)Toronto, U of	Luckyj, Christina	Dalhousie U	CAN
(CAN)Toronto, U of	Momma, Haruko	New York U	NY
(CAN)Toronto, U of	Surridge, Lisa Anne	Victoria, U of	CAN
(CAN)York U	Dopp, James	Victoria, U of	CAN
(UK)Cambridge U	Rushdy, Ashraf	Wesleyan U	CT
(UK)London, U of	Lane, Christopher	Wiscnsn, Milwauk	WI
(UK)Oxford U	Dalziel, Pamela	British Columbia	CAN
(UK)Oxford U	Raylor, Timothy	Carleton C	MN
(UK)Oxford U	Ribeiro, S.J., A. F. V.	Georgetown U	DC
(UK)Oxford U	Swann, Marjorie	North Texas, U of	TX

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JOBTRACKS 1992–93

JUNIOR HIRINGS, BY DISCIPLINE AND BY GRADUATE TRAINING

FRENCH/ITALIAN

TRAINED BY	NAME	HIRED BY	
Brown U	Di Martino, Anna	Ohio State	OH
Brown U	Mehta, Brinda	Mills C	CA
Brown U	Smart, Angela	Bates C	ME
Brown U	Walsh, Cathleen	Fordham U	NY
Chicago, U of	Rodulescu, Dominica	Washington & Lee	VA
Cincinnati, U of	Leruth, Michael	Saint Olaf C	MN
Columbia U	Ladenson, Elisabeth	Virginia, U of	VA
Columbia U	Wettlaufer, Alexandra	Texas, Austin	TX
Cornell U	Armstrong, Christine	Denison U	OH
Cornell U	Proulx, Patrice	Nebraska, Omaha	NE
CUNY	Carugati, Giuliana	Seton Hall U	NJ
CUNY	Santos, Jose	Russell Sage C	NY
Duke U	Nichols, Martha	Eckerd C	FL
Emory U	Desormeaux, Daniel	Dartmouth C	NH
Emory U	Elmarsafy, Ziad M.	UC, Riverside	CA
Fordham U	Vann, Theresa	Salem State C	MA
Harding U	Pagcaliwagan, Lorene	Henderson S U	AR
Harvard U	Cestero, Gary	De Paul U	IL
Harvard U	Hull, Stephanie	Dartmouth C	NH
Harvard U	Noland, Carrie	UC, Irvine	CA
Harvard U	Shelly, Sharon L.	Wooster, C of	OH
Harvard U	Van Zuylen, Marina	Columbia U	NY
Illinois, U of	Ha, Marie-Paul	Ohio State	OH
Illinois, U of	Stump, Jordon	Nebraska, Lincoln	NE
Illinois, Urbana	Clemmen, Yves	John B. Stetson	FL
Illinois, Urbana	Daniell, Steven	Auburn, Montgmry	AL
Illinois, Urbana	Kinginger, Celeste	Maryland, CollPk	MD
Indiana U	Clark, Robert	Kansas State U	KS
Louisiana State U	Leroy, Fabrice	Bowling Green S	OH
Maryland, Baltimore	Shinozaki, Kimberley	Notre Dame	MD
McMaster U	Crosta, Suzanne	McMaster U	CAN
Michigan, U of	Carcich, Pierina	N Dakota, U of	ND
Middlebury C	King, Charlotte	LSU, Shreveport	LA
Middlebury C	Mabry, Norma	Merrimack C	MA
Minnesota, U of	Sanou, Prosper	Arizona, Tucson	AZ
Minnesota, U of	Wilkerson, Timothy	Wittenberg U	OH
Morehead State U	Crummy, M. Ione	South Dakota	SD
N/A	Biow, Douglas	Texas, Austin	TX
N/A	Dola, Peter	Ball State U	IN
N/A	Eberiel, Rosemary	Agnes Scott C	GA
N/A	Raffa, Guy	Texas, Austin	TX
N/A	Saccon, Graziella	Texas, Austin	TX
NCarolina, ChplH	Gaudry-Hudson, C.	Millersville U of PA	PA
NCarolina, ChplH	Lien, Eric	Queens C	NC
NCarolina, ChplH	O'Brien, Mari H.	Wright State U	OH
New York U	Blanc, Dina	Grinnell C	IA
New York U	Garval, Michael	Vassar C	NY
New York U	Peer, Shanny	New York U	NY
New York U	Perret, Donald	Emerson C	MA
New York U	Smith, Edward	Rowan C	NJ
New York U	Talarico, Kathryn	CUNY, Statn Isl	NY
New York U	Wolfgang, Aurora	Cal SU -SBrnrdno	CA
Ohio State	Bush, Michael	Brigham Young U	UT
Oregon, U of	Canovas, Frederic	Reed C	OR
Penn, U of	Daniels, Charlotte	Connecticut C	CT
Penn, U of	Deries, Geraldine	Reed C	OR
Penn, U of	Gingrass-Conley, K.	Dartmouth C	NH
Princeton U	Bizer, Marc	Texas, Austin	TX
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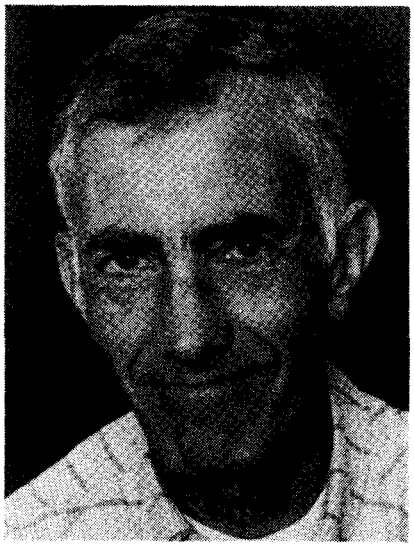

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